

WARNING : *Before servicing this chassis read the safety recommendations.*
ATTENTION : *Avant toute intervention sur ce châssis, lire les recommandations de sécurité.*
ACHTUNG : *Vor jedem Eingriff auf diesem Chassis, die Sicherheitsvorschriften lesen.*
ATTENZIONE : *Prima di intervenire sullo chassis, leggere le norme di sicurezza.*
IMPORTANTE : *Antes de cualquier intervención, leer las recomendaciones de seguridad.*

Do not disconnect modules when they are enregized! Repairs on power supply section are to be carried out only with isolating transformer.

Ne pas retirer les modules lorsqu'ils sont sous tension. N'effectuer les travaux de maintenance sur la partie reliée au secteur (Switch Mode) qu'au travers d'un transformateur d'isolement. Module nicht bei eingeschaltetem Gerät entfernen ! Servicearbeiten am Netzteil nur unter Verwendung eines Regeltrenntrafos durchführen.

Non scollegare i moduli quando sono alimentati! Intraprendere riparazioni sulla sezione alimentatore solo con trasformatore isolante.

No desconectar los módulos cuando están activados. Las reparaciones en la sección de alimentación de energía deben ser ejecutadas solamente con un transformador de separación.

⚠ Indicates critical safety components, and identical components should be used for replacement. Only then can the operational safety be guaranteed.

Le remplacement des éléments de sécurité (repérés avec le symbole ⚠) par des composants non homologués selon la Norme CEI 65 entraine la non-conformité de l'appareil. Dans ce cas, la responsabilité du fabricant n'est plus engagée.

Wenn Sicherheitsteile (mit dem Symbol ⚠ gekennzeichnet) nicht durch Original - Ersatzteile ersetzt werden, erlischt die Haftung des Herstellers.

La sostituzione degli elementi di sicurezza (marcati con il segno ⚠) con componenti non omologati secondo la norma CEI 65 comporta la non conformità dell'apparecchio. In tal caso è "esclusa la responsabilità " del costruttore.

La sustitución de elementos de seguridad (marcados con el simbolo ⚠) por componentes no homologados segun la norma CEI 65, provoca la no conformidad del aparato. En ese caso, el fabricante cesa de ser responsable.

Note : During measurements in the power supply unit, use the primary power unit ground (Emit. TP060).

Attention : Mesures dans le bloc alimentation. Utiliser la masse du bloc alimentation (Emit. TP060).

Achtung : Bei Messungen im Primärnetzteil. Primärnetzteilmasse verwenden (Emit. TP060).

Attentionze : Misure nell'alimentatore primario. Usare massa alimentazione primario (Emit. TP060).

Cuidado : Medida en el bloque de alimentación. Utilizar la masa del bloque de alimentación (Emit. TP060).

MEASUREMENT CONDITIONS - CONDITIONS DE MESURES - MESSBEDINGUNGEN CONDIZIONI DI MISURA - CONDICIONES DE MEDIDAS

RECEIVER :

Bar test pattern : PAL, I standard, 100% white.

- On UHF, input level 1 mV
- Via the scart socket, input level 1 Vpp

Colour, contrast and brightness at mid-position, sound at minimum.

Programme selected : PR 01.

DC voltages measured between the point and earth using a digital voltmeter.

RECEPTEUR :

Mire de barres : SECAM, Norm L, Blanc 100%.

- En UHF, niveau d'entrée 1 mV
- Par la prise PÉritélévision, niveau d'entrée 1Vcc.

Couleur, contraste, lumière à mi-course, son minimum.

Programme affecté PR 01.

Tensions continues relevées par rapport à la masse avec un voltmètre numérique.

EMPFÄNGER :

Farbbalken : PAL, Norm G, Weiss 100%

- Bei UHF Eingangspegel 1 mV.
- Über die Scartbuchse : Eingangspegel 1 Vss.

Farbe, Kontrast, Helligkeit in der Mitte des Bereichs, Ton auf Minimum.

Zugeordnetes Programm PR 01.

Gleichspannungen mit einem digitalen Voltmeter zur Masse gemessen.

RICEVITORE :

Monoscopio per barre : PAL, norma G. bianco 100%.

- In UHF, livello d'entrata 1 mV,
- Per la presa SCART, livello d'entrata 1 Vcc.

Colore, Contrasto, Luce a metà corsa, Suono minimo.

Programma designato PR 01.

Tensioni continue rilevate rispetto alla massa con un voltmetro numerico.

RECEPTOR :

Mira de barras : PAL, norma G, blanco 100%.

- En UHF, nivel de entrada 1 mV,
- Por la toma Peritelevision, nivel de entrada 1 Vpp.

Color, Contraste, luz a mitad de carrera, Sonido minimo.

Programa afectado PR 01.

Tensiones continuas marcadas en relacion a la masa con un voltmetro digital.



CLASS 1 LASER PRODUCT
APPAREIL A LASER DE CLASSE 1
LASER KLASSE 1
APARATO CON LASER DE CLASE 1
APPARECCHIO CON LASER DI CLASSE 1

DANGER :	Invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
ATTENTION :	Le rayon laser est invisible. Eviter l'exposition directe lors de la maintenance.
VORSICHT BEI REPARATUREN :	Bei geöffneter Schublade und Defekt der Sicherheits - vorrichtungen besteht die Gefahr unsichtbaren Laserlichts. Niemals direkt in den Laserstrahl sehen.
ATTENZIONE :	Il raggio laser è invisibile. Evitare l'esposizione diretta durante la manutenzione.
IMPORTANTE :	El rayo laser es invisible. Evitar la exposición directa en el momento del mantenimiento.


PREVENTION OF ELECTRO STATIC DISCHARGE (ESD) TO ELECTROSTATICALLY SENSITIVE DEVICES (ESD)

Some semiconductor (solid state) devices can be damaged easily by static electricity.

Such components commonly are called Electrostatically Sensitive Devices (ESD). Examples of typical ESD devices are integrated circuits and some field-effect transistors and semiconductor chip components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ESD devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ESD devices.
4. Use only an anti-static solder removal devices. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ESD devices.
5. Do not use freon-propelled chemicals. These can generate electrical charges sufficient to damage ESD devices.
6. Do not remove a replacement ESD device from its protective package until immediately before your are ready to install it. (Most replacement ESD devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive materials).
7. Immediately before removing the protective materials from the leads of a replacement ESD device, touch the protective material to the chassis or circuit assembly into which the device will be installed.
CAUTION : Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.
8. Minimize bodily motions when handling unpackaged replacement ESD devices. (Otherwise harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ESD device).

IMPORTANT SAFETY NOTICE

There are special components used in this equipment which are imporant for safety, these part are marked by  symbol on the schematic circuit diagrams and replacement part list. It is essential that these safety critical components are replaced with the manufacture's specified parts to prevent electric shock, fire, or other hazards. do not attempt to modify the original design without permission of the manufacturer.

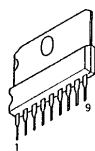
LIST OF ABBREVIATIONS - LISTE DES ABREVIATIONS - ABKÜRZUNGEN
LISTA DELLE ABBREVIAZIONI - LISTA DE ABREVIACIONES

● ABL	AVERAGE BEAM CURRENT LIMITING	● PHI2_REF	PHI2 REFERENCE SIGNAL
● AQR_ON	DISABLE AQUISITION MODE REGUL. ENABLE PWM PULSE	● PIF	PICTURE IF SIGNAL
● AV1_8	PIN_8 DETECTOR	● PKS	PEAK SENSING
● AV_LINK	AV_LINK DATAS VCR/TV	● PO	POWER ON
● AV_R_OUT	AUDIO RIGHT-OUT	● PWM	PULSE WIDTH MODULATION
● AV_L_OUT	AUDIO LEFT-OUT	● RES_MSP	MSP RESET
● AV_R_IN	AUDIO RIGHT-IN	● RESET	RESET TO MICROPROCESSOR
● AV_L_IN	AUDIO LEFT-IN	● ROTATION	OUTPUT OF EARTH FIELD CORRECTION STAGE
● AV_B	BLUE SIGNAL FROM AV	● R_OUT	RED SIGNAL TO VIDEO AMPLIFIER
● AV_G	GREEN SIGNAL FROM AV	● R_TXT	RED SIGNAL OUTPUT (TEXT)
● AV_R	RED SIGNAL FROM AV	● PIF	PICTURE IF SIGNAL
● AV_C_IN	CHROMA-IN	● SIF	SOUND IF SIGNAL
● AV_FB	FAST BLANK SIGNAL FROM AV SCART	● SSC	SUPER SAND CASTLE
● AV_Y_IN	VIDEO-IN	● SSC_V_GUARD	SAFETY DATA GENERATED BY THE VERTICAL AMPLIFIER TDA8177F
● BEAM_INFO	BEAM CURRENT INFORMATION	● TRAP_INFO	BG/L,L',D/K K' I SWITCH
● BLKCURR	CUT OFF CURRENT	● TUBE_DETET.	SELECTS 16:9 OR 4:3 TUBES
● B_TXT	BLUE SIGNAL OUTPUT (TEXT)	● U_OUT	U TO VIDEO PART
● B_OUT	BLUE SIGNAL TO VIDEO AMPLIFIER	● U_M_IN	U MASTER FROM CHROMA DECODER
● BREATHING	COMPENSATE BREATHING PICTURE SIGNAL	● U_S_IN	U SLAVE FROM CHROMA DECODER
● BSVM	BEAM SCAN VELOCITY MODULATION	● +USYS	SYSTEM VOLTAGE
● CNT1_20V	SAFETY SIGNAL TO INSURE A GOOD CONNECTION BETWEEN SIGNAL BOARD AND POWER BOARD (BV001- BL111)	● +/- UA	SOUND VOLTAGE
● CNT2_20V	SAFETY SIGNAL TO INSURE A GOOD CONNECTION BETWEEN SIGNAL BOARD AND POWER BOARD (BR003- BP005)	● +UVERT	POSITIVE SUPPLY VERTICAL VOLTAGE
● CRT	CATHODE RAY TUBE	● -UVERT	NEGATIVE SUPPLY VERTICAL VOLTAGE
● CVBS	VIDEO	● +UVFB	POSITIVE SUPPLY VOLTAGE FOR VERTICAL POWER STAGE
● CVBS_M_IN	MASTER VIDEO FROM CHROMA DECODER	● +UVIDEO	VIDEO VOLTAGE FOR THE CRT BOARD
● CVBS_S_IN	SLAVE VIDEO FROM CHROMA DECODER	● U_S_IN	U SLAVE FROM CHROMA DECODER
● DEFL_SAFETY	SAFETY INFORMATION FROM DEFLECTION	● V_M_IN	V MASTER FROM CHROMA DECODER
● DEGAUSS	DEGAUSS SIGNAL	● V_S_IN	V SLAVE FROM CHROMA DECODER
● DPC	DYNAMIC PHASE COMPENSATION SIGNAL	● V_DRIVE	VERTICAL DEFLECTION DRIVE SIGNAL
● EFC	EARTH FIELD CORRECTION	● V_OUT	V TO VIDEO PART
● EHT	EXTREMELY HIGH TENSION	● V_S_IN	V SLAVE FROM CHROMA DECODER
● E.W_DRIVE	EAST - WEST DRIVE SIGNAL	● Y_M_IN	Y MASTER FROM CHROMA DECODER
● EW_PROT	SAFETY SIGNAL FROM DIODE MODULATOR	● Y_S_IN	Y SLAVE FROM CHROMA DECODER
● FB DETEC	FAST BLANKING DETECT	● Y_OUT	Y TO VIDEO PART
● FB_TXT	FAST BLANKING (TEXT)	● 1V8_STBY	1V8 STANDBY
● FW ADJ.	FULL WHITE ADJUSTMENT	● 3V3	3V3 POWER SUPPLY UP CONVERTER PART OF SIGNAL BOARD
● G_OUT	GREEN SIGNAL TO VIDEO AMPLIFIER	● 3V3_STBY	3V3 STANDBY
● G_TXT	GREEN SIGNAL OUTPUT (TEXT)	● 5V_A / 5V_V	5V POWER SUPPLY SIGNAL BOARD
● H_DRIVE	DRIVE SIGNAL FOR HORIZONTAL DEFLECTION	● 5V_STBY	5V STANDBY
● HEATER	HEATER OUTPUT FROM THE DST TO CRT	● 5V_UP	MICROPROCESSOR SUPPLY VOLTAGE
● H DEFL. PROT.	HORIZONTAL DEFLECTION PROTECTION	● 10 V	SUPPLIES THE 8V REGULATORS ON SIGNAL BOARD
● IIC_CL	I2C CLOCK BUS	● 8V_1H	8V SUPPLY FOR 1H VIDEO PROCESSING
● IIC_DATA	I2C DATA BUS	● 8V_2H	8V SUPPLY FOR 2H VIDEO PROCESSING
● INF_POW_FAIL	POWER FAIL INFORMATION	● 8V_5	8V5 POWER SUPPLY FRONT END AND SCART PART OF SIGNAL BOARD
● IR	INFRARED RECEIVER	● 7V_STBY	7V STANDBY
● LDR	LIGHT DEPENDENT RESISTOR	● 40V	SUPPLY VOLTAGE TUNER
● MUTE	MUTES AUDIO AMPLIFIERS	● 20V	SUPPLY VOLTAGE HORIZONTAL DRIVER AND BSVM CRT

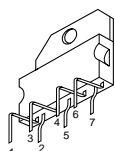
INTEGRATED CIRCUITS AND TRANSISTORS OUTLINE - CIRCUITS INTEGRES ET TRANSISTORS

INTEGRIERTE SCHALTUNGEN UND TRANSISTOREN - CIRCUITI INTEGRATI TRANSISTOR

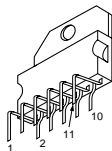
CIRCUITOS INTEGRADOS Y TRANSISTORES



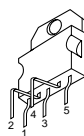
TDA 6111Q



TDA7298
TDA 8177F



TDA7269



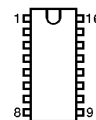
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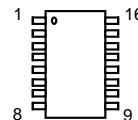
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LM293
LM393N
M24C16MN6



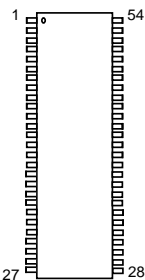
LM358D
M24C64MN6
MC4558CD
TDA4950
TL431ACD



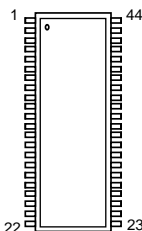
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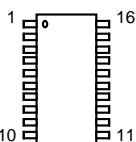
HEF4053BT
TCE2ACU
TDA8601
TDA9181



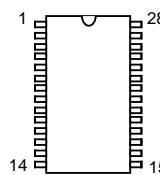
MT48LCM16A2TG



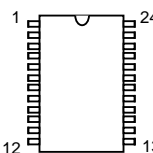
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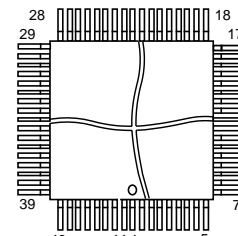
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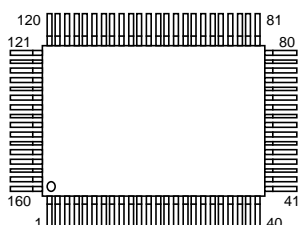
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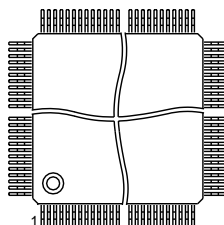
TDA9178



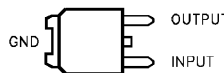
MA53528E



GENCAM CUT1.1



DLP4519G
MSP4410G
MSP3411G
SDA9206
SDA9410
TDA9321H
TDA9330H



LF85CDT
KF80BDT
LD1117DT33
LF18ABDT



BC807-40
BC846-BC846B
BC847B-BC856B
BC857B-BF799
BC848 A/B/C
BCR141-BCR141N
BCR191-BF660
DTC113ZK



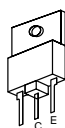
LM431
1: REFERENCE
2: ANODE
3: CATHODE



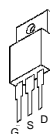
BC327
BC337
BC546B
BC548B
BC556B
BC558B



MPS750P
MPSW01A



ON4977N



STP10NB20FP



L78M05ABV



BF199



BF422



IRF630FPSTH
13NB60FI
STP10NB20FP
SPW17N80C2



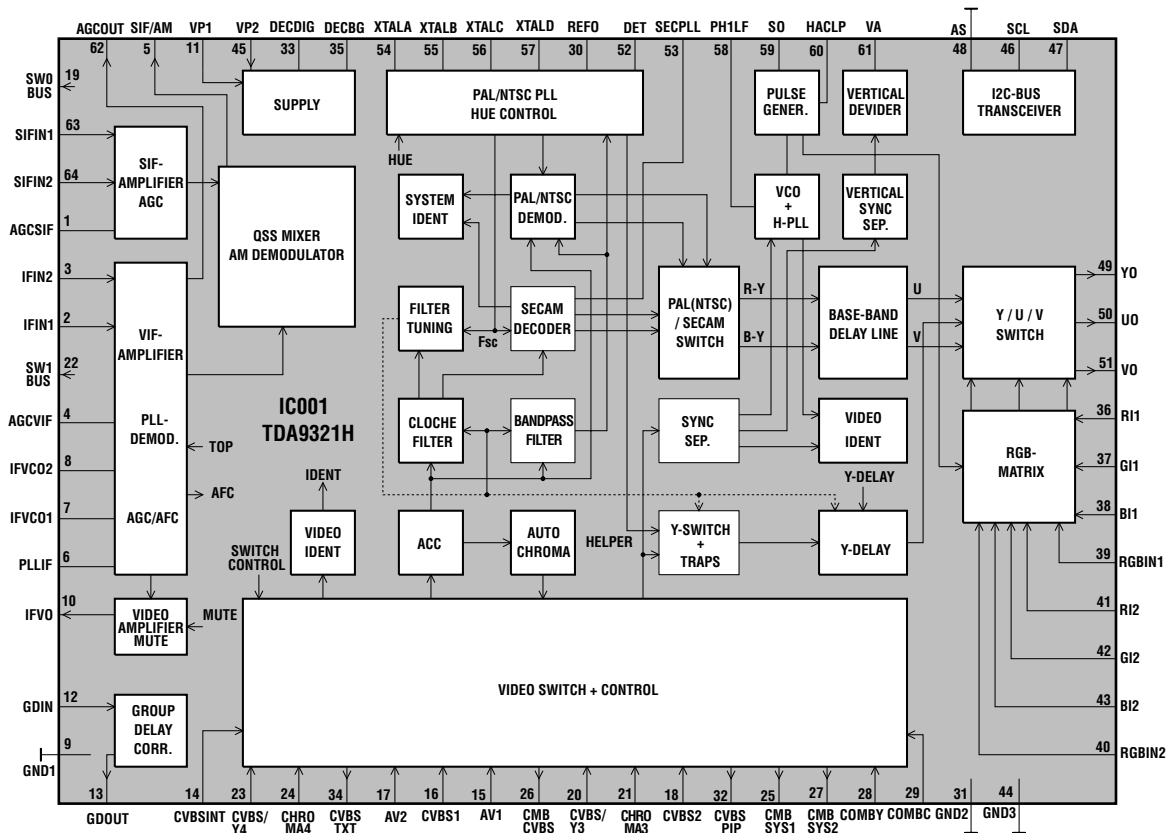
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BD140



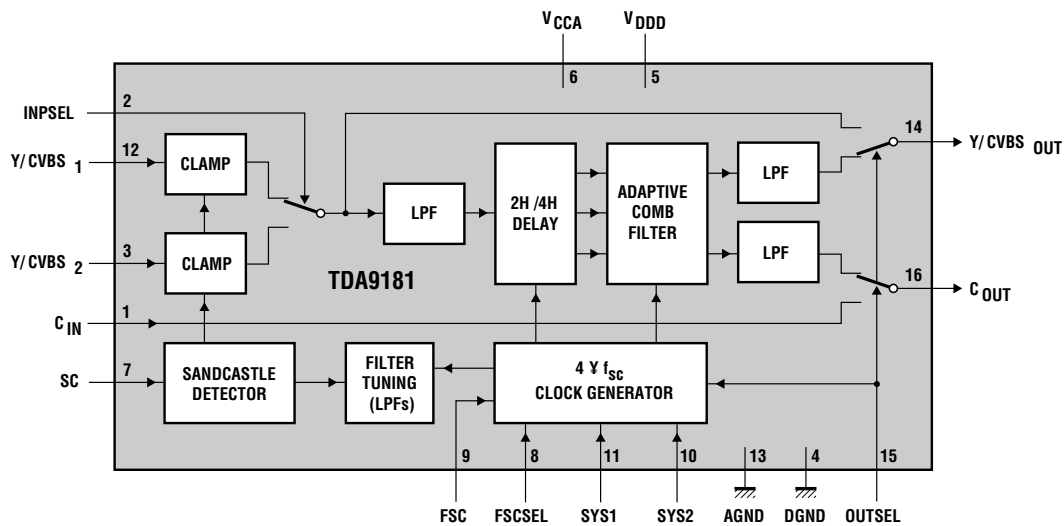
2SC3675

INTEGRATED CIRCUITS BLOCK DIAGRAMS - SYNOPTIQUES INTERNES DES CIRCUITS
 INTEGRES - INTEGRIERTE SCHALTUNGEN BLOCKSCHALTBIlder SCHEMA A BLOCCHI
 DEL CIRCUITI INTEGRATI - VISTA INTERNA DE LOS CIRCUITOS INTEGRADOS

IC500 - IC700 - TDA9321H



IC900 - TDA9181





EACEM-IRIS REPAIR CODING SYSTEM

SYMPTOM CODE TABLE



CONSTANTLY		1	NO ACTION	2	LEVEL	3	QUALITY	4	NOISE		
2	INTERMITTENTLY	1	GENERAL	110	POWER PROBLEM OR NOT OPERATING	120	CHARGING PROBLEM	130	DISPLAY FUNCTION PROBLEM	140	ABNORMAL NOISE
3	AFTER A WHILE			111	NO POWER	121	NO BATTERY CHARGING	131	FAULTY DISPLAY	141	CRT DISCHARGING NOISE
4	IN A HOT ENVIRONMENT			112	NO POWER WHEN USING AC-ADAPTER	122	INCOMPLETE BATTERY CHARGE	132	FAULTY LAMP/LED OPERATION	142	EHT DISCHARGING NOISE
5	IN A COLD ENVIRONMENT			113	NO POWER WHEN USING DRY BATTERIES	123	CHARGING TIME TOO LONG	133	FAULTY LEVEL METER OPERATION	143	NOISY CABINET/CRACKING TRAYS
6	WHEN SWITCHING			114	NO POWER WHEN USING RECHARGEABLE BATTERIES	12X	OTHER 'CHARGING' PROBLEM	134	FAULTY ON-SCREEN DISPLAY OPERATION	144	NOISY TRANSFORMER/HUMMING
7	UNDER VIBRATION			115	NO POWER FROM SOLAR CELL			135	ELECTRONIC TUNING DISPLAY FAULT	145	NOISY COMPONENT(S)
8	IN A DAMP/WET/ RAINY/SNOWY ENVIRONMENT			116	NO POWER WHEN USING A CAR BATTERY			136	MECHANICAL TUNING DISPLAY FAULT	146	RATTLE
9	IN A DRY ENVIRONMENT			117	SHORT OPERATION TIME/SHORT BATTERY LIFE			137	FAULTY TIME CODE DISPLAY	147	CLICKING
A	AFTER BEING DROPPED/ TRANSPORT DAMAGE			118	POWER-OFF FUNCTION NOT WORKING			138	FAULTY ALARM/ERROR DISPLAY	148	CLOCK NOISE
B	AFTER LIGHTNING STRIKE			119	NO SWITCH-ON FROM STANDBY			139	DISPLAY DIM/TOO DARK	149	CRACKING
C	ONLY CERTAIN STATIONS/ SOFTWARE/ MODE/ CHANNELS/ FREQUENCY BAND	2	COMMUNICATION	210	NO RECEPTION OR CONNECTION	220	POOR RECEPTION OR CONNECTION	230	TRANSMISSION/CONNECTION PROBLEM	240	NOISY RECEPTION/TRANSMISSION
D	ONLY ON CERTAIN STANDARDS			211	NO AM RECEPTION	221	POOR AM RECEPTION	231	NO TRANSMISSION/CONNECTION	241	LINE NOISE
E	ONLY ON ONE CHANNEL			212	NO FM RECEPTION	222	POOR FM RECEPTION	232	POOR TRANSMISSION/CONNECTION	242	OSCILLATION
F	ONLY WITH CERTAIN INPUT(S)			213	NO SW RECEPTION	223	POOR SW RECEPTION	233	TRANSMISSION LEVEL TOO HIGH	243	INTERSTATION INTERFERENCE
G	ONLY ON CERTAIN OUTPUT(S)			214	NO VHF RECEPTION	224	POOR VHF RECEPTION	234	NO TRANSMISSION BETWEEN BASE UNIT AND HANDSET	24X	OTHER 'NOISY RECEPTION/TRANSMISSION' PROBLEM
H	IN STANDBY/OFF MODE			215	NO UHF RECEPTION	225	POOR UHF RECEPTION	235	POOR TRANSMISSION BETWEEN BASE UNIT AND HANDSET		
J	AT EDIT POINT			216	NO BS RECEPTION	226	POOR BS RECEPTION	236	NO IR TRANSMISSION		
K	WHEN INTERCONNECTED			217	NO CS RECEPTION	227	POOR CS RECEPTION	237	ONE-SIDED CONNECTION		
L	LIQUID CONTAMINATION			218	NO HDTV RECEPTION	228	POOR HDTV RECEPTION	238	MODEM HANGS UP IMMEDIATELY ONCE CONNECTED		
M	FOR A SHORT WHILE AFTER SWITCHING			219	NO GPS/QPS RECEPTION	229	POOR GPS/QPS RECEPTION	23X	OTHER 'TRANSMISSION/CONNECTION' PROBLEM		
N	AFTER MAKING A COPY	3	PICTURE	310	NO PICTURE	320	PICTURE LEVEL PROBLEM	330	PICTURE QUALITY PROBLEM	340	PICTURE NOISE
O	UNDER STRESSED CONDITIONS / HIGH LOAD			311	NO PICTURE IN E TO E MODE	321	PICTURE TOO DARK	331	POOR PICTURE RESOLUTION	341	SNOWY PICTURE
P	AT SWITCH-OFF			312	NO PICTURE IN PLAYBACK MODE	322	PICTURE TOO BRIGHT	332	POOR WHITE BALANCE	342	DOT NOISE OR DROPOUT ON PICTURE
				313	NO PICTURE IN VIEWFINDER	323	CONTRAST TOO LOW	333	RINGING ON PICTURE	343	NOISE BARS ON PICTURE
				314	NO PICTURE, ONLY RASTER	324	CONTRAST TOO HIGH	334	EXCESSIVE SMEAR/LAG	344	BLANKING LINES ON PICTURE
				315	NO RASTER, BLACK PICTURE	325	SATURATED WHITE OR BLACK LEVEL	335	POOR LINEARITY OR GEOMETRY	345	BEATING ON PICTURE
				316	ONLY HORIZONTAL LINE	326	SHADING ON PICTURE	336	PICTURE SIZE INCORRECT	346	GHOSTING ON PICTURE
				317	ONLY VERTICAL LINE	327	ONLY PARTIAL PICTURE	337	INCORRECT CENTRING OF PICTURE	347	VCR HEAD SWITCHING NOISE ON PICTURE
				318	NO PICTURE	328	OTHER 'PICTURE LEVEL' PROBLEM	338	PICTURE SPLIT	348	OVERMODULATION NOISE
				319	NO 2nd (OR HIGHER) MONITOR DISPLAY	32X		339	V-SIZE INCORRECT	349	MOIRE
		31X	OTHER 'NO PICTURE' PROBLEM			33A	H-SIZE INCORRECT	34A	MOSAIC NOISE		
						33X	OTHER 'PICTURE QUALITY' PROBLEM	34B	SCRAMBLED PICTURE		
								34X	OTHER 'PICTURE NOISE' PROBLEM		
		4	COLOUR	410	NO COLOUR	420	COLOUR LEVEL PROBLEM	430	POOR COLOUR QUALITY	440	NOISY COLOUR
				411	NO COLOUR IN E TO E MODE	421	WEAK COLOUR	431	SOME OR ALL COLOURS MISSING	441	COLOUR NOISE ON A BLACK & WHITE PICTURE
				412	NO COLOUR IN PLAYBACK MODE	422	EXCESSIVE COLOUR	432	POOR WHITE BALANCE	442	COLOUR BREAKING
				413	NO COLOUR IN VIEWFINDER	42X	OTHER 'COLOUR LEVEL' PROBLEM	433	HUE PROBLEM	443	COLOUR BARS ON PICTURE
				414	NO COLOUR IN PART OF PICTURE			434	PURITY ERROR	44X	OTHER 'COLOUR NOISE' PROBLEM
				41X	OTHER 'NO COLOUR' PROBLEM			435	LANDING ERROR/WHITE UNIFORMITY		
								436	CONVERGENCE ERROR		
								437	REGISTRATION ERROR		
								438	PITCH MOIRE/RAINBOW PATTERN		
								439	COLOUR SHIFT		
						43X	OTHER 'COLOUR QUALITY' PROBLEM				
		5	AUDIO	510	NO AUDIO	520	AUDIO LEVEL PROBLEM	530	AUDIO QUALITY	540	NOISY AUDIO
				511	NO SOUND IN E TO E MODE	521	LOW AUDIO LEVEL	531	POOR FREQUENCY RESPONSE	541	HUM
				512	NO PLAYBACK OF OUTGOING MESSAGE(S)	522	EXCESSIVE AUDIO LEVEL	532	DISTORTED AUDIO	542	HISS
				513	NO PLAYBACK OF INCOMING MESSAGE(S)	523	BALANCE PROBLEM	533	NO OR POOR TREBLE	543	CRSOTALK
				514	NO AUDIO PLAYBACK	524	FADER PROBLEM	534	NO OR POOR BASS	544	STATIC, POP OR CLICK NOISE
				515	NO SOUND FROM HANDSET	525	AUDIO LEVEL REMAINING/NO MUTING	535	EARPHONE/HEADPHONE AUDIO POOR	545	BUZZ
				516	NO SOUND FROM SPEAKER	52X	OTHER 'AUDIO LEVEL' PROBLEM	53X	OTHER 'AUDIO QUALITY' PROBLEM	546	SCRATCHING NOISE
				517	NO SOUND FROM EARPHONE/HEADPHONE					547	IGNITION NOISE
				518	NO MICROPHONE SOUND					548	WHISTLING/MULTIPATH NOISE
				519	NO SOUND FROM DIGITAL OUTPUT					549	DATA/DIGITAL NOISE
		51X	OTHER 'NO AUDIO' PROBLEM					54X	OTHER 'AUDIO NOISE' PROBLEM		
		6	MECHANISM	610	NO MECHANICAL OPERATION	620	IRREGULAR MECHANICAL OPERATION	630	SPEED PROBLEM	640	MECHANICAL NOISE
				611	NO ROTATION OF MOTOR/DISC	621	IRREGULAR ROTATION	631	SPEED TOO FAST	641	ROTATION NOISE/DRUM NOISE
				612	NO FORWARD OPERATION	622	IRREGULAR FORWARD MODE	632	SPEED TOO SLOW	642	MOTOR NOISE
				613	NO OPERATION FROM PLUG-IN	623	IRREGULAR REVERSE OPERATION	633	SPEED UNADJUSTABLE	643	WIND/AIR NOISE
				614	NO FAST FORWARD OR REWIND FUNCTION	624	IRREGULAR FAST FORWARD OR REWIND FUNCTION	63X	OTHER 'SPEED' PROBLEM	644	SOULAGING
				615	NO LOADING	625	IRREGULAR LOADING OF MEDIA			645	FAN NOISE
				616	NO UNLOADING OR EJECTING	626	IRREGULAR UNLOADING OR EJECTING			646	DISC SCRAPPING
				617	NO AUTO SHUT-OFF OPERATION	627	IRREGULAR UNLOADING OR EJECTING			647	NOISY TAPE LOADING
				618	TONER/ARM DOES NOT MOVE	628	IRREGULAR AUTO SHUT-OFF OPERATION			648	GEAR NOISE
				619	DISC NOT BEING EJECTED	629	IRREGULAR TONEARM MOVEMENT			649	CONTROL OR SWITCH NOISY
		61A	MAGAZINE OR MODULE	62A	IRREGULAR EJECTION OF DISC			64A	GRINDING		
		61B	LOADING/UNLOADING	62X	IRREGULAR EJECTION CHANGE			64B	RUMBLING		
		61X	CONTROL/SWITCH NOT WORKING/ OTHER 'NO MECHANICAL OPERATION' PROBLEM	62B	FAULTY DISC CHANGE OPERATION			64C	VIBRATION NOISE		
				62X	OTHER 'IRREGULAR MECHANICAL OPERATION' PROBLEM			64X	OTHER 'MECHANICAL NOISE' PROBLEM		
		7	DATA PROCESSING	710	NO DATA PROCESSING OPERATION	720	FAULTY DATA PROCESSING OPERATION	730	DATA DISPLAY PROBLEM	740	KEYBOARD/POINTING DEVICE
				711	NO INITIAL SCREEN	721	INCORRECT DATA	731	INCORRECT CHARACTER DISPLAY	741	MOUSE/TRACKBALL/TRACKPAD NOT WORKING
				712	SYSTEM DOES NOT RESET	722	SYSTEM RESET WHILE BEING USED	732	MISSING DISPLAY CHARACTERS	742	KEYBOARD LOCKS UP
				713	SYSTEM DOES NOT BOOT UP	723	SYSTEM LOCKS OUT/CRASHES/HANGS	733	FAULTY GRAPHIC DISPLAY	743	POINTING DEVICE LOCKS UP
				714	NO OPERATION FROM PLUG-IN MODULE/PERIPHERAL	724	FAULTY OPERATION OF PLUG-IN MODULE	734	FAULTY SWITCHING BETWEEN GRAPHIC/ CHARACTER MODE	744	STICKY KEY(S)
				715	NO KEYBOARD OPERATION	725	FAULTY KEYBOARD OPERATION			745	INOPERATIVE KEY(S)
				716	NO OPERATION FROM OTHER INPUT/OUTPUT DEVICE	726	FAULTY OPERATION OF OTHER INPUT/OUTPUT DEVICE	735	FAULTY PROMPT/CURSOR OPERATION	746	POINTING DEVICE NOT TRACKING PROPERLY
				717	NO DATA STORAGE OPERATION	727	FAULTY DATA STORAGE OPERATION	736	DATA DISPLAY COLOUR INCORRECT	747	POINTING DEVICE JITTERY
				718	NO DATA COMMUNICATION	728	FAULTY DATA COMMUNICATION	737	NO PAGING OR SCROLL MODE	748	LEFT-OR-RIGHT CLICK BUTTON INOPERATIONAL
				719	ERROR MESSAGE DISPLAY	729	MEMORY ERROR	73X	OTHER 'DATA DISPLAY' PROBLEM	749	TRACKPAD SURFACE DAMAGED
		71A	HDD BOOT FAILURE	72A	REQUIRES 'SET UP' AT BOOTING			74A	KEYBOARD KEY(S) DAMAGED		
		71B	FDD BOOT FAILURE	72X	OTHER 'FAULTY DATA PROCESSING' PROBLEM			74X	OTHER KEYBOARD/POINTING DEVICE PROBLEM		
		71X	OTHER 'NO DATA PROCESSING' PROBLEM								
		8	PRINT/COPY/SCAN	810	NO PRINT/COPY/SCAN OPERATION	820	ERRONEOUS PRINT/COPY/SCAN OPERATION	830	POOR PRINT QUALITY	840	NOISY PRINTING
				811	NOT PRINTING	821	PRINT IMAGE REVERSED (NEGATIVE/POSITIVE)	831	INCORRECT PRINTING POSITION	841	PRINTING NOISE LINES
				812	NO COMMUNICATION WITH PRINTER	822	IRREGULAR PAPER FEED	832	LOW PRINT CONTRAST	842	DIRTY PRINTING
				813	PAPER NOT LOADING	823	ERRONEOUS PRINT MODE SWITCHING	833	EXCESSIVE PRINT CONTRAST	843	UNPLEASANT SMELL (OZONE)
				814	NO PAPER FEED	824	COPY TOO DARK	834	BLURRED PRINT IMAGE	844	BLACK LINES/STRIPES IN FEED DIRECTION
				815	NO IMAGE FIXATION	825	COPY TOO BRIGHT	835	PRINT IMAGE NOT SHARP	845	WHITE LINES/STRIPES IN FEED DIRECTION
				816	NO DOCUMENT FEEDING	826	BLACK COPY	836	DOTS MISSING IN PRINT IMAGE	846	BLACK LINES/STRIPES ACROSS FEED DIRECTION
				817	SCANNER NOT WORKING	827	WHITE COPY	837	COLOUR STREAKING		
				81X	OTHER 'NO PRINT/COPY/SCAN OPERATION' PROBLEM	828	POOR COLOUR LEVELS	838	NO COLOUR IN PART OF PICTURE	847	WHITE LINES/STRIPES ACROSS FEED DIRECTION
						829	IRREGULAR DOCUMENT FEED	839	PRINT IMAGE/PRINT INCOMPLETE	84X	OTHER 'NOISY PRINTING' PROBLEM
				82A	FAULTY CORRECTION FUNCTION	83A	FAULTY CALIBRATION				
				82B	POOR SCANNING QUALITY	83X	OTHER 'PRINT QUALITY' PROBLEM				
				82X	OTHER 'PRINT/COPY/SCAN OPERATION' PROBLEM						
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	UNSTABLE	6	RECORDING & PHYSICAL PROBLEMS	7	SPECIAL FUNCTIONS	8	OTHER CONDITIONS
150	REMOTE CONTROL PROBLEM	160	PHYSICAL DAMAGE	170	GENERAL FUNCTION PROBLEM	180	SPECIAL REQUIREMENTS
151	NO REMOTE CONTROL OPERATION	161	DAMAGED/DEFORMED CABINET/PANEL	171	FAULTY CLOCK FUNCTION	181	TEST AND CHECK
152	INCORRECT REMOTE CONTROL OPERATION	162	DAMAGED HANDLE/CLIP	172	FAULTY SLEEP FUNCTION	182	GENERAL OVERHAUL
153	REMOTE CONTROL PROGRAMMING/ LEARNING MODE PROBLEM	163	DAMAGED CONTROL KNOB(S)/BUTTON(S)/KEYPAD	173	FAULTY TIMER PROGRAMMING	183	SYSTEM/FREQUENCY CONVERSION
154	POOR REMOTE CONTROL SENSITIVITY	164	DAMAGED DOOR/COVER	174	FAULTY TIMER OPERATION	184	INITIAL SETUP/INSTALLATION REQUESTED
15X	OTHER 'REMOTE CONTROL' PROBLEM	165	DAMAGED SEAL	175	PROGRAMMING/USER ADJUSTMENT PROBLEM	185	MODIFICATION/CIRCUIT/INSTALLATION CHANGE
		166	DAMAGED PLUG/SOCKET/TERMINAL/CONNECTOR	176	FAULTY RECORD MUTE OPERATION	186	WRONG PRODUCT IN CARTON
		167	DAMAGED LENS	177	FAULTY PROGRAMMED PLAYBACK OPERATION	187	ACCESSORY MISSING
		168	DAMAGED CARTRIDGE OR STYLUS	178	FAULTY MEMORY FUNCTION	188	UNABLE TO CONNECT PARTS/-TO ASSEMBLE
		169	DAMAGED ANTENNA	179	FAULTY INPUT SWITCHING	189	WRONG COLOUR
		16A	DAMAGED CRT OR VIEWFINDER/LCD DISPLAY	17A	FAULTY OUTPUT SWITCHING	188	BATTERY MOUNTING PROBLEM
		16B	MISSING COMPONENT(S) OR ORNAMENTAL PARTS	17B	ELECTRIC SHOCK/STATIC DISCHARGE	18X	OTHER SPECIAL REQUIREMENTS
		16C	PRINTED MARKINGS ERASED/PEELED OFF	17C	FAULTY SEARCH FUNCTION	182	SYMPTOM NOT AVAILABLE
		16D	SET BURNING/EMITS SMOKE		(INDEX/VIEW/TITLE/CHAPTER/TRACK...)		
		16E	EXTERNAL SURFACE DAMAGE (BUBBLING/PEELING/RUSTING/SCRATCHED)	17D	WRONG LANGUAGE/CHARACTER SET		
		16F	SMELL	17E	ERROR CODE APPEARS IN DISPLAY		
		16G	WEAK/DAMAGED STAND	17F	SWITCH NOT OPERATING		
		16H	DAMAGED SPEAKER	17G	PEDAL NOT OPERATING		
		16J	SET GETS VERY HOT / PARTS MELTING	17H	FAULTY STANDBY MODE		
		16K	FOREIGN SUBSTANCE ON/IN UNIT	17J	FAULTY HIBERNATION MODE		
		16L	BURNING MARKS	17K	NO AUDIBLE WARNING SIGNAL		
		16M	INTERNAL SURFACE DAMAGE (BUBBLING/PEELING/RUSTING/SCRATCHED)	17L	FAULTY OPERATION OF PARENTAL LOCK/KEYLOCK FUNCTION		
		16N	DAMAGED POWER CABLE	17M	FAULTY MODE SWITCHING		
		16P	DAMAGED ACCESSORY	17N	MENU FUNCTION PROBLEM		
		16R	DISCOLOURATION	17X	OTHER 'GENERAL FUNCTION' PROBLEM		
		16X	OTHER PHYSICAL DAMAGE				
250	UNSTABLE RECEPTION/TRANSMISSION	260	TUNING PROBLEM	270	SPECIAL COMMUNICATION PROBLEM	280	SPECIAL RECEPTION PROBLEM
251	TUNING DRIFT	261	MANUAL TUNING PROBLEM	271	FAULTY DIALLING	281	FAULTY STEREO RECEPTION
252	FADING	262	AUTOMATIC TUNING PROBLEM	272	FAULTY CHANNEL SELECTION	282	FAULTY MAIN CHANNEL (A) FUNCTION
253	INTERMITTENT LINE/LINE BREAKING OFF	263	INCORRECT TUNING	273	FAULTY AUTO-ANSWER OPERATION	283	FAULTY SUB-CHANNEL (B) FUNCTION
254	NO OR UNSTABLE CONNECTION COMBINED WITH 'WEAK SIGNAL STRENGTH' INDICATION	264	TUNING MEMORY PROBLEM	274	FAULTY MESSAGE READ-OUT FUNCTION	284	FAULTY SSB RECEPTION
25X	OTHER 'UNSTABLE RECEPTION/ TRANSMISSION' PROBLEM	26X	OTHER 'TUNING' PROBLEM	275	FAULTY AUTODIAL/REDIAL MEMORY	285	FAULTY RDS/VPS/PDC/XDS OPERATION
				276	FAULTY SPEECH PROCESSING	286	FAULTY TELETEXT/CLOSE CAPTION/EPG RECEPTION
				277	NO RINGING TONE	287	FAULTY SATELLITE/RTTY RECEPTION
				278	LOUD/WEAK RINGING TONE	288	FAULTY FAX OPERATION
				279	MODEM STUCK OFF/HOOK	289	MODEM NOT RECOGNIZED BY SYSTEM
				27A	FAX DOES NOT WORK PROPERLY	28A	FAULTY CALL CHARGE DISPLAY
				27B	MODEM CAUSES PROBLEM WITH PHONE	28B	FAULTY HANDS-FREE OPERATION
				27C	NO MODEM DIAL TONE	28C	SET LOCKED
				27X	OTHER 'SPECIAL COMMUNICATION' PROBLEM	28X	OTHER 'SPECIAL RECEPTION' PROBLEM
350	UNSTABLE PICTURE	360	POOR PICTURE RECORDING	370	SPECIAL PICTURE FUNCTION PROBLEM	380	PICTURE DISPLAY/PICKUP PROBLEM
351	SYNC PROBLEM	361	NO PICTURE RECORDING	371	EDITING PROBLEM	381	BURN MARK ON DISPLAY/PICKUP
352	PICTURE PUMPING	362	NO ERASURE PROTECTION FOR VIDEO	372	FAULTY FADING/WIPER OPERATION	382	SCRATCH ON DISPLAY/PICKUP
353	PICTURE JITTER	363	PREVIOUS VIDEO RECORDING NOT BEING ERASED	373	FAULTY NEGATIVE/POSITIVE SWITCHING FUNCTION	383	DUST/DIRT ON DISPLAY/PICKUP
354	PICTURE SHAKING (HORIZONTAL OR VERTICAL)	364	UNWANTED ERASURE OF PICTURE	374	FAULTY SUPERIMPOSE/TELOP OPERATION	384	PHOSPHOR/PIXEL MISSING ON DISPLAY/PICKUP
355	FICKERING PICTURE	365	NO CAMERA RECORDING	375	FAULTY PICTURE IN PICTURE/DIGITAL PICTURE OPERATION	385	BRIGHT POINT(S) IN PHOSPHOR/PIXEL
356	FLASHING PICTURE	366	ONLY ONE FIELD PER FRAME BEING RECORDED	376	FAULTY PICTURE TRANSMISSION	386	LINES ACROSS/DOWN IMAGE
357	CYCLOC PICTURE MUTING	367	RECORDS ONLY A FEW PICTURES	377	FAULTY DIGITAL SHUTTER FUNCTION	387	OUT OF SPECS PIXEL DEFAULTS
358	HEAD IMPACT ERROR CAUSING UNSTABLE PICTURE	36X	OTHER 'PICTURE RECORDING' PROBLEM	378	FAULTY GENLOCK FUNCTION	388	BACKGROUND BURN IN
359	VCR SKEW/H-SHIFT ERROR			379	FAULTY FLASH/STROBE FUNCTION	38X	OTHER 'PICTURE DISPLAY/PICKUP' PROBLEM
35A	FROZEN PICTURE			37A	FAULTY DIGITAL PICTURE/ZOOMING FUNCTION		
35B	JUMPING/REPEATING PICTURE			37B	FAULTY AUTO-EDIT FUNCTION		
35X	OTHER 'UNSTABLE PICTURE' PROBLEM			37C	FAULTY PICTURE STABILIZER FUNCTION		
				37D	FAULTY PICTURE CAPTURE FUNCTION		
				37E	FAULTY SUBTITLING FUNCTION		
				37F	FAULTY VARIABLE SPEED PLAYBACK		
				37G	FAULTY VIEW-/MULTI-ANGLE SWITCHING		
				37H	FAULTY ASPECT RATIO SWITCHING		
				37J	THUMBNAIL OR INDEX PICTURE PROBLEM		
				37K	NO BLANKING SCREEN		
				37X	OTHER 'SPECIAL PICTURE FUNCTION' PROBLEM		
450	UNSTABLE COLOUR	460	POOR COLOUR RECORDING	470	SPECIAL COLOUR FUNCTION PROBLEM	480	
451	COLOUR FLASHING	461	NO COLOUR RECORDING	471	FAULTY AUTOMATIC WHITE BALANCE		
452	HUE/CONSTANTLY CHANGING	462	NOISY COLOUR RECORDING	472	FAULTY COLOUR EFFECTS FUNCTION		
453	FLICKERING COLOUR	46X	OTHER 'COLOUR RECORDING' PROBLEM	47X	OTHER 'SPECIAL COLOUR FUNCTION' PROBLEM		
454	COLOUR NOT LOCKED						
45X	OTHER 'UNSTABLE COLOUR' PROBLEM						
550	UNSTABLE AUDIO	560	POOR AUDIO RECORDING	570	POOR SPECIAL AUDIO FUNCTION	580	STEREO/MULTI MODE OPERATION PROBLEM
551	JUMPING OR REPEATING AUDIO	561	AUDIO NOT BEING RECORDED	571	FAULTY FADE OPERATION	581	NO STEREO OPERATION
552	AUDIO PUMPING OR BREATHING	562	NO ERASURE PROTECTION FOR AUDIO	572	FAULTY ECHO OPERATION	582	POOR CHANNEL SEPARATION
553	AUDIO DROPOUTS	563	PREVIOUS AUDIO RECORDING NOT BEING ERASED	573	FAULTY MIXING OPERATION	583	DIFFERENCE IN PHASE BETWEEN CHANNELS
554	CYCLOC AUDIO MUTING	564	UNWANTED ERASURE OF AUDIO	574	FAULTY REPEAT MODE OPERATION	584	PROBLEM WITH SURROUND SOUND MODE
555	WOW AND FLUTTER	565	MESSAGE NOT BEING RECORDED	575	FAULTY AUDIO PROCESSING	585	PROBLEM WITH PCM AUDIO MODE
556	HOWLING/ACOUSTIC FEEDBACK	566	DISTORTED AUDIO RECORDING	576	FAULTY SYNC RECORDING OPERATION	58X	OTHER 'STEREO/MULTI MODE' PROBLEM
557	ECHO IN SOUND	56X	OTHER 'AUDIO RECORDING' PROBLEM	577	FAULTY DSB/DOL OPERATION		
55X	OTHER 'UNSTABLE AUDIO' PROBLEM			578	FAULTY NOISE REDUCTION OPERATION		
				579	FAULTY AUDIO DUB FUNCTION		
				57A	FAULTY TITLE PROGRAMMING		
				57B	FAULTY MIC CONTROL		
				57C	FAULTY PITCH CONTROL		
				57X	OTHER 'SPECIAL AUDIO FUNCTION' PROBLEM		
650	MECHANICAL INSTABILITY	660	DAMAGE TO MEDIA	670	MECHANICAL OPERATION PROBLEM	680	LENS PROBLEM
651	UNEVEN FEET	661	TAPE GETS SCRATCHED	671	FAULTY START/STOP OPERATION	681	FOCUS PROBLEM
652	FAULTY HINGE	662	DISC GETS SCRATCHED	672	FAULTY PAUSE OPERATION	682	ZOOM PROBLEM
653	VIBRATING/JUMPING	663	TAPE GETS CHEWED/WRINKLED	673	FAULTY AUTOMATIC PROGRAM SEARCH	683	IRIS PROBLEM
654	PARTS LOOSE	664	TAPE JAMMED OR BROKEN	674	FAULTY CUE/REVIEW MODE	684	MACRO PROBLEM
655	DAMAGED WHEEL(S)	665	TAPE GETS CURLED	675	FAULTY SLOW MOTION OPERATION	68X	OTHER 'LENS' PROBLEM
65X	OTHER 'MECHANICAL INSTABILITY' PROBLEM	666	SLACK TAPE	676	FAULTY HIGH-SPEED SCANNING MODE		
		667	TAPE STICKING	677	FAULTY SPEED COPY FUNCTION		
		66X	OTHER 'SOFTWARE DAMAGE' PROBLEM	678	FAULTY REPEAT OPERATION		
				679	FAULTY RECORD REVIEW MODE		
				67A	FAULTY AMS OPERATION		
				67B	AUTO-REVERSE MALFUNCTION		
				67C	FAULTY END DETECTION		
				67D	FAULTY DISC SIDE (A-B SELECT) SWITCHING		
				67X	OTHER 'MECHANICAL OPERATION' PROBLEM		
750	PERIPHERAL PROBLEM (NON-STORAGE)	760	DATA STORAGE PROBLEM	770	SPECIAL DATA PROCESSING FUNCTION PROBLEM	780	INTERFACE PROBLEM
751	PERIPHERAL DOES NOT INITIALISE	761	FORMATTING PROBLEM	771	FAULTY SELF-DIAGNOSTIC MODE	781	USB INTERFACE PROBLEM
752	COMMUNICATION FAILURE WITH PERIPHERAL	762	DATA ON STORAGE MEDIUM BEING LOST	772	FAULTY WORD PROCESSING FUNCTION	782	PARALLEL INTERFACE PROBLEM
753	INTERNAL PERIPHERALS FAILURE	763	FRAME MEMORY PROBLEM	773	FAULTY GRAPHIC EFFECT FUNCTION	783	SCSI INTERFACE PROBLEM
754	EXTERNAL PERIPHERALS FAILURE	764	READ/WRITE ERRORS	774	PROGRAM CANNOT BE INSTALLED	784	SERIAL INTERFACE PROBLEM
755	NETWORK CARD ERROR	765	HARD- OR OPTICAL DRIVE PROBLEM	775	PRE-LOADED PROGRAM CANNOT BE STARTED UP	785	INCOMPATIBLE WITH OTHER SYSTEMS
756	PERIPHERAL FAILS SELF TEST	766	FLOPPY DRIVE PROBLEM	776	NOT PRE-LOADED PROGRAM CANNOT BE STARTED UP	786	AUDIO/VIDEO INTERFACE PROBLEM
75X	OTHER PERIPHERAL PROBLEM	767	CD/DVD-ROM DRIVE PROBLEM	777	VRUS ALARM	787	LINK/FIREWIRE/IEEE1394 INTERFACE PROBLEM
		768	TAPE PROBLEM	77X	OTHER 'SPECIAL DATA FUNCTION' PROBLEM	78X	OTHER 'INTERFACE' PROBLEM
		769	DRIVE WILL NOT MOUNT/CANNOT ACCESS DRIVE				
		76A	DISCS EXCHANGE PROBLEM				
		76B	READ/WRITE OPERATION VERY SLOW				
		76X	OTHER 'DATA READ/WRITE' PROBLEM				
850	UNSTABLE PRINTER OPERATION	860	RIBBON/PAPER PROBLEMS	870		880	FAULTY FONT/CHARACTER FUNCTIONS
851	UNSTABLE PAPER LOADING	861	RIBBON BROKEN			881	INCORRECT CHARACTERS OR IMAGE
852	UNSTABLE MULTI-PAPER LOADING	862	RIBBON STUCK/STICKING			882	INCORRECT CHARACTER SIZE
853	INCORRECT LINE-UP OF CHARACTERS	863	RIBBON DERAILED			883	FONT LOADING PROBLEM
85X	OTHER 'UNSTABLE PRINTER OPERATION' PROBLEM	864	PAPER STUCK/STICKING TO MECHANISM			88X	OTHER 'FAULTY FONT/CHARACTER' FUNCTION' PROBLEM
		865	PAPER JAM				
		866	DOCUMENT JAM				
		867	ERRONEOUS 'NO INKT/TONER' MESSAGE				
		86X	OTHER 'RIBBON/PAPER' PROBLEM				

EACEM - SECTION CODES

COMMON	
ANT	ANTENNA SECTION
APR	SIGNAL PROCESSING (ANALOG)
BCH	BATTERY CHARGE
CLK	CLOCK/TIMER SECTION
CPA	COLOUR PROCESSING/ANALOG
CTR	CONTROL PANEL
DPR	SIGNAL PROCESSING (DIGITAL)
ERA	ERASE CIRCUIT
FLX	FLEXIBLE PRINTED CIRCUIT BOARD
HFS	HIGH FREQUENCY SECTION (RF)
IDS	INFORMATION DISPLAY SECTION
IFC	IF-CIRCUIT
ILN	i.LINK (IEEE1394) SECTION
INP	SIGNAL INPUT SECTION
IRD	INFRARED (IrDA) SECTION
MEM	MEMORY CIRCUIT
OUT	SIGNAL OUTPUT SECTION
PRG	PROGRAMMING SECTION
PRT	PROTECTION CIRCUIT
PSU	POWER SUPPLY
PWA	POWER AMP SECTION
REM	REMOTE CONTROL SECTION
RFU	BOOSTER,RF UNIT
SFT	SOFTWARE (TAPE, DISC, ETC.)
SNS	SENSOR UNIT
SVO	SERVO SECTION
SYS	SYSTEM CONTROL SECTION
TUN	TUNING SECTION
TXT	TEXT PROCESSING
SOUND-RELATED	
APA	AUDIO PROCESSING/ANALOG
APD	AUDIO PROCESSING/DIGITAL
CDC	CD CHANGER SECTION
CDS	CD SECTION
MDC	MD CHANGER SECTION
MDS	MINIDISC SECTION
MIC	MICROPHONE SECTION
PUD	PICK-UP DEVICE
SHD	STATIONARY HEAD(S)
SPK	SPEAKER
PICTURE-RELATED	
CAM	CAMERA CIRCUIT
CPD	COLOUR PROCESSING/DIGITAL
CRT	PICTURE TUBE
DFL	DEFLECTION CIRCUIT
DVD	DVD SECTION
FPK	FOCUS PACK
IMG	IMAGE DISPLAY UNIT

PICTURE-RELATED	
LCD	LCD SECTION
LMP	LAMP/FLASH SECTION
VPA	VIDEO PROCESSING/ANALOG
VPD	VIDEO PROCESSING/DIGITAL
VWF	VIEWFINDER
PC-RELATED	
FDD	FLOPPY DISC DRIVE
FMW	FIRMWARE
HDD	HARD DISC DRIVE
ISA	ISA SECTION
JST	JOYSTICK
KBD	KEYBOARD (SEPARATE)
MDM	MODEM SECTION
NIF	NETWORK INTERFACE
PAR	PARALLEL PORT
PCC	PC CARD
PCI	PCI SECTION
SCS	SCSI PORT
SER	SERIAL PORT
USB	USB PORT
MECHANICAL	
ARM	ARM MECHANISM
BZL	BEZEL
CBT	CABINET
CHA	CHASSIS
DDM	DISC DRIVE MECHANISM
EXC	EXTERNAL CONNECTOR
HCM	HEAD CARRIAGE MECHANISM
HOL	CASSETTE HOLDER
INC	INTERNAL CONNECTOR
LDG	LOADING MECHANISM
LMN	LENS MECHANISM
PFM	PAPER FEED MECHANISM
PIN	PINCH ROLLER/LEVER
PRI	PRINT BLOCK
RFM	RIBBON FEED MECHANISM
RHD	ROTARY HEAD(S)
SLD	SLED MECHANISM
SRS	SUPPLY REEL SECTION
STA	STATIC BLOCK
TDM	TAPE DRIVE MECHANISM
THR	THREADING MECHANISM
TNR	TENSION REGULATOR
TPT	TAPE PATH
TRS	TAKE-UP REEL SECTION
WIR	LEAD WIRE
XXX	CABINET/COSMETIC PARTS

DEFECT CODES			
MECHANICAL		ELECTRICAL	
A	WORN OUT (OR GENERAL MECHANICAL DEFECT)	N	DEFECTIVE ELECTRICAL COMPONENT/MODULE
A1	MISOPERATING	O	BURNT, ARCING, MISSING PIXELS
B	DIRTY, CLOGGED	P	ELECTRICALLY MISALIGNED/WRONG SETTING
C	MECHANICALLY MISALIGNED	Q	SHORT CIRCUIT
D	CUT, BROKEN	R	OPEN CIRCUIT
E	DEFORMED	S	LEAKING (ELECTRICAL)
F	SNAPPED	T	BAD CONTACT, CONNECTION
G	SCRATCHED, DENTED, SHARP EDGES	T1	BAD EARTH CONNECTION
H	CRACKED, PEELED, CORRODED, MELTED	U	OPEN PATTERN
I	LOOSE/OFF/STRIPPED	V	CRACKED PRINTED CIRCUIT BOARD
J	SHAKY, UNSTABLE	W	COLD OR NO SOLDERING
K	LEAKING (MECHANICAL)	X	BRIDGED SOLDERING
L	DRY (NO LUBRICANT)	Y	WRONG COMPONENT/MODULE
M	FOREIGN OBJECT	Z	MISSING COMPONENT/MODULE
		1	SOFTWARE PROBLEM
		11	LOSING DATA FROM MEMORY
		12	FAULTY PROGRAM SETTING/INSTALLATION
		13	SOFTWARE DEFECTIVE OR INCOMPLETE
		14	SOFTWARE SETUP PROBLEM
		15	NO IDENTIFICATION / AUTHENTICATION OF PRODUCT OR USER
		2	EXHAUSTED, LOW EMISSION
		3	NO PROBLEM FOUND (SET WITHIN SPEC)
		4	NO PROBLEM FOUND - CUSTOMER MISUNDERSTANDING
		5	NO PROBLEM FOUND - LOCAL CONDITIONS
		51	FAULTY MAINS VOLTAGE
		6	UNABLE TO DIAGNOSE FAULT
		7	INCORRECTLY WIRED/ASSEMBLED
		81	INCORRECT EQUIPMENT CONNECTION
		9	CUSTOMER MISUSE
		93	UNAUTHORISED MODIFICATION

REPAIR CODES	
A	REPLACEMENT
B	MECHANICAL ALIGNMENT
C	ELECTRICAL ALIGNMENT
D	RESOLDERING
D1	REFITTING, PUT BACK IN POSITION (CONNECTOR, TUBE...)
E	CLEANING
F	LUBRICATION
G	REPAIRED ELECTRICAL PARTS
H	REPAIRED MECHANICAL PARTS
I	MODIFICATION REQUESTED BY MANUFACTURER
J	REMOVED
K	ADDED
L	FUNCTIONAL CHECK
M	SPECIFICATION MEASUREMENT
N	MAINTENANCE
O	REFURBISHING, RECONDITIONING
P	PREVENTIVE PARTS REPLACEMENT
Q	PREVENTIVE ACTION WITHOUT PARTS REPLACEMENT
U	EXPLANATION FOR CUSTOMER
V	COST ESTIMATION REFUSED
W	COST ESTIMATION WITH PARTS
X	COST ESTIMATION WITHOUT PARTS
Y	RETURN WITHOUT REPAIR
Z	PRODUCT EXCHANGE
Z1	PRODUCT EXCHANGE (REPAIR TOO EXPENSIVE)
Z2	PRODUCT EXCHANGE (TOO MANY VISITS/REPAIRS)
Z3	PRODUCT EXCHANGE (PARTS NOT AVAILABLE)
Z4	PRODUCT EXCHANGE (IMPOSSIBLE TO REPAIR)
Z5	PRODUCT EXCHANGE (ON REQUEST OF RETAILER)
Z6	PRODUCT EXCHANGE (ON REQUEST OF MANUFACTURER)
1	SOFTWARE CORRECTION/RESET
2	SOFTWARE UPGRADE
3	PRODUCT UPGRADE (ON REQUEST)

EXAMPLE OF USE:

FLAG	SYMPTOM CODE	PART NO.	REF. NO.	SECTION	PCB	DEFECT CODE	REPAIR CODE	QTY
<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>
1	1 4 1 2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	R 1 2 3	T D M	Y A 2 2 . . .	C 1	Z 1	. . .
.	3 6 4 1	3 4 5 6 7 8 9 X X X X X X X X	1 1 1					

FLAG: INDICATES THE ONE MAJOR SYMPTOM/PART COMBINATION BY '1'

INFORMATION - INFORMATIONS - INFORMATIONEN INFORMAZIONE - INFORMACIONES

(EN) OUT OF FACTORY MODE

To set TV into “**out of factory mode**”, ready for a **new installation**:

- Put the TV into **standby** mode.
- Press the **VOL +** button on the TV keyboard for 8 seconds.

(FR) SORTIE DE MODE PRODUCTION

Pour initialiser le téléviseur en position “**sortie de mode production**” prêt pour une **nouvelle installation**:

- Mettre le téléviseur en position “**veille**” avec la télécommande.
- Appuyer sur la touche **VOL+** du clavier du téléviseur pendant 8 secondes.

(DE) AUSLIEFERUNGSZUSTAND

Um für eine **Neuinstallation** das Gerät in den “**Auslieferungszustand**” zu versetzen:

- Schalten Sie das Gerät in “**Standby**” Modus.
- Halten Sie die **VOL+** Taste am lokalen Bedienteil für 8 Sekunden fest.

(IT) MODO DEL TV ALL'USCITA DELLA FABBRICA

Per mettere il TV “**nel modo all'uscita della fabbrica**” pronto per una **nuova installazione**:


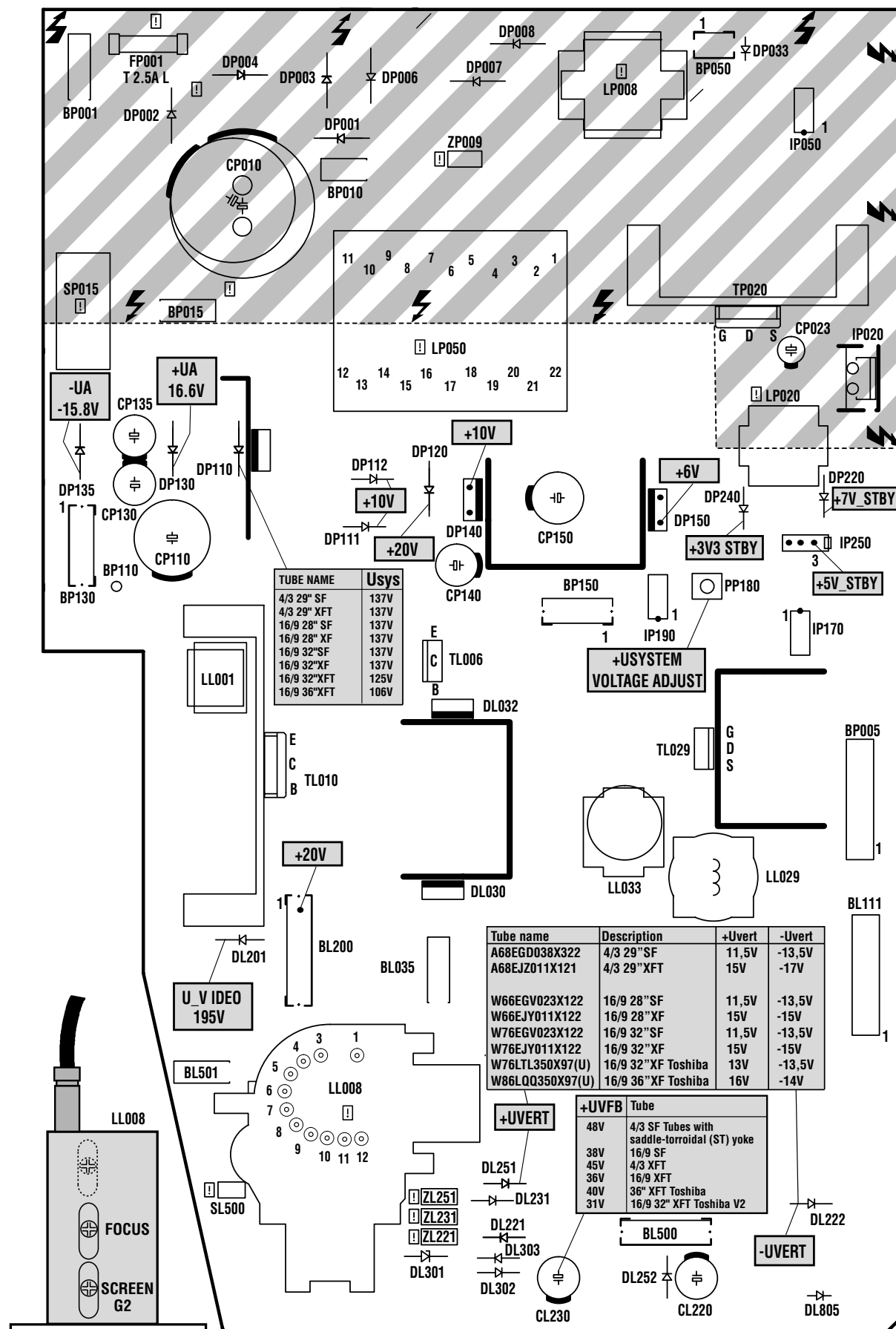
- Posizionare il TV in modo **Standby**.
- Premere il tasto **volume+** della tastiera locale per 8 secondi.

(ES) SALIDA DEL MODO PRODUCCIÓN


Para salir del “**modo producción**”, quedando dispuesto para una **nueva instalación**:

- Poner el TV en modo **Standby**.
- Mantener pulsada la tecla “**Volumen +**” del teclado durante unos 8 segundos.

**LOCATION OF CONTROLS - EMBLACEMENT DES REGLAGES -
SERVICE LAGEPLAN - POSIZIONE REGOLATORI DI SERVIZIO -
SITUACIÓN DE LOS AJUSTES**



Part of board connected to mains supply.
Partie du châssis reliée au secteur.
Primärseite des Netzteils.
Parte dello châssis collegata alla rete.
Parte del chasis conectada a la red

 Use isolating mains transformer -
Utiliser un transformateur isolateur du secteur -
Trenntrafo verwenden -
Utilizar un transformador aislador de red -
Utilizzare un trasformatore per isolarvi dalla rete

ADJUSTMENTS - REGLAGES - EINSTELLUNGEN - REGOLAZIONE - AJUSTES

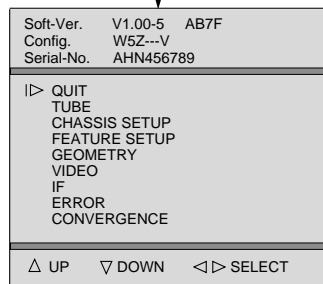
U Sys	PP180	<div>Standard TV - Settings :</div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>=50%</div></div> <div>TV to AV1 : Black test pattern</div> <div><div><div>V</div><div>=</div></div><div><div></div><div></div><div></div></div><div>DP 110</div></div> <table><tr><th>Tube name</th><th>Description</th><th>Usys jumper</th><th>RP900 Usys divid.</th><th>Usys</th></tr><tr><td>A68EGD038X322</td><td>4/3 29"SF</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>A68EJZ011X121</td><td>4/3 29"XFT</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>W66EGV023X122</td><td>16/9 28"SF</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>W66EJY011X122</td><td>16/9 28"XF</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>W76EGV023X122</td><td>16/9 32"SF</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>W76EJY011X122</td><td>16/9 32"XF</td><td>JP912</td><td>33K2</td><td>137V</td></tr><tr><td>W76LTL350X97(U)</td><td>16/9 32"XFT</td><td>JP911</td><td>22K1</td><td>125V</td></tr><tr><td>W86LQQ350X97(U)</td><td>16/9 36"XFT</td><td>JP911</td><td>2K74</td><td>106V</td></tr></table>	Tube name	Description	Usys jumper	RP900 Usys divid.	Usys	A68EGD038X322	4/3 29"SF	JP912	33K2	137V	A68EJZ011X121	4/3 29"XFT	JP912	33K2	137V	W66EGV023X122	16/9 28"SF	JP912	33K2	137V	W66EJY011X122	16/9 28"XF	JP912	33K2	137V	W76EGV023X122	16/9 32"SF	JP912	33K2	137V	W76EJY011X122	16/9 32"XF	JP912	33K2	137V	W76LTL350X97(U)	16/9 32"XFT	JP911	22K1	125V	W86LQQ350X97(U)	16/9 36"XFT	JP911	2K74	106V
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U G2 SERVICE MODE	SERVICE MODE G2 potentiometer : SCREEN	<div>-Select and enable the "G2 Alignment" item in VIDEO menu of the Service Mode : the displayed will change to a full black OSD screen. The following adjustment is best carried in semi-darkness: - Adjust the SCREEN potentiometer (LL008) so that the retrace lines are just visible. - Now carefully adjust the SCREEN potentiometer until the retrace lines just become invisible. - Press any RCU key to leave the G2 alignment. Note: If the G2 value is set too low, the chassis will display error code 36 (tube does not get warm in time).</div> <div>- Sélectionner et valider le réglage "G2 Alignment" dans le menu Vidéo de Service Mode: l'écran devient totalement noir. En obscurité: - Régler le potentiomètre "SCREEN" (LL008) pour apercevoir le retour des lignes. - Régler ensuite le potentiomètre "SCREEN" pour rendre juste invisible les lignes de retour. - Appuyer sur une des touches de la télécommande utilisateur pour sortir du mode G2 Alignment. Note : En cas de réglage G2 trop faible le chassis passe en code panne 36 (absence de l'information tube chaud.</div> <div>- Wählen Sie im Service-Mode im Menü VIDEO die Funktion "G2 Alignment" an: der Bildschirm wird schwarz. Die folgenden Einstellungen sollten in einem abgedunkelten Raum vorgenommen werden. - Stellen Sie den Einsteller SCREEN (am DST LL008) so ein, dass Rücklaufstreifen sichtbar werden. - Stellen Sie den Einsteller SCREEN so ein, dass die Rücklaufstreifen gerade unsichtbar werden. - Drücken Sie irgendeine Taste auf der Fernbedienung um den G2-Abgleich zu verlassen. Achtung: Wenn die Schirmgitter- (G2-) Einstellung zu niedrig ist, kann der Fehlercode 36 (Bildrohr nicht rechtzeitig aufgeheizt) angezeigt werden.</div> <div>Selezionare e abilitare"G2 Alignment" interno al menu VIDEO del Service Mode: Verrà visualizzato uno schermo nero. In condizione con ambiente scuro. Regolare il potenziometro SCREEN (LL08) per rendere visibili le ritracce sullo schermo Regolare il potenziometro SCREEN per eliminare le ritracce sullo schermo Premere un tasto del tecomando per abbandonare G2 alignment. NOTA: se la regolazione della tensione G2 è troppo bassa il telaio visualizzerà il codice 36 (il tubo non raggiunge la temperatura nel tempo richiesto)</div> <div>- Seleccionar y validar la línea del "ajuste G2" en el menú VIDEO del Modo Servicio : La pantalla se pondrá oscura y el OSD pasará a color negro. Cuando esté oscura: - Ajustar el potenciómetro SCREEN (LL008) hasta hacer visibles las líneas de retrazado. - Ajustar el potenciómetro SCREEN justo, hasta hacer invisibles las líneas de retrazado. - Pulsar cualquier tecla del telemando para salir del ajuste de G2. Nota: Si el valor del ajuste de G2 es muy bajo, el chasis puede indicar el código de error 36 (TRC no se calienta en el tiempo establecido)</div>																																													
FOCUS	FOCUS	<div>Standard TV - Settings :</div> <div>TV to AV1</div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div><div>=50%</div></div> <div>Test pattern</div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div></div>																																													
Single Focus Tubes	FOCUS	<div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div></div> <div><div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div><div><div></div><div></div><div></div></div></div></div> <div>Sharp picture</div>																																													
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Focus adjustment for extra flat tube (XF)	FOCUS	<div>1 - Using "FOCUS" adjust the focus of the centre section of the top horizontal line i.e. finest line without "flare". 2 - Using PL501 adjust the focus of the vertical line at the edge of the screen i.e. finest line without "flare".</div>																																													
Réglage focus pour les tubes extra plats (XF)	<div>DFB</div> PL501	<div>1 - Régler le potentiomètre "FOCUS" pour obtenir le centre de la ligne horizontale en haut d'écran la plus fine possible. 2 - Régler PL501 pour obtenir la ligne verticale au bord la plus fine possible.</div>																																													
Fokus-einstellung bei extra flat-bildröhren (XF)		<div>1 - Stellen Sie mit "FOCUS" die Schärfe in der Mitte der obersten horizontalen Zeile auf Maximum (ohne Nachzieheffekte) ein. 2 - Stellen Sie mit PL501 die Schärfe der Vertikalen Linien in den Bildrändern auf Maximum (ohne Nachzieheffekte) ein.</div>																																													
Regolazione fuoco per tubi extra flat (XF)		<div>1 - Regolare la focalizzazione centrale della linea orizzontale nella parte alta dello schermo con "FOCUS". Il più sottile possibile senza "flare". 2 - Regolare PL501 per avere le righe verticali ai lati dello schermo il più sottili possibile senza "flare".</div>																																													
Ajuste del foco para t.r.c. extraplano (XF)		<div>1 - Ajustar el enfoque con "FOCUS" para obtener la parte central de línea horizontal de la parte superior de la pantalla lo más fina posible. 2 - Ajustar PL501 para obtener las líneas verticales lo más finas posible y sin rebordes.</div>																																													

I - ENTER/EXIT SERVICE MODE - ENTREE/SORTIE DU MODE SERVICE - EIN-AUSTIEG SERVICE MODE - ACCESSO/USCITA ALLA/DALLA FUNZIONE - ENTRADA/SALIDA MODO SERVICIO

1 ACCESSING SERVICE MODE

TV Control Panel Access

- Switch the TV into **"Standby"** mode by pressing the Standby button on the RCU.
- Wait till the TV goes into the standby.
- Press the **VOL-** button and then the **PR-** button on the TV keyboard.
- Hold them down for more than 8 seconds.
- After the normal switch on time, when the 8 seconds have elapsed, the main service menu appears on the screen.

**Note :**

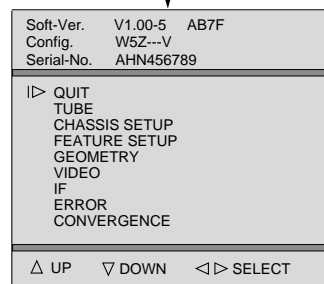
In service mode :

- The child lock function is re-initialized
- Clear any wake-up/sleep/memo/EPG timers
- Pin 8 of the scart plug has to be ignored.
- AV- Link WSS detection and letterbox detection (autoformat) have to be disabled.
- EPG and TELETXT have to be disabled.
- Automatic standby functions, in case of no antenna signal have to be disabled.
- All passwords have to be disabled.
- Installation Mode disabled.
- Default format and zoom.
- The Chassis Variant will be checked and stored.

1 ACCES AU MODE SERVICE

Accès avec le clavier du téléviseur

- Mettre le téléviseur en position **"veille"** avec la télécommande utilisateur.
- Appuyer sur la touche **VOL-** puis sur la touche **PR-** du clavier du téléviseur.
- Maintenir enfoncées ces touches ensemble plus de 8 secondes.
- Après le temps normal de mise en fonctionnement et lorsque les 8 secondes sont écoulées, le menu principal du Mode Service apparaît.

**Note :**

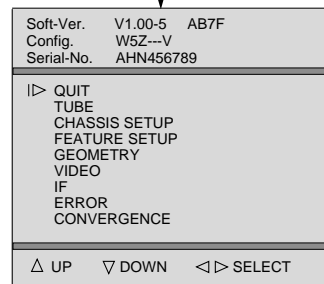
En mode service:

- Le verrouillage parental est effacé (réinitialisé).
- La programmation des heures "veille/matin", mémoire et EPG est annulée.
- Pin 8 de la prise SCART ignorée.
- AV- Link , la détection WSS et la détection letterbox ne sont pas validées.
- Les fonctions EPG et Télétex te ne sont pas validées.
- La fonction de veille automatique en cas d'absence de signal d'antenne n'est pas validée.
- Les mots de passe ne sont pas validés.
- Le mode d'installation n'est pas valide.
- Zoom et format ignorés.
- Le type de chassis est contrôlé et mémorisé.

1 EINSTIEG IN DEN SERVICE MODE

Zugriff über die Tastatur des Fernsehgeräts

- Schalten Sie das Gerät mit der Fernbedienung in **Standby**.
- Drücken Sie die **VOL-** Taste und dann die **PR-**Taste am Nahbedienteil des Gerätes. Halten Sie beide Tasten für länger als 8 Sekunden gedrückt.
- Nach der normalen Einschaltzeit erscheint auf dem Bildschirm das Menü des Service-Modes.

**Anmerkung:**

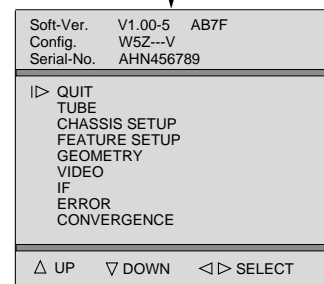
Im SERVICE MODE :

- wird die Kindersicherung gelöscht.
- werden alle Weck-, Schlummer-, Memo- und EPG-Timer gelöscht.
- wird die SCART - Schaltspannung nicht ausgewertet.
- AV-Link, WSS- und Letterbox-Detektion (Autoformat) sind abgeschaltet.
- sind Videotext und EPG abgeschaltet.
- wird die Automatische Abschaltung bei fehlendem Antennensignal gesperrt.
- werden alle Passworte gelöscht.
- wird der Installations-Modus gesperrt.
- wird das Standardformat bzw. der Standard-Zoom-modus gewählt.
- wird die Chassis-Variante überprüft und gespeichert.

1 ACCESSO AL SERVICE MODE

tramite i comandi del televisore

- Posizionare il TV nel modo **"Standby"** usando il tasto standby del telecomando. Attendere che il TV si posizioni in standby.
- Premere prima il tasto **VOL-** e poi il tasto **PR-** sulla tastiera del TV. Mantenere premuto idue tasti per più di 8 secondi.
- Dopo circa 8 secondi il TV si accenderà mostrando sullo schermo il menu service.

**Nota :**

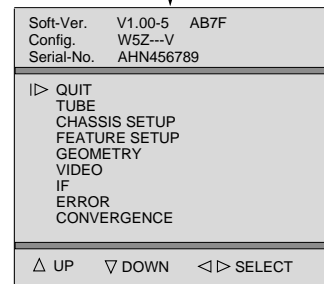
Nel service mode:

- La funzione Blocco Bambini è reinizializzata.
- Cancella qualsiasi wake-up/sleep/EPG timers.
- Il piedino 8 della scart è ignorato.
- La rilevazione AV-Link WSS e rilevazione letterbox (formato) è statà disabilitata.
- EPG e TELEVIDEO sono stati disabilitati.
- Funzione automatica di standby, nel caso di mancanza del segnale d'antenna è disabilitata.
- Tutte le password sono state disabilitate
- Il Modo Installi disabilitato.
- Formato ignorati e zoom.
- Le varianti del telaio verranno controllate e memorizzate.

1 ACCESO AL MODO SERVICIO

Acceso panel control TV

- Con el TV encendido, apagarlo con la tecla **"Standby"** del telecomando. Asegurarse de que el aparato ha pasado a "Standby".
- Pulsar primero, la tecla VOL- y después PR- del teclado del TV. Mantenerlas pulsadas al mismo tiempo durante unos 8 segundos
- Después del arranque normal, cuando hayan pasado los 8 segundos, aparecerá el menú principal del Modo Servicio

**Nota :**

En modo servicio:

- La función "Bloqueo niños" es reinicializada.
- Borrar despertador/función sleep/memorias/temporizadores EPG
- La patilla 8 del SCART es ignorada
- La detección de AV- Link, WSS y "modo buzón" (autoformato) se desactiva.
- EPG y TELETXT deben ser desactivados
- El apagado automático en caso de ausencia de señal de antena es desactivado.
- Todas las contraseñas tienen que ser desactivadas
- El Modo Instalación es desactivado.
- Zoom y formato ignorados.
- El tipo de chasis será comprobado y memorizado.

2 TEMPORARY EXIT FROM SERVICE MODE

- Press Exit on the Remote control.
- Everyday use menu can be accessed via Menu button. (Text and EPG not available)

- Field Service Menu can be re-entered via Blue button.

2 SORTIE TEMPORAIRE DU MODE SERVICE

- Utiliser la touche Exit de la télécommande.
- Le menu utilisateur peut être accessible via la touche "Menu". (Télétex te et EPG non valides).

- Pour entrer à nouveau dans le mode service utiliser la touche bleue.

2 VORÜBERGEHENDES VERLASSEN DES SERVICE MODE

- Auf der Fernbedienung EXIT drücken
- Mit der Taste MENÜ gelangen Sie zum Menü ÜBERSICHT (Videotext und EPG sind nicht verfügbar)

- Mit der blauen Taste gelangen Sie zurück in den Service-Mode.

2 USCITA TEMPORANEA DAL SERVICE MODE

- Premere Exit sul telecomando.
- Al menu di uso quotidiano si accede attraverso il pulsante Menu. (Text and EPG disabilitati).

- È possibile rientrate nel Menu Service tramite il pulsante Blue.

2 SALIDA TEMPORAL DEL MODO SERVICIO

- Pulse Salir en el mando a distancia
- Con el botón Menu puede acceder al menú de uso cotidiano. (Teletexto y EPG no disponibles).

- Puede entrar al Menú Servicio con el botón azul.

3 EXITING FROM SERVICE MODE

Remote Control

- Go to the point QUIT in the Field service Mode main menu.

- Press ">" button

- TV mode.

Values or adjustments are no stored before exiting from service mode will not be written into the NVM

on/off key or Stand-by

- Stand-by function or "off" with on/off key.

3 SORTIE DEFINITIVE DU MODE SERVICE

télécommande

- Aller au point "QUIT" dans le menu principal du mode service.

- Appuyer sur ">"

- Mode TV.

Les valeurs ou réglages non mémorisés avant la sortie ne seront pas écrites en NVM.

Inter M/A ou Stand-by

- Fonction Stand-by ou "off" par M/A

3 ENDGÜLTIGES VERLASSEN DES SERVICE MODES

Fernbedienung

- Gehen Sie im Hauptmenü des Service-Modes mit dem Cursor auf die Zeile QUIT.

- Taste ">"drücken

- TV Modus

Werte und Einstellungen, die nicht vor dem Verlassen des Service-Modes gespeichert wurden, werden nicht in den Permenentspeicher (EEPROM) übernommen.

Netzschalter oder Standby

- Mit Standby-Funktion oder Netzschalter ausschalten

3 USCIRE DAL SERVICE MODE

telecomando

- Andare al punto QUIT nel Modo service del Menu principale

- Premere ">"

- Modo TV.

Valori e regolazioni non memorizzati prima di uscire dal Modo service e non vengono scritti nell'NVM

Tasto on/off

- Funzione Stand-by o "off" con il tasto on/off

3 SALIDA DEL MODO SERVICIO

telecomando

- Vaya al punto QUIT del menú principal de modo Servicio

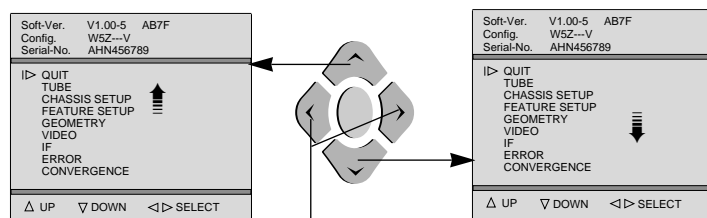
- Pulse el botón ">"

- Modo TV.

Los valores o ajustes no se guardan antes de salir del modo servicio y no se escriben en el NVM

II - NAVIGATION INSIDE THE SERVICE MODE - DEPLACEMENT DANS LE MODE SERVICE SUCHE IN SERVICE MODE - OPZIONI NEL SERVICE MODE - BUSQUEDA EN MODO SERVICIO

1 REMOTE CONTROL - TELECOMMANDE - FERNBEDIENUNG TELECOMANDO - MANDO A DISTANCIA

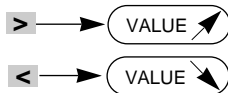


Navigation up

Navigation down

- Select option
- Option anwählen
- Selezionare l'opzione
- Seleccionar opción

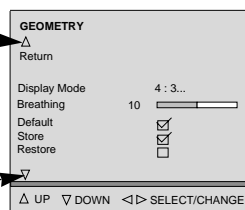
- "Change" value
- Wert "ändern"
- "Cambiare" valore
- "Cambiar" valor



2 MENUS WITH MULTIPLE PAGES - MENUS A PLUSIEURS PAGES MENÜS MIT MEHREREN SEITEN

« Δ »
Indicates a preceding page
Signifie qu'une page précède.
Bedeutet, daß eine Seite vorangeht
Indica una pagina precedente
Indica una página precedente

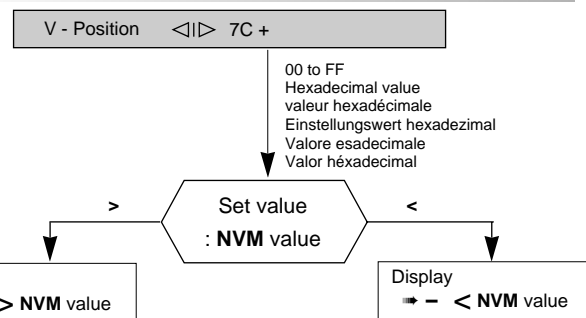
« ∇ »
Indicates a following page
Signifie qu'une page suit.
Bedeutet, daß eine Seite folgt
Indica una pagina seguente
Indica una página siguiente



Changing page - Changement de page
Seitenwechsel - Cambiare Pagina - Cambio de página

- The menu turns the page when the cursor reaches the arrow.
- Amener le curseur sur la ligne repérée par « ∇ » ou « Δ » pour passer à la page qui précède ou qui suit.
- Cursor nach « ∇ », « Δ » zum Seitenwechsel
- Il cursor su « ∇ », « Δ » cambia pagina.
- Cursor en « ∇ », « Δ » cambia las páginas

3 DISPLAYING THE VALUE OF THE SETTING - AFFICHAGE DES VALEURS - ANZEIGE DES EINSTELLUNGSWERTES VISUALIZZAZIONE DEL VALORE DELLA REGOLAZIONE - VISUALIZACION DEL VALOR DE AJUSTE



4 TOGGLE FUNCTIONS - VALIDATION DES FONCTIONS EIN-UND AUSSCHALTFUNKTIONEN - FUNZIONI DI COMMUTAZIONE - FUNCION CONMUTACION

To enable a function check (tick) ☒ the box.

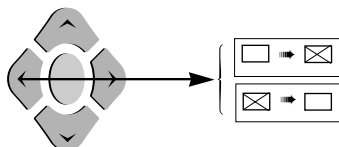
Pour valider une fonction cocher ☒ la case correspondante

Zum Implementieren einer Funktion das Kontrollkästchen ☒ aktivieren (ankreuzen)

Per implementare una funzione di verifica, (vistare) ☒ la casella

Para poner en fucionamiento una función verifique (señale) ☒ la casilla

☒ : Implemented function ☐ : No implemented function



5 STORING VALUES IN MEMORY - MEMORISATION DES VALEURS - SPEICHERN DER WERTE - MEMORIZZAEZ I VALORI - VALORES ALMACENADOS EN LA MEMORIA

After setting, the values are stored in NVM.

Après réglages les valeurs sont mémorisées en NVM.

Nach dem Einstellen werden die Werte im NVM gespeichert.

Dopo la regolazione i valori vengono memorizzati in NVM.

Después del ajuste, los valores son almacenados en NVM

The box ☐ becomes ☒

During alignment, values are temporarily stored in RAM.

En cours d'alignement les valeurs sont mémorisées temporairement en RAM

Während des Abgleichs werden die Werte vorübergehend im RAM gespeichert

Durante l'allineamento i valori vengono memorizzati provvisoriamente sulla RAM

Durante el alineamento, los valores son almacenados temporalmente en RAM

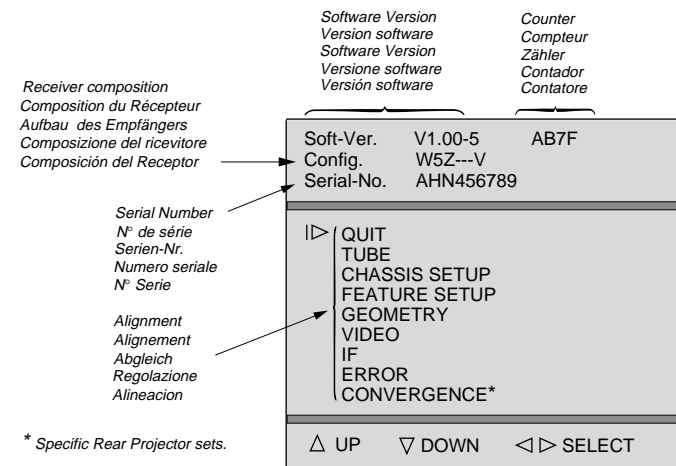
Store Copies RAM values into NVM
Copie la valeur RAM en NVM
Kopieren des Wertes von RAM nach NVM
Copiare i valori RAM in NVM
Copiar valores RAM en NVM

Restore Copies all values from NVM into RAM.
Copie toutes les valeurs des données NVM en RAM
Kopiert alle NVM-Datenwerte in des RAM
Copiare tutti i valori da NVM sulla RAM
Copia todos los valores de NVM a RAM

Default All the default values of a page in use are stored in RAM.
L'ensemble des valeurs par défaut d'une page courante est chargé en RAM.
Sämtliche Standardwerte der aktuellen Seite werden ins RAM geladen
Tutti i valori di default di una pagina in uso vengono memorizzati sulla RAM
Todos los valores por defecto de la página en curso están almacenados en RAM.

III - LITE-MENU FOR FIELD SERVICE MODE - MENUS DU MODE SERVICE

1 MAIN MENU - MENU PRINCIPAL - HAUPTMENÜ



* Specific Rear Projector sets.

Navigation inside the Service Mode
Navigation dans le Service Mode
Suche im Service Mode
Opzioni del Service Mode
Búsqueda en el Modo Servicio

TV CONFIGURATION - CONFIGURATION DU TV - GERÄTEKONFIGURATION - CONFIGURAZIONE DEL TV - CONFIGURACIÓN Y TV

Config. W5Z.....V

- Character 1 : Tube type : "A"= 4:3 , "W" =16:9
- Character 2 : Teletext external memory detected: "T"
- Character 3 : Ambient Sensor : "S"= detected, "-" = not
- Character 4 : Chassis variant : "N"=Nicam, "V" =Virtual Dolby, "D"=Dolby digital
- Character 5 : Subwoofer: "W" = detected, "-" = not
- Character 6 : Guide module : "G" = detected, "-" = not
- Character 7 : Flash memory : "F" = detected, "-" = not
- Character 8 : Second Tuner (PIP) : "P" = detected, "-" = not
- Character 9 : Comb filter : "C" = detected, "-" = not

SERIAL-N° A15...

- Character 1 : Factory, A= Angers, B= Tarancon, Z= Zyrardow
- Character 2 : Year ;, G= 1996, H= 1997 etc. (International code UTEC90511)
- Character 3 : Month, from 1= January to 9=September...C=December.
- Character 4-9 : Serial N° in the month (from 000000 to 999999)
- Character 10-18 : Factory reserved

TIME COUNTER - COMPTEUR DE TEMPS - ZÄHLER - CONTATORE - CONTADOR

The counter indicates the TV's number of service hours. It counts from 0 to 65535 hours.
The display is hexadecimal.

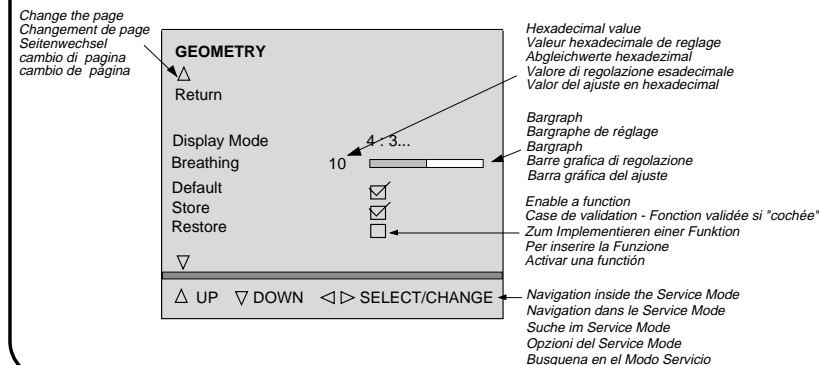
Le compteur de temps indique le nombre d'heures de service du TV. Il compte de 0 à 65535 heures. L'affichage est en hexadécimal.

Der Zähler zeigt an, wieviele Stunden der Fernseher in Betrieb ist. Die Anzeige ist hexadezimal.

Il contatore indica il numero di ore di servizio del TV. Può contare da 0 a 65535. La visualizzazione è esadecimale.

El contador indica el número de horas de servicio de la TV. Cuenta de 0 a 65535 horas. El visualizador es hexadecimal.

2 SUBMENU - SOUS-MENU - UNTERMENÜ



ALIGNMENT PROCEDURE - PROCESSUS DE REGLAGES - ABGLEICH - VISUALIZZAZIONE DEL VALORE DELLA REGOLAZIONE - PROCEDIMIENTO DE ALINEACION

TUBE

Return

Tube type

Store

Restore

W66EGV

<▷

☒

☐

△ UP

▽ DOWN

<▷ SELECT/CHANGE

CHASSIS SETUP

Return

Clear Progs.

Std. Sound Preset

Kbd. Config.

Bus Quiet

Default

Store

Restore

▷

☐

☒

☐

☐

☐

☐

☐

Default...

△ UP

▽ DOWN

<▷ SELECT/CHANGE

FEATURE SETUP

Return

Pict. Rotation

WSS

Blue Screen

Curtains Effect

High end CRT

Welcome Screen

Default

Store

Restore

▷

☐

☒

☐

☐

☐

☐

☐

☐

☐

☐

△ UP

▽ DOWN

<▷ SELECT/CHANGE

TUBE

Return

Closes the sub-menu and returns to the "Main Service Menu"

Retourne au menu principal.

Schließt das Untermenü, und das Haupt-Menü des Service-Modus erscheint.

Chiude il sottomenu e fa apparire il menu principale Service Mode.

Cierra el submenú. El menú Field Service Mode aparece.

Press </>: remote control.

Tube type

After replacing the NVM, the correct tube type number must be entered (6 characters). Once entered, the tubes geometry and video default values are immediately activated. Variable geometry and video parameters are written to the NVM when the "STORE" line is selected. See below the tube type number list. Definit le tube exact après changement de NVM. Les nouvelles valeurs de tubes (avec video et géometrie) sont actives de suite. Les paramètres de vidéo et de géométrie sont chargés en NVM lorsque STORE est sélectionné. Voir liste ci-dessous. Nach dem Tausch des NVM (EEPROM) muß der richtige Bildrohrtyp eingegeben werden. Es werden dann sofort die entsprechenden Geometrie-und Video-Defaultwerte aktiviert. Variable Geometrie-und Videowerte müssen mit "STORE" in das NVM geschrieben werden. Liste der Röhren: siehe unten. Definire il tubo appropriato dopo aver cambiato la NVM; I valori per il nuovo tipo di tubo (con video e geometria) sono immediatamente attivi. I parametri per video e geometria variabili vengono immessi nella NVM quando viene selezionata la funzione Store. Si veda la lista dei tubi riportata sotto. Definir el tubo correcto después de haber cambiado el NVM.Los nuevos valores de tipo de tubo (con la video y la geometría por defecto) se activan inmediatamente. Los parámetros variables de geometría y vídeo se graban en el NVM al seleccionar la función Store. Vea más abajo la lista de tubos.

TUBE NAME	LIST	DESCRIPTION
A68EGD038X322	A68EGD	4/3 29"SF (1)
A68EJZ011X121	A68EJZ	4/3 29"XF (1)
W66EGV023X122	W66EGV	16/9 28"SF (1)
W66EJY011X122	W66EJY	16/9 28"XF (1)
W76EGV023X122	W76EGV	16/9 32"SF (1)
W76EJY011X122	W76EJY	16/9 32"XF (1)
W76LTL350X97(U)	W76LTL	16/9 32"XF TOSH. (2)
W86LQQ350X97(U)	W86LQQ	16/9 36"XF TOSH. (2)

(1) : Invar vector gun, BSVM

(2) : Dynamic Focus, BSVM

→ After setting

→ Store (+) ☒

CHASSIS SETUP

Return

Closes the sub-menu and returns to the "Main Service Menu"

Retourne au menu principal.

Schließt das Untermenü, und das Haupt-Menü des Service-Modus erscheint.

Chiude il sottomenu e fa apparire il menu principale Service Mode.

Cierra el submenú. El menú Field Service Mode aparece.

Press </>: remote control.

Clear Prog.

Clears all programms stored in memory and resets all Picture and Sound settings to the factory defaults. The AUTO INSTALL (out of factory) mode can be initialised by a long press (>2.5s.) of the selection button. Efface tous les programmes mémorisés. Valeurs SON et IMAGES: valeurs usines. Fonction valide par une longue pression (>2.5s.) sur la touche de sélection </>. Löscht alle Programmplätze und setzt alle Bild- und Toneinstellungen auf Fabrikwerte zurück. Der AUTO-INSTALL-Modus kann durch einen langen Knopfdruck (>2,5s) initialisiert werden. Clear Prog. Cancella tutti i programmi in memoria e regola i Valori analogici SUONO IMMAGINE: ai livelli di fabbrica.Riportare la TV al modo Selezione: pressione prolungata: 2,5 sec. su il pulsante </>. Programa de borrado. Borra todos los programas almacenados en la memoria.Valores analógicos de IMAGEN y SONIDO: valores de fábrica.Regreso a la TV para "salir del modo fábrica".Selección: Presión larga igual a 2,5 s.

Std.Sound Preset

Sets the default value for the Standard Sound Preset. Initialise les valeurs par défaut du son. Setzt die Ton-Einstellungen auf Default-Werte. Regolare i valori di default per le Preregolazioni Suono Standard. Ajusta el valor por defecto para el Preajuste del Sonido Standard. Factory adjusted Reserve au reglage usine Reserviert für Fabrikeinstellungen Reservato alla regolazione di fabbrica Ajuste reservado fábricas

Kbd. Config.

Specifies the type of the local keyboard. The local keyboard can be mounted in different locations and orientations (Horizontal or Vertical type) in the chassis. Spécifie le type de clavier monté sur un chassis selon son emplacement et son orientation (type Horizontal ou Vertical) "Bestimmt den Typ des Nahbedienteils." "Das Nahbedienteil kann an unterschiedlichen Stellen in verschiedenen Ausrichtungen eingebaut werden." Specificare il tipo della tastiera comandi La tastiera comandi può essere montata in una locazione differente in funzione del telaio Especifica el tipo de teclado local. El teclado local puede ser montado en diferentes posición y orientación en el chasis Default value : Horizontal version Factory adjusted

Bus Quiet

In "Bus Quiet", the NVM can be read, modified and reprogrammed by means of a NVM Programmer. To access "Bus Quiet" : Long press ">". The TV should remain in "Bus Quiet" mode until either Exit, Left, Right, Up,Down or Standby keys on the RCU or local keyboard are pressed; at which point the TV should carry out a warmstart in order to prevent differences between the NVM and RAM contents. After returning from Bus Quiet, the software checks the NVM content. If it is not valid, the software perform a new default writing of the NVM content. En mode bus quiet la NVM peut être lue, modifiée et reprogrammée. Accès au mode Bus quiet : Longue pression ">". Utiliser l'une des touches Exit, Gauche, Droite Haut, Bas, standby ou une des touches du clavier pour sortir le téléviseur du mode bus quiet. À partir de ce point de sortie le démarrage du téléviseur s'effectue à chaud pour éviter toute différence des contenus RAM et NVM. En sortie de mode bus quiet, le logiciel contrôle le contenu de la NVM. S'il n'est pas correct le logiciel exécute une nouvelle écriture par défaut de celle-ci. Im "Bus Quiet"-Modus kann der Inhalt des NVM mittels eines externen NVM-Programmiergerätes ausgelesen, geändert oder neu programmiert werden. "Bus Quiet" wird durch einem längeren Druck auf ">" aktiviert. Das Gerät bleibt solange im "Bus Quiet" - Mode, bis durch Druck auf die EXIT-, LINKS-, RECHTS-, HOCH-, RUNTER- oder STANDBY-Taste (am Gerät oder auf der Fernbedienung) ein Warmstart des Gerätes veranlaßt wird, um unterschiedliche Daten in RAM und NVM zu vermeiden. Es folgt ein Software-Check des NVM-Inhaltes. Sollte dieser nicht gültig sein, wird der Inhalt mit Default-Werten überschrieben. In Modo Bus Quiet, la memoria NVM può essere letta, modificata o riprogrammata. Per accedere al modo Bus Quiet premere a lungo il tasto ">". Il TV rimane in modo Bus Quiet fino a che vengono premuti i tasti Exit, o Destro Sinistro, Su o Giù o Standby dal telecomando o dalla tastiera locale; a questo punto il TV riparte per evitare interferenze tra i contenuti della memoria NVM e della RAM. All'uscita dal modo Bus Quiet, il software controlla il contenuto della memoria NVM. Se tale contenuto non è valido, il software provvede a una nuova programmazione della NVM con l'inserimento dei dati di default. En bus quieto, la NVM puede ser leída, modificada y reprogramada. Acceso a bus quieto : Larga presión en ">" El TV permanecerá en bus quieto hasta que se pulse cualquiera de las teclas siguientes: Exit, "<", "A", "V", ">"o Standby del telemando o del teclado. En este momento el TV arrancará para evitar cualquier diferencia entre los contenidos de la RAM y NVM. Al salir del modo bus quieto, el software comprueba el contenido de la NVM. Si no coincide, el software ejecuta la escritura de los datos en la NVM.

☒ Bus quiet enable ☐ Bus quiet disable

→ After setting

→ Store (+) ☒

CHASSIS SETUP

Bus Quiet

In "Bus Quiet", the NVM can be read, modified and reprogrammed by means of a NVM Programmer. To access "Bus Quiet" : Long press ">". The TV should remain in "Bus Quiet" mode until either Exit, Left, Right, Up,Down or Standby keys on the RCU or local keyboard are pressed; at which point the TV should carry out a warmstart in order to prevent differences between the NVM and RAM contents. After returning from Bus Quiet, the software checks the NVM content. If it is not valid, the software perform a new default writing of the NVM content. En mode bus quiet la NVM peut être lue, modifiée et reprogrammée. Accès au mode Bus quiet : Longue pression ">". Utiliser l'une des touches Exit, Gauche, Droite Haut, Bas, standby ou une des touches du clavier pour sortir le téléviseur du mode bus quiet. À partir de ce point de sortie le démarrage du téléviseur s'effectue à chaud pour éviter toute différence des contenus RAM et NVM. En sortie de mode bus quiet, le logiciel contrôle le contenu de la NVM. S'il n'est pas correct le logiciel exécute une nouvelle écriture par défaut de celle-ci. Im "Bus Quiet"-Modus kann der Inhalt des NVM mittels eines externen NVM-Programmiergerätes ausgelesen, geändert oder neu programmiert werden. "Bus Quiet" wird durch einem längeren Druck auf ">" aktiviert. Das Gerät bleibt solange im "Bus Quiet" - Mode, bis durch Druck auf die EXIT-, LINKS-, RECHTS-, HOCH-, RUNTER- oder STANDBY-Taste (am Gerät oder auf der Fernbedienung) ein Warmstart des Gerätes veranlaßt wird, um unterschiedliche Daten in RAM und NVM zu vermeiden. Es folgt ein Software-Check des NVM-Inhaltes. Sollte dieser nicht gültig sein, wird der Inhalt mit Default-Werten überschrieben. In Modo Bus Quiet, la memoria NVM può essere letta, modificata o riprogrammata. Per accedere al modo Bus Quiet premere a lungo il tasto ">". Il TV rimane in modo Bus Quiet fino a che vengono premuti i tasti Exit, o Destro Sinistro, Su o Giù o Standby dal telecomando o dalla tastiera locale; a questo punto il TV riparte per evitare interferenze tra i contenuti della memoria NVM e della RAM. All'uscita dal modo Bus Quiet, il software controlla il contenuto della memoria NVM. Se tale contenuto non è valido, il software provvede a una nuova programmazione della NVM con l'inserimento dei dati di default. En bus quieto, la NVM puede ser leída, modificada y reprogramada. Acceso a bus quieto : Larga presión en ">" El TV permanecerá en bus quieto hasta que se pulse cualquiera de las teclas siguientes: Exit, "<", "A", "V", ">"o Standby del telemando o del teclado. En este momento el TV arrancará para evitar cualquier diferencia entre los contenidos de la RAM y NVM. Al salir del modo bus quieto, el software comprueba el contenido de la NVM. Si no coincide, el software ejecuta la escritura de los datos en la NVM.

☒ Bus quiet enable ☐ Bus quiet disable

→ After setting

→ Store (+) ☒

FEATURE SETUP

Picture Rotation

Enables the "Earth Field Correction" function (EFC) on ICC21 16/9 and some large screen 4/3 by adding a special bargraph to the picture menu (user menus). It is necessary to validate this function if the EFC components are fitted. Valide la fonction "correction de champ magnétique terrestre" (EFC) sur les chassis ICC21 16/9 et les appareils 4/3 grand écran par addition d'un bargraphe spécifique dans le menu "réglages personnels" (menu utilisateur). Cette fonction doit être validée lorsque les composants "EFC"sont insérés. Freigabe der Erdfeldkorrektur (EFC) bei ICC21 16/9 und einigen 4/3 Geräten. Im Menü "Bild" wird ein zusätzlicher Anzeigebaiken eingeblendet Nach dem Einbau des EFC-Moduls ist diese Funktiozu aktivieren. Attiva la funzione "Correzione del campo magnetico terrestre" (EFC) sul telaio ICC21 16/9 e alcuni grandi schermi 4/3 , aggiungendo una speciale barra grafica nel menu di "Menu Principale". Se il circuito di correzione è montato, è necessario convalidare questa funzione. Valida la función "corrección del campo magnético terrestre" (EFC) en los chasis ICC21 and some large screen 4/3 añadiendo una barra gráfica en el menu "Ajustes personales". Es necesario validar ésta función si el circuito de corrección EFC está montado. ☒ Rotation bargraph available menu, EFC function active. ☐ Rotation bargraph suppressed from personal settings, EFC circuit disactivated

WSS

Automatic detection of DOLBY surround sound and 16/9 format pictures via Teletext line number 23 is valid on all programmes. Détection automatique du son surround DOLBY et du format 16/9 via la ligne 23 du Teletxt. Valide pour tous programmes. WSS (nur bei 16:9 oder Dolby) Auswertung der Zeile 23 zur automatischen Format-und Dolbyumschaltung. Identificazione "auto-Dolby" e "format 16/9" via televideo alla riga 23.La selezione di WSS Processing vale per tutti i programmi. Detección "auto-surround" y "format" a través de la línea 23 de Teletext.La selección del procesamiento WSS es válida para todos los programas. ☒ Detection enable ☐ Detection disable

Blue Screen

Covers the picture with a full-screen blue OSD background when no signal is detected at the main tuner input.There will be no blue screen with AV inputs. Affiche un fond bleu lorsque aucun signal n'est détecté en entrée du tuner principal. Il n'y a pas de fond bleu en entrée AV. Anzeige eines blauen Bildschirms wenn kein Sendersignal am Haupt-Tuner anliegt. Bei fehlendem Signal an den den AV-Eingängen wird der Bildschirm nicht blau. Schermo con un sottofondo di colore blu quando non viene rilevato nessun segnale all'ingresso tuner. Non ci sarà schermo blu quando è presente un segnale agli ingressi AV. En el fondo del OSD cubre la pantalla completa de color azul cuando no se detecta señal en la entrada del sintonizador principal. No habrá pantalla azul con entradas AV. ☒ Detection enable ☐ Detection disable

→ After setting

→ Store (+) ☒

FEATURE SETUP

Curtains Effect

Enables the "Curtains Effect" function in the user preferences menus. - Default value: ON (out of factory). Valide la fonction "Effet de rideau" dans le menu des préférences utilisateurs. - Valeur par défaut : ON (sortie usine). Aktiviert die Funktion "Jalousie-Effekt" im Benutzer-Menü "Präferenzen". -Werkseinstellung: ON Abilita "Effetto Tendina" funzione disponibile nel menu di preferenze. Valore di Default: ON (all'uscita dalla fabbrica) Activa la función "Efecto Cortina" en los menús de preferencia del usuario. Valor por defecto: ON (ajuste de fábrica) ☒ Curtains Effect function active. ☐ Curtains Effect function disactivated

High end CRT

Selects the used CRT board type. Valide le type de CRT équipant le TV. Wählen Sie die verwendende Bildrohr-Leiterplatte (CRT-Board) Selezionare il tipo di piastra CRT usata. Selecciona el tipo de placa TRC utilizada. ☒ High end CRT board type selected. Validation de CRT de type haut de gamme. High End CRT-Board ausgewählt. Tipo di piastra High end selezionata Tipo de placa TRC seleccionado, high end CRT BS 211XX, CRT BS 213XX... ☐ Standard CRT board type selected. Validation de CRT de type standard. Standard CRT-Board ausgewählt Piastra CRT Standard Selezionata. Tipo de placa TRC seleccionado, standard CRT BS 210XX, Rearprojector... Factory adjusted

Welcome Screen

Determines whether or not a Welcome Screen is shown during the Installation Mode. When this checkbox is unchecked the "Contacts" user Menu will be disabled. Valide l'écran de bienvenue durant le mode Installation. Lorsque la case "Welcome Screen" n'est pas validée le menu utilisateur "Contacts" n'est pas valide. Aktiviert den "Willkommen"-Bildschirm bei de Installation. Wenn diese Checkbox nicht markiert ist, wird das Benutzer-Menü "Contacts" nicht angezeigt. Determina se lo schermo di Benvenuto viene mostrato durante il modo installazione. Se la casella "Contacts" non viene selezionata il menu utilizzatore sarà disabilitato Determina si durante el modo instalación se muestra o no la pantalla de bienvenida. Cuando no está señalada la casilla el menú del usuario "Contactos" estará desactivado. ☒ Welcome Screen enable ☐ Welcome Screen disable

→ After setting

→ Store (+) ☒

ICC21
First issue 09 / 01

ALIGNMENT PROCEDURE - PROCESSUS DE REGLAGES - ABGLEICH - VISUALIZZAZIONE DEL VALORE DELLA REGOLAZIONE - PROCEDIMIENTO DE ALINEACION

GEOMETRY SUBMENUS : 4:3 TUBES

GEOMETRY △ Return Display Mode ◀▶ 4 : 3* V-Slope +1F V-Amplitude -3C V-Position -25 V-Linearity +08 H-Delay Tuner 1 5F H-Delay Tuner 2 64 H-Position +1F H-Amplitude 2F EW-Amplitude 3C EW-Trapezium +0C EW-Corner +0D ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE	GEOMETRY △ Return Display mode 4 : 3 progressive* V-Slope -10 V-Linearity 1F Default Store Restore ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE
4 : 3 MODES	

GEOMETRY △ Display mode 4 : 3* H-Parallel -10 EW-Symmetry 1F Breathing 10 Default Store Restore ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE	4 : 3 PROGRESSIVE MODE
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GEOMETRY SUBMENUS : 16:9 TUBES

GEOMETRY △ Return Display Mode ◀▶ 16 : 9* V-Slope +1F V-Amplitude -3C V-Position -25 V-Linearity +08 H-Delay Tuner 1 5F H-Delay Tuner 2 64 H-Position +1F H-Amplitude 2F EW-Amplitude 3C EW-Trapezium +0C EW-Corner +0D ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE	GEOMETRY △ Return Display mode 4 : 3* Breathing -10 Default Store Restore ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE
4 : 3 MODE	

GEOMETRY △ Display mode 16 : 9* H-Parallel -10 EW-Symmetry 1F Breathing 10 Default Store Restore ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE	GEOMETRY △ Return Display mode 16 : 9 prog...* V-Slope +1F V-Linearity +08 Default Store Restore ▽ △ UP ▽ DOWN ◀▶ SELECT/CHANGE
16 : 9 MODES	

* Test Bar pattern used : 4/3 with a geometric circle.
Complete geometry Adjustment is done according to chassis tube format : 4/3 zoom 0 mode for 4/3 tubes;
16/9 zoom 0 mode for 16/9 tubes : see annexed .

Mire de barre utilisée : 4/3 avec cercle de géométrie. les réglages complets de géométrie sont faits dans le format du tube équipant l'appareil : mode 4/3 zoom 0 pour les tubes 4/3; 16/9 zoom 0 pour les appareils équipés de tubes 16/9

Verwendetes Testbild : 4/3 mit geometrischem Kreis. Ein vollständiger Geometrie-Abgleich ist nur notwendig bei: 4/3-Röhren Zoomstufe 4/3 Zoom 0 und 16/9-Röhren Zoomstufe 16/9 Zoom 0 (siehe unten) .

Formato Testo utilizzato: 4/3 con cerchio geometrico. La regolazione viene effettuata nel formato del telaio del cinescopio: 4/3 zoom 0 :tubo 4/3; 16/9 zoom 0: tubo 16/9.

Carta de ajuste utilizada : 4/3 con círculo geométrico. El ajuste completo de la geometría hay que hacerlo de acuerdo con el tipo de chasis y el formato del tubo : Modo 4/3 zoom 0 para tubos de 4/3; modo 16/9 zoom 0 para tubos de 16/9.

GEOMETRY		
H-Delay Tuner 1 / H-Delay Tuner 2 Horizontal-Delay		
Aumentar ó disminuir el valor de H-Delay para el centro de la imagen en el interior de las "cortinas". Ajustar H-Delay antes que H-Position needed in case a second tuner is fitted.If the second tuner is missing H-Delay Tuner 2 is not displayed. - The main picture channel must be adjusted with input from the the main tuner; the secondary picture channel must be adjusted with input from the secondary tuner.		
Press </>: remote control.		
H-Position		
H-Amplitude		
EW - Amplitude		
EW - Trapezium		
EW -Corner		
H-Parallel		
EW-Symmetry		
Breathing EHT compensation Factory adjusted Réservé au réglage usine Reserviert für Fabrikeinstellungen Riservato alla regolazione di fabbrica Ajuste reservado fábricas		

GEOMETRY
Display Mode Complete geometry adjustment is done according to chassis tube format : 4/3 zoom 0 mode for 4/3 tubes , 16/9 zoom 0 mode for 16/9 tubes . In all other modes it is only necessary to adjust some few registers. The actual format mode has to be displayed in the Geometry Service mode. It has to be possible to change the format during the geometry alignment without leaving the Service mode. The available display modes depend on the picture tube format. 4/3 tube : 2 modes 4/3 and progressive 16/9 tube : 3 modes 16/9 standard, 4/3 centered,progressive The menu shows only the registers which have to be aligned for the actual picture format currently displayed. Les réglages complets de géométrie sont faits dans le format du tube équipant l'appareil. Mode 4/3 zoom 0 pour les tubes 4/3 , 16/9 zoom 0 pour les tubes 16/9 . En todos los otros modos, sólo será necesario ajustar unos pocos registros. El modo de formato actual debe ser accedido desde el Modo Servicio. Es posible cambiar el formato sin salir del Modo Servicio. Los formatos que se pueden visualizar, dependen del tipo de tubo. Tubos de 4/3 : 2 modos, 4/3 y progressive Tubos de 16/9: 3 modos, 16/9 estándar, 4/3 centered y progressive. El menú correspondiente mostrará sólo los ajustes a efectuar. Différents types d'affichage disponibles : tube 4/3 : 2 modes 4/3 et progressif tube 16/9 : 3 modes 16/9 standard, 4/3 centré, progressif Le menu correspondant affiche seulement les registres spécifiques du format sélectionné à régler. Ein vollständiger Geometrie-Abgleich ist bei 4/3-Röhren nur in der Zoomstufe 4/3 Zoom 0 und bei 16/9-Röhren nur in der Zoomstufe 16/9 Zoom 0 notwendig. In allen anderen Zoomstufen sind eine geringere Anzahl von Einstellungen vorzunehmen. Während des Geometrie-Abgleiches wird zur Kontrolle ständig das aktuelle Bildformat eingeblendet. Während des Geometrie-Abgleiches ist es möglich, das Bildformat zu ändern, ohne den Service Mode zu verlassen. Die verfügbaren Bildformate sind abhängig vom Bildrohr-Format. 4/3-Röhre : 2 Bildformate 4/3 und progressive 16/9-Röhre : 3 Bildformate 16/9 Standard, 4/3 centered und progressive Das Abgleich-Menü zeigt immer nur die Funktionen an, die im aktuellen Bildformat eingestellt werden müssen.

GEOMETRY
Display Mode La disponibilità dei modi display dipende dal formato del tubo: tubo 4/3 : 2 modi 4/3, progressif tubo 16/9 : 3 modi 16/9 standard, 4/3 centré progressive Il corrispondente menu mostra solo i registri di regolazione. Le regolazioni complete di geometria vengono fare in base al tubo. per tubi 4/3 - 4/3 zoom 0 per tubi 16/9 - 16/9 zoom 0 In tutti gli altri modi è necessario regolare solo alcuni registri. Il formato di regolazione deve essere selezionato nel menu di geometria nel modo service. E' possibile cambiare formato senza uscire da service mode Los ajustes completos de geometría se harán de acuerdo al formato del tubo montado: modo 4/3 para tubos de 4/3 zoom 0 , modo 16/9 zoom 0 para tubos de 16/9 . En todos los otros modos, sólo será necesario ajustar unos pocos registros. El modo de formato actual debe ser accedido desde el Modo Servicio. Es posible cambiar el formato sin salir del Modo Servicio. Los formatos que se pueden visualizar, dependen del tipo de tubo. Tubos de 4/3 : 2 modos, 4/3 y progressive Tubos de 16/9: 3 modos, 16/9 estándar, 4/3 centered y progressive. El menú correspondiente mostrará sólo los ajustes a efectuar. V-Slope - Apply a test pattern signal to the TV with a single horizontal and vertical line on the screen. - Select the "VS" line of the menu. The bottom half of the screen will go black. - Adjust VS until the centre line of the pattern is just invisible. - Leave the line " V_Slope ". - Switch the test pattern signal to the crosshatch geometry pattern. - Perform the geometry adjustments described below.
V-Slope Correct No correct

GEOMETRY	
V-Slope - Appliquer une mire de barres avec seulement une ligne blanche horizontale en milieu de l'écran. - Sélectionner la ligne " V-Slope ". La moitié basse de l'écran devient noire. - Aligner " V_Slope " pour que la ligne médiane soit à peine non visible. - Commuter la mire en mode de réglage de géométrie (quadrillage). - Effectuer les réglages de geometrie. - Speisen Sie ein Testbild mit einem horizontalen Strich in der Bildmitte ein. - Wählen Sie im Menü die Funktion "V-Slope" an. Die untere Bildhälfte wird dunkel. - Stellen Sie "V-Slope" so ein, daß die Mittellinie fast verschwindet. - Verlassen Sie die Funktion "V-Slope". - Speisen Sie ein Gittertestbild ein. - Nehmen Sie die Geometrieeinstellungen wie nebenstehend beschrieben vor. - Applicare un monoscopio con un'unica linea bianca orizzontale al centro dello schermo - Selezionare la riga " V slope " del menu. La parte bassa dello schermo viene oscurata. - Allineare la "Vertical Slope" in modo che la linea centrale sia appena visibile - Abbandonare la riga " V slope ". - Posizionare il monoscopio - Effettuare le regolazioni di geometria descritte in precedenza - Memorizzare. - Aplique una carta de ajuste con sólo una línea blanca horizontal y una vertical en el centro de la pantalla. - Seleccionar en el menú, la línea " V-Slope ". La mitad inferior de la pantalla se pondrá oscura. - Ajuste " V-Slope " justo hasta que la línea horizontal sea invisible. - Cambiar la carta de ajuste a "cuadrícula" y efectuar los ajustes de geometría descritos a continuación - Antes de salir, memorizar con "Store"	
V-Amplitude	
V-Position	
V-Linearity	

GEOMETRY
H-Delay Tuner 1 / H-Delay Tuner 2 Horizontal-Delay Increase/decrease value to center the image inside the displayed curtains. Adjust H-Delay before "H-Position" - A second H_Delay (H-Delay Tuner 2) is needed in case a second tuner is fitted.If the second tuner is missing H-Delay Tuner 2 is not displayed. - The main picture channel must be adjusted with input from the main tuner; the secondary picture channel must be adjusted with input from the secondary tuner. Augmenter/diminuer la valeur de H-Delay pour centrer l'image à l'intérieur des "rideaux". Ajuster H-Delay avant "H-Position" -Un second réglage (H-Delay Tuner2) est nécessaire si un secont tuner est monté. Si le secont tuner est absent la ligne H-Delay Tuner 2 n'est pas affichée. - Le registre principal doit être ajusté avec une image issue du tuner princpal; le registre secondaire avec une image issue du tuner secondaire. Zentrieren Sie das Bild horizontal zwischen die dunkelgetasteten senkrechten Balken. Gleichen Sie H-Delay vor "H-Position" ab. - Ein zweiter H-Delay (H-Delay Tuner 2) ist notwendig falls ein zweiter Tuner eingebaut ist. Ist kein zweiter Tuner eingebaut , wird H-Delay Tuner 2 nicht angezeigt. -das Hauptbild muss mit einem Signal vom Haupt- Tuner eingestellt werden, das Neben (Sekundär bild muss mit einem Signal vom zweiten Tuner abgeglichen werden. Incrementare / Decrementare il valore per centrare l'immagine. Regolare H-Delay prima "H-Position". - A second H_Delay (H-Delay Tuner 2) is needed in case a second tuner is fitted.If the second tuner is missing H-Delay Tuner 2 is not displayed. - The main picture channel must be adjusted with input from the main tuner; the secondary picture channel must be adjusted with input from the secondary tuner. Press </>: remote control.

ALIGNMENT PROCEDURE - PROCESSUS DE REGLAGES - ABGLEICH - VISUALIZZAZIONE DEL VALORE DELLA REGOLAZIONE - PROCEDIMIENTO DE ALINEACION

VIDEO	PAL	BG
Return		
G2 Alignment		
Scaling Colour	-90	
Peak White		
Whitepoint R	+9D	
Whitepoint G	-8A	
Whitepoint B	8A	
Scaling Brightness	+84	
Black Offset R	+DC	
Black Offset G	48	

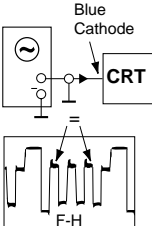
▽

△ UP ▽ DOWN ◀▶ SELECT/CHANGE

VIDEO	PAL	BG
Return		
Contrast max		
Drive Level	◀▶ 90	
Full White 4/3	80	
Scaling Contrast	E0	
Text Contrast	+9D	
Drive Loop Disable*		
Default		
Store		
Restore		






▽

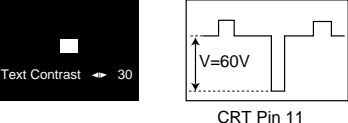
△ UP ▽ DOWN ◀▶ SELECT/CHANGE

VIDEO	PAL
Return	
Closes the sub-menu and returns to the "Main Service Menu"	
Retourne au menu principal.	
Schließt das Untermenü, und das Haupt-Menü des Service-Modes erscheint.	
Chiude il sottomenu e fa apparire il menu principale Service Mode.	
Cierra el submenú. El menú Field Service Mode aparece.	
Press </>: remote control; Vol. +/- : TV keyb.	
G2 Alignment	Display a full screen black OSD Adjust G2 with SCREEN potentiometer: see adjust table Ecran totalement noir. Régler G2 avec le potentiomètre SCREEN : voir tableau des réglages.(p.12). Das Bild wird dunkelgetastet Gleichen Sie G2 mit dem SCREEN-Potentiometer wie auf seite 12. beschrieben ab. Visualizzare uno schermo nero e regolar il potenziometro G2 riferendosi alla tabella regolazione (p.12) Pantalla totalmente oscura sin OSD. Ajustar la G2 con el potenciómetro SCREEN: ver tabla (p.12).
Scaling Colour*	<div>☀ + ☉ + ☾ = standard</div> <div>PAL, SECAM, AV1_RGB, AUX (TAK, DVD and DIGITAL) 75% Colour bar test pattern via RF.</div> <div></div>

Note :
* Specific rear projector

Color standard or RGB is autodetected and displayed opposite the displayed opposite the menu title.

VIDEO	PAL																								
Peak-White**	<div>☀ + ☉ + ☾ = standard</div> <div>Peak white test pattern white =100%</div> <div>RF-BG; RF-L; AV1 RGB AUX (TAK, DVD, Digital Mode)</div> <div>Colourimeter</div> <table><tr><td>Tube Type</td><td>[Nits]</td><td>Tube Type</td><td>[Nits]</td></tr><tr><td>A66EHJ</td><td>380</td><td>W66EGV</td><td>480</td></tr><tr><td>A68EGD</td><td>400</td><td>W66EJY</td><td>450</td></tr><tr><td>A68EJV</td><td>-</td><td>W66EJY</td><td>-</td></tr><tr><td>A68EJZ</td><td>-</td><td>W76EGV</td><td>380</td></tr><tr><td>A80EJA</td><td>350</td><td>W76EJY</td><td>-</td></tr></table>	Tube Type	[Nits]	Tube Type	[Nits]	A66EHJ	380	W66EGV	480	A68EGD	400	W66EJY	450	A68EJV	-	W66EJY	-	A68EJZ	-	W76EGV	380	A80EJA	350	W76EJY	-
Tube Type	[Nits]	Tube Type	[Nits]																						
A66EHJ	380	W66EGV	480																						
A68EGD	400	W66EJY	450																						
A68EJV	-	W66EJY	-																						
A68EJZ	-	W76EGV	380																						
A80EJA	350	W76EJY	-																						
Whitepoint R*	<div>☀ + ☉ + ☾ = standard</div> <div>Grey scale test pattern white =50%</div> <div>Amplitude: 350mVBW RF-PAL RF-SECAM AV1- RGB AUX (TAK,DVD Digital).</div> <div></div>																								
Whitepoint G*	<div></div>																								
Whitepoint B*	<div></div> <div>↑ grey</div>																								
Scaling Brightness	<div></div> <div>☀ + ☉ + ☾ = standard</div> <div>Grey scale test pattern white =100%</div> <div></div> <div>↓ black</div>																								
Black Offset R	Factory adjusted Réservé au réglage usine Reserviert für Fabrikeinstellungen Riservato alla regolazione di fabbrica Ajuste reservado fábricas																								
Black Offset G																									
Contrast max	Set (temporary) the user contrast bargraph to max. When "Contrast max." is deselected the user contrast bargraph set back to the previous value. Met (temporairement) le baragraphe du réglage de contraste utilisateur au maximum. Lorsque "Contrast max." is désélectionné Le bragraphe revient à sa valeur initiale. Setzt (temporär) den User-Kontrast auf Max.Nach dem Abschalten von 'Contrast max' wird auf der Bar-Graph auf vorherigen Wert zurückgesetzt Regolare (momentaneamente) la barragrafica del contrasto al massimo.Quando "Contrasto massimo" viene disinserito la barra grafica utilizzatore viene regolata al volume precedente. Ajusta (temporalmente) la barra de contraste del usuario al máximo. Cuando no esté seleccionado "Contraste Máximo" la barra de contraste del usuario vuelve a su valor anterior.																								
	<div><input checked="" type="checkbox"/> Contrast max. enable</div> <div><input type="checkbox"/> Contrast max. disable</div>																								

VIDEO	PAL
Drive Level	Factory adjusted Réservé au réglage usine Reserviert für Fabrikeinstellungen Riservato alla regolazione di fabbrica Ajuste reservado fábricas
Full White 4/3	
Scaling Contrast	
Text Contrast	<div>☀ + ☉ + ☾ = standard</div> <div>Adjust Text contrast for V=60V at pin 11 (Blue) of the CRT : 40% V peak white</div> <div>Ajuster Text Contrast pour obtenir un niveau de sortie V=60V sur la cathode Bleue du tube (point 11 de la CRT): 40% V peak white.</div> <div>Stellen Sie mit Text Contrast V=60V an der Blau-Kathode (Pin 11) der Bildröhre ein: 40% Vpeak white</div> <div>Regolare il guadagno contrasto televideo per ottenere al catodo del blu un livello pari a V=60V (CRT pin 11): 40% Vpeak white.</div> <div>Ajuste Text Gain para dejar V=60V en azul del TRC (CRT Patilla 11): 40% Vpeak white</div> <div></div>
Drive loop Disable	Specific Rear Projector sets

➡ After setting ➡ Store (+) ✓



Note :

* Adjust separate for PAL RF / SECAM RF, RGB, AUX (TAK, DVD, Digital).

** After PEAK white adjustment control white points setting.
Repeat the adjustments IF necessary.

IF	PAL	BG
Return		
Main Tuner: AGC Take Over	+2A	
Main Tuner: IF PLL VCO	3F	
Sec. Tuner: AGC Take Over	1F	
Sec. Tuner: IF PLL VCO	2E	
FFI - Bit		
Default		
Store		
Restore		

△ UP ▽ DOWN ◀▶ SELECT/CHANGE

IF	
Return	Closes the sub-menu and returns to the "Main Service Menu"
	Retourne au menu principal.
	Schließt das Untermenü, und das Haupt-Menü des Servic e-Modes erscheint.
	Chiude il sottomenu e fa apparire il menu principale Service Mode.
	Cierra el submenú. El menú Field Service Mode aparece.
	Press </>: remote control.
Main Tuner AGC Take Over	<div></div> <div>1mV : antenna input of the Main tuner</div> <div>- Minimum noise-</div> <div>- Minimum de bruit</div> <div>- Minimum Rauschen</div> <div>- Rumore minimo</div> <div>- Minimo ruido</div>
Main tuner IF PLL VCO	Adjust IF PLL VCO for "OK" indicating. Adjust for standard L' and others.
Sec. Tuner AGC Take Over	<div></div> <div>1mV : antenna input of the secondary tuner</div> <div>- Minimum noise-</div> <div>- Minimum de bruit</div> <div>- Minimum Rauschen</div> <div>- Rumore minimo</div> <div>- Minimo ruido</div>
Sec. tuner IF PLL VCO	Adjust IF PLL VCO for "OK" indicating. Adjust for standard L' and others.
FFI - Bit	<div>Fast Filter (IF / PLL)</div> <div>Filtre rapide (FI / PLL)</div> <div>Schnelles filter (ZF / PLL)</div> <div>Filtro /rapido (IF / PLL)</div> <div><input checked="" type="checkbox"/> Asia</div> <div><input type="checkbox"/> Europ</div>

➡ After setting ➡ Store (+) ✓

ERROR CODES		
Return		
Clear Error Codes		▶
Code	Count	Time Stamp
11	001	00125:30
24	012	00090:10
78	003	00043:54
51	001	00001:43
00	000	00000:00

△ UP ▽ DOWN ◀▶ SELECT/CHANGE

ERROR CODE	
Clear Error Codes	To clear all error codes stored in the NVM. Action: Long press (> 2.5sec.). Press </>OK: remote control.
CODE	LED Error Codes
1- The last five error codes are stored and displayed with a time stamp from the runtime counter. Each error code in this list has an error counter that counts further occurrences of a particular error. 2- If an error occurs that is already in the list the time stamp is updated and the error counter is incremented If the error counter reaches the value 255 it is not incremented anymore. 3- The errors are displayed with the most recent error on top of the list. The others follow with descending time stamps. Displaying Error Codes with LED: 1- In addition to storing an error code it must also be displayed with the TV's Standby LED. Only the last error that occurred is displayed. 2- Decimal error codes from 11 to 99 (with second digit not being 0) are signalled. 3- The error code is displayed as two separate digits separated by a suitable pause, this is repeated until the either the TV fixes the fault or the TV is repaired. For example Error-code : 23 will be displayed thus : 2 flashes and a short pause 3 flashes and a long pause List of Errors Codes : see table 1- Mémorise les cinq derniers codes erreurs. Le cumul du temps de fonctionnement entre le démarrage initial du chassis en usine et le moment où s'est produit l'erreur est indiquée en colonne "Time stamp".Chacun de ces codes est en outre affecté d'un compteur signalant sa répétition. 2- Si une erreur qui est déjà dans la liste survient de nouveau le temps cumulé (Time stamp) est mis à jour et le compteur d'erreur est incrémenté. Le compteur d'erreurs n'est pas incrémenté au delà de 255. 3- Les erreurs les plus récentes sont affichées en tête de liste. Les autres suivent en descendant. Affichage des Codes Erreurs par LED: 1- Les Codes erreur sont signalés par le clignotement de la LED Standby du TV .Seulement la dernière erreur survenue est affichée. 2- Les codes Erreurs décimaux vont de 11 à 99. (le second digit n'est jamais égal à 0) . 3- Le code Erreurs est signalé par deux digits selon une séquence spécifique Exemple : Code Erreurs : 23 affiché 2 flashes, courte pause 3 flashes : longue pause Voir ci-après la liste des codes erreurs 1. Es werden die letzten 5 Fehlercodes mit der Laufzeit angezeigt. Jeder Fehlercode dieser Liste hat einen eigenen Zähler, der das erneute Auftreten des selben Fehlers mitzählt. 2. Tritt ein Fehler auf, der schon in der Liste steht, wird nur die Laufzeitanzeige aktualisiert und der Fehlerzähler (bis auf 255 maximal) inkrementiert. 3. Der zuletzt aufgetretene Fehler steht an erster Stelle. Die vorhergegangenen Fehler werden nach abnehmender Laufzeit gelistet. Anzeige des Fehlercodes über die Standby-LED 1- Der Fehlercode wird nach dem Auftreten des Fehlers zu-sätzlich über die Standby-LED des TV-Gerätes durch Blinken angezeigt. 2- Es können die Fehlercodes 11 bis 99 (ohne diejenigen , die eine Null als zweite Stelle haben) dargestellt werden. 3- Die beiden Dezimalstellen des Code werden durch Blinken, getrennt von einer Pause angezeigt. Dies wird wiederholt, bis der Fehler nicht mehr auftritt oder das Gerät repariert wird. Beispiel der Anzeige für den Fehlercode 23: Zweimaliges Blinken der LED, kurze Pause Dreimaliges Blinken der LED, lange Pause. Aufstellung der Fehlercodes: siehe Tabelle	

ERROR CODE	
CODE	LED Error Codes
1- Gli ultimi cinque codici errore sono memorizzati e visualizzati attraverso il contatore della durata di esecuzione. Ogni codice di errore in questa lista dispone di contatore di errore che aggiorna la durata di esecuzione. 2- Se si manifesta un errore già presente nella lista il tempo durata totale viene aggiornato e il contatore errore incrementato. Se il contatore errore ha raggiunto il valore di 255 non viene più incrementato. 3- L'errore più recente viene visualizzato in cima alla lista. Gli altri seguono nella lista. Lampeggi LED: Trasmissione messaggi 1- Il codice errore memorizzato viene anche visualizzato dal diodo LED di standby del TV. Viene visualizzato solo l'ultimo errore che si è manifestato. 2- I codici errore vengono segnalati da numeri decimali da 11 a 99 (la seconda cifra del digit non è mai zero). 3- Il codice di errore viene visualizzato da due cifre separate da un intervallo di tempo è verrà ripetuto fino a quando il TV non sarà stato riparato. Per esempio il codice di errore 23 visualizzerà: 2 flashes and a short pause 2 segnali luminosi con una pausa breve. 3 segnali luminosi con una pausa lunga. Per la lista dei codici di errore si veda la tabella: 1- Los últimos cinco códigos de error se almacenan y se visualizan durante un tiempo desde el contador. Cada código de error en esta lista tiene un contador de errores que contabiliza lo que ocurre más allá de un error determinado. 2- Si ocurre que un error ya está en esta lista el tiempo mostrado es actualizado y el contador de errores aumenta. Si el contador de errores alcanza el valor 255 ya no puede aumentar más. 3- Los errores más recientes se muestran en la parte superior de la lista. Los otros continúan con tiempos descendentes. Códigos de error visualizados con el LED: 1- Además de almacenar un código de error también puede ser visualizado con el LED de Standby del TV. Sólo se muestra el último error ocurrido. 2- Los códigos decimales de error desde el 11 al 99 (con segundo dígito distinto de 0) son visualizados. 3- El código de error es visualizado como dos dígitos separados por medio de una adecuada pausa; éste se repite hasta que el TV fija el defecto o es reparado Por ejemplo el código de error 23 se verá como: 2 destellos y una pausa corta 3 destellos y una pausa larga Lista de Códigos de Error: ver tabla	

GEOMETRY MODE ALIGNMENT
4/3 picture tube

A ICC21 4/3 set needs a geometry alignment only in the 4/3 Zoom 0 mode and additionally an alignment of V-slope, V-linearity in progressive mode. All other formats and zoom mode are calculated.

Un chassis ICC21 4/3 ne nécessite des réglages de géométrie que dans le mode 4/3 zoom 0 et additionnellement un réglage de V-slope, V-linearity en mode progressif. La géométrie des autres formats et zoom est calculée.

Beim Chassis ICC21 ist ein Geometrie-Abgleich nur im Bildformat 4:3 Zoom 0 und zusätzlich der Abgleich von V-Slope und V-Linearity im Progressiv-Mode notwendig. Alle anderen Formate und Zoomstufen werden berechnet.

I telai ICC21 4/3 richiedono la regolazione di geometria solo in formato 4/3 zoom 0 e un'addizionale regolazione v-slope, v-linearity in progressive mode. tutti gli altri formati e modo zoom vengono calcolati.

Un TV ICC21 4/3 necesita ajuste de geometría sólo en el modo 4/3 Zoom 0 y adicionalmente un ajuste del V-slope y linealidad vertical en modo progresivo. Todos los demás formatos y modos de zoom se calculan automáticamente.

Signal : 4/3 test pattern

<div>4 / 3 standard mode zoom 0</div>		<div>Overscan V=107% , H=107%</div> <div>1- Adjust Vertical Slope. 2- Adjust Vertical position and Vertical amplitude 3- Adjust Vertical linearity</div> <div></div> <div>4- Adjust Horizontal Delay, Horizontal Position and Horizontal amplitude</div> <div></div> <div>5-Adjust EW Amplitude ,EW Shape and Trapezium, EW Corner,</div> <div></div> <div>6-Adjust EW Symmetry and Horizontal parallelogram</div> <div></div>
<div>4 / 3 progressive mode</div>		<div>Overscan V=107% , H=107%</div> <div>1- Adjust Vertical Slope. 2- Adjust Vertical Amplitude and linearity</div> <div></div>

16/9 picture tube

A ICC21 16/9 set needs a geometry alignment only in the 16/9 Zoom 0 mode and additionally an alignment of V-slope, V-linearity in progressive mode. All other formats and zoom mode are calculated.

Un chassis ICC21 16/9 ne nécessite des réglages de géométrie que dans le mode 16/9 zoom 0 et additionnellement un réglage de V-slope, V-linearity en mode progressif. La géométrie des autres formats et zoom est calculée.

Beim Chassis ICC2116:9 ist ein Geometrie-Abgleich nur im Bildformat 16:9 Zoom 0 und zusätzlich der Abgleich von V-Slope und V-Linearity im Progressiv-Mode notwendig. Alle anderen Formate und Zoomstufen werden berechnet.

I telai ICC21 16/9 richiedono una regolazione di geometria solo nel formato 16/9 e modo zoom 0 e una addizionale regolazione v-slope e v-linearity in progressive mode. tutti gli altri formati e modo zoom vengono calcolati.

Un TV ICC21 16/9 necesita ajuste de geometría sólo en 16/9 modo Zoom 0 y adicionalmente un ajuste del V-slope y linealidad vertical en modo progresivo. Todos los demás formatos y modos de zoom se calculan automáticamente.

Signal : 4/3 test pattern

<div>16 / 9 standard mode zoom 0</div>		<div>Overscan V=107%, H =104%</div> <div>1- Adjust Vertical Slope. 2- Adjust Vertical position and Vertical amplitude 3- Adjust Vertical linearity</div> <div></div> <div>4- Adjust Horizontal Delay, Horizontal Position and Horizontal amplitude</div> <div></div> <div>5-Adjust EW Amplitude ,EW Shape and Trapezium, EW Corner,</div> <div></div> <div>6-Adjust EW Symmetry and Horizontal parallelogram</div> <div></div>
<div>16 / 9 progressive mode</div>		<div>Overscan V=107%, H =104%</div> <div>1- Adjust Vertical Slope. 2- Adjust Vertical Amplitude and linearity</div> <div></div>

EN

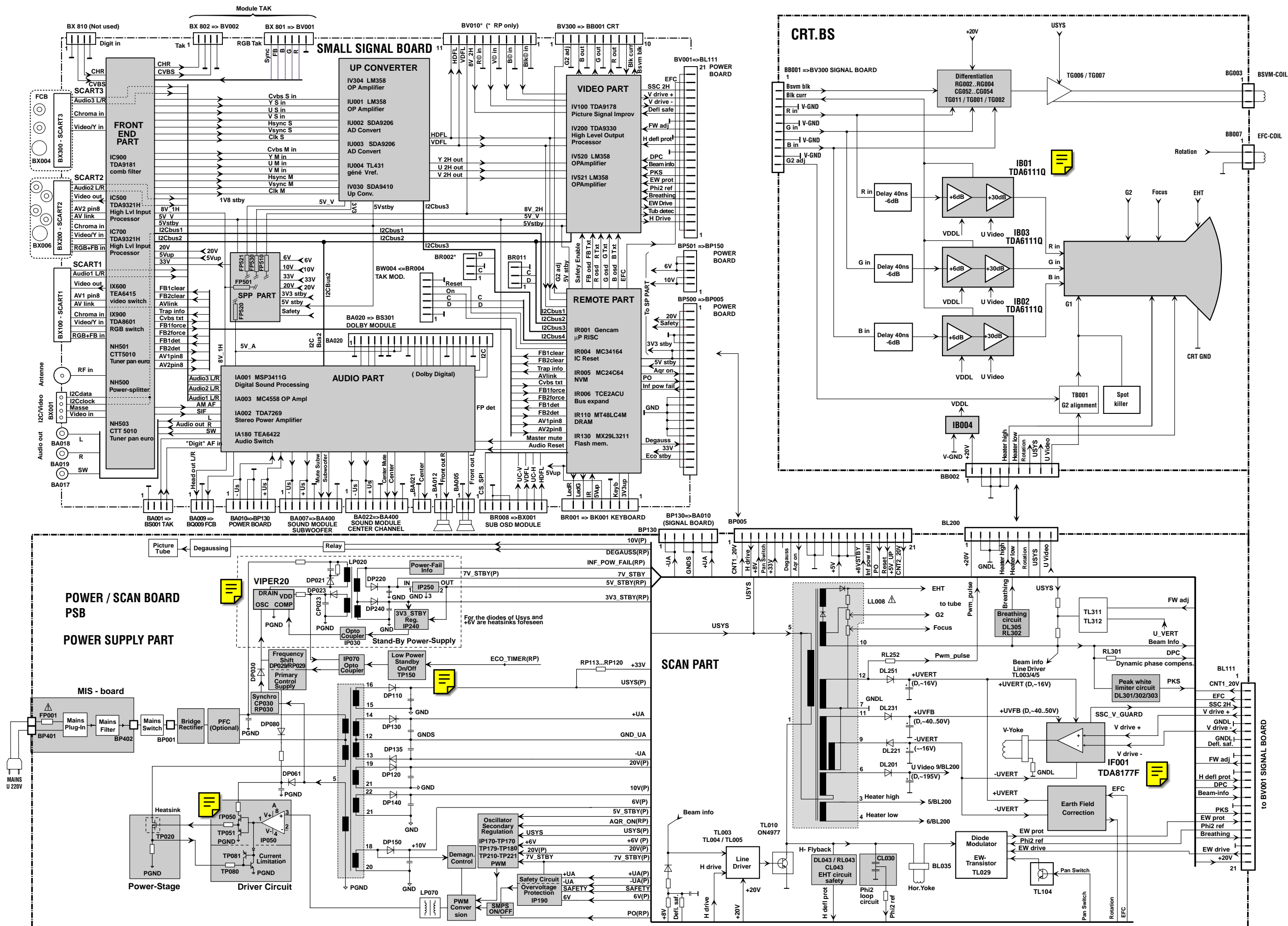
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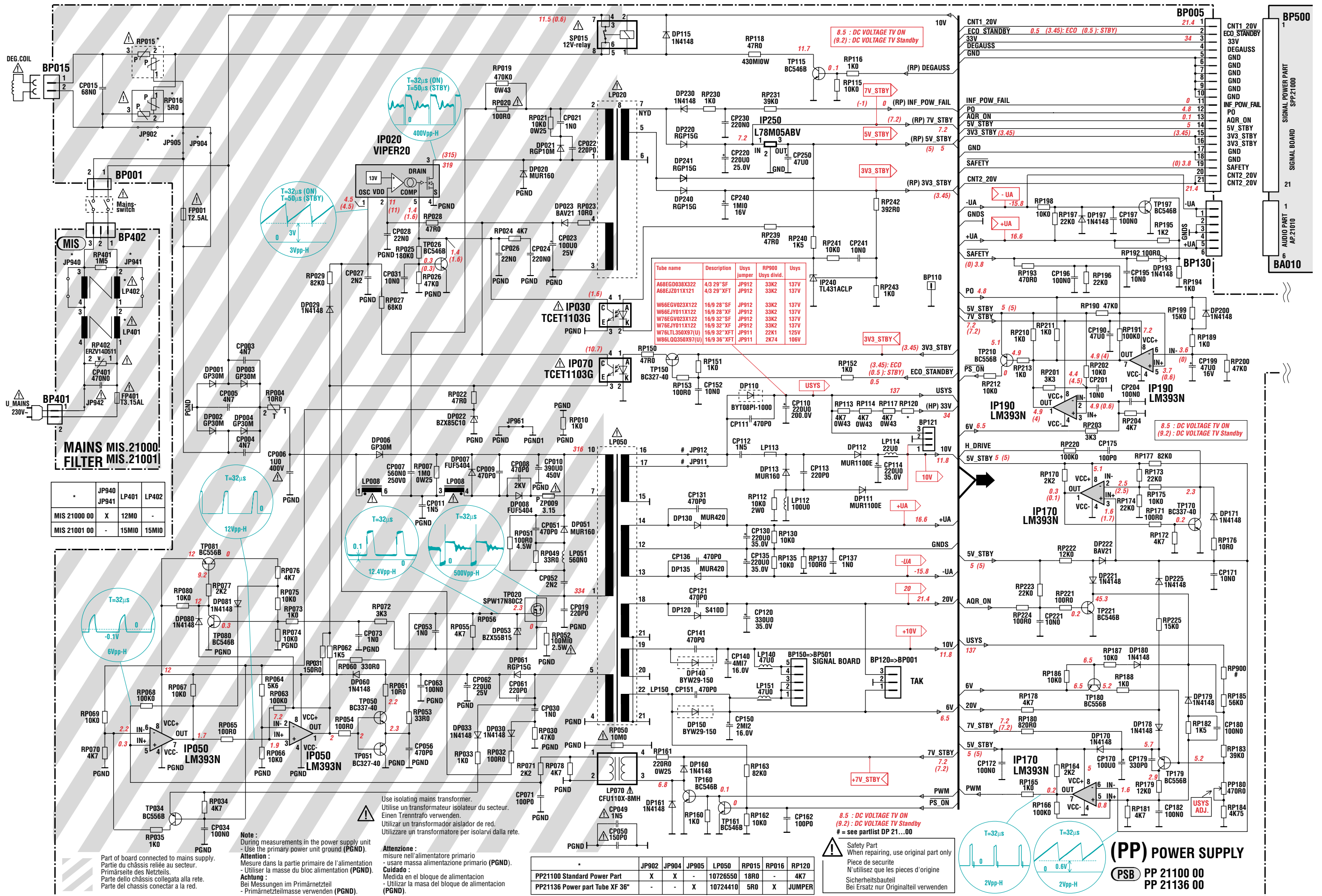
WIRING DIAGRAM - SCHEMA D'INTERCONNESSIONS - VERDRAHTUNGSPLAN - DIAGRAMMA DELLE INTERCONNESSIONI - ESQUEMA DE INTERCONEXIONES

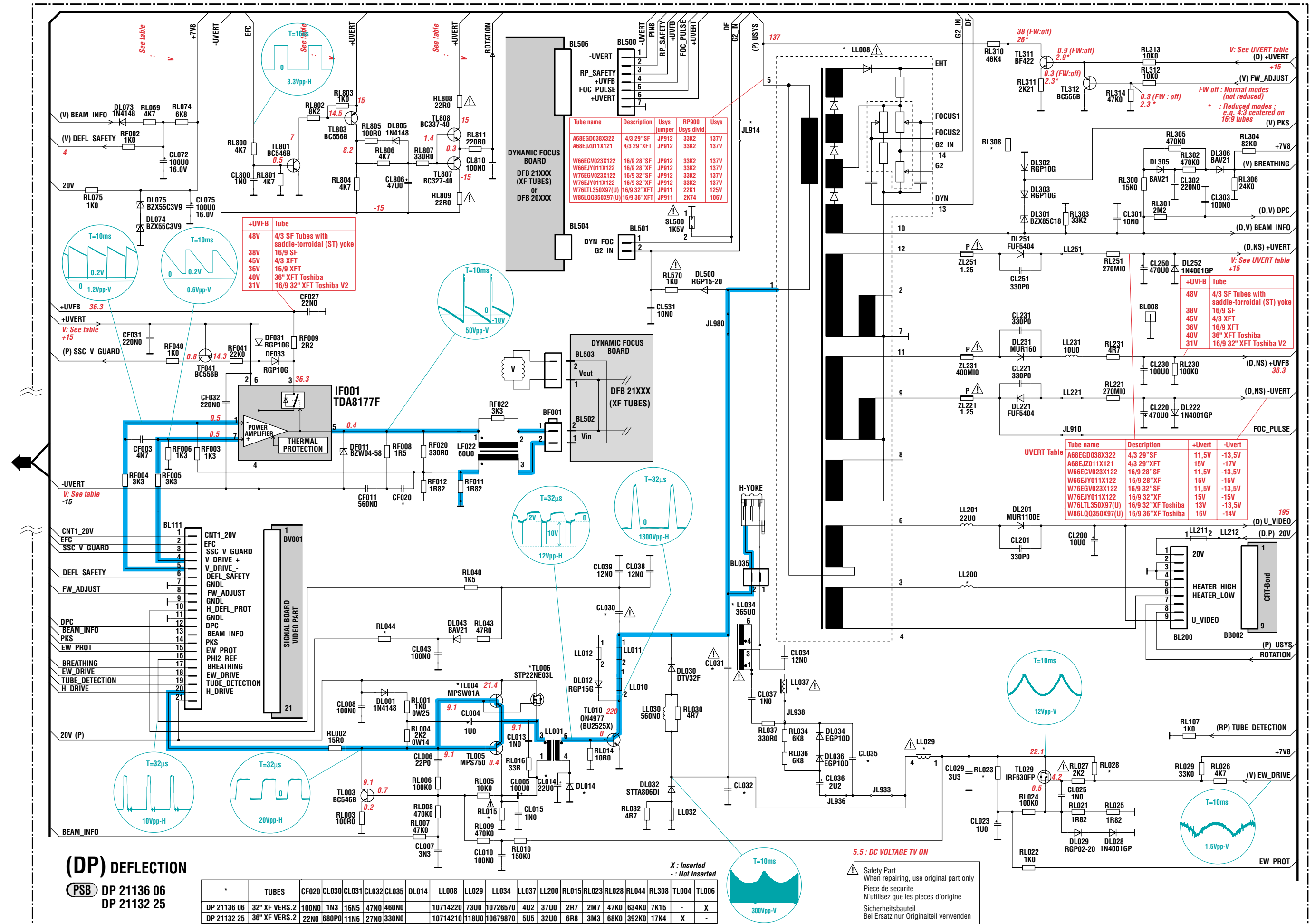


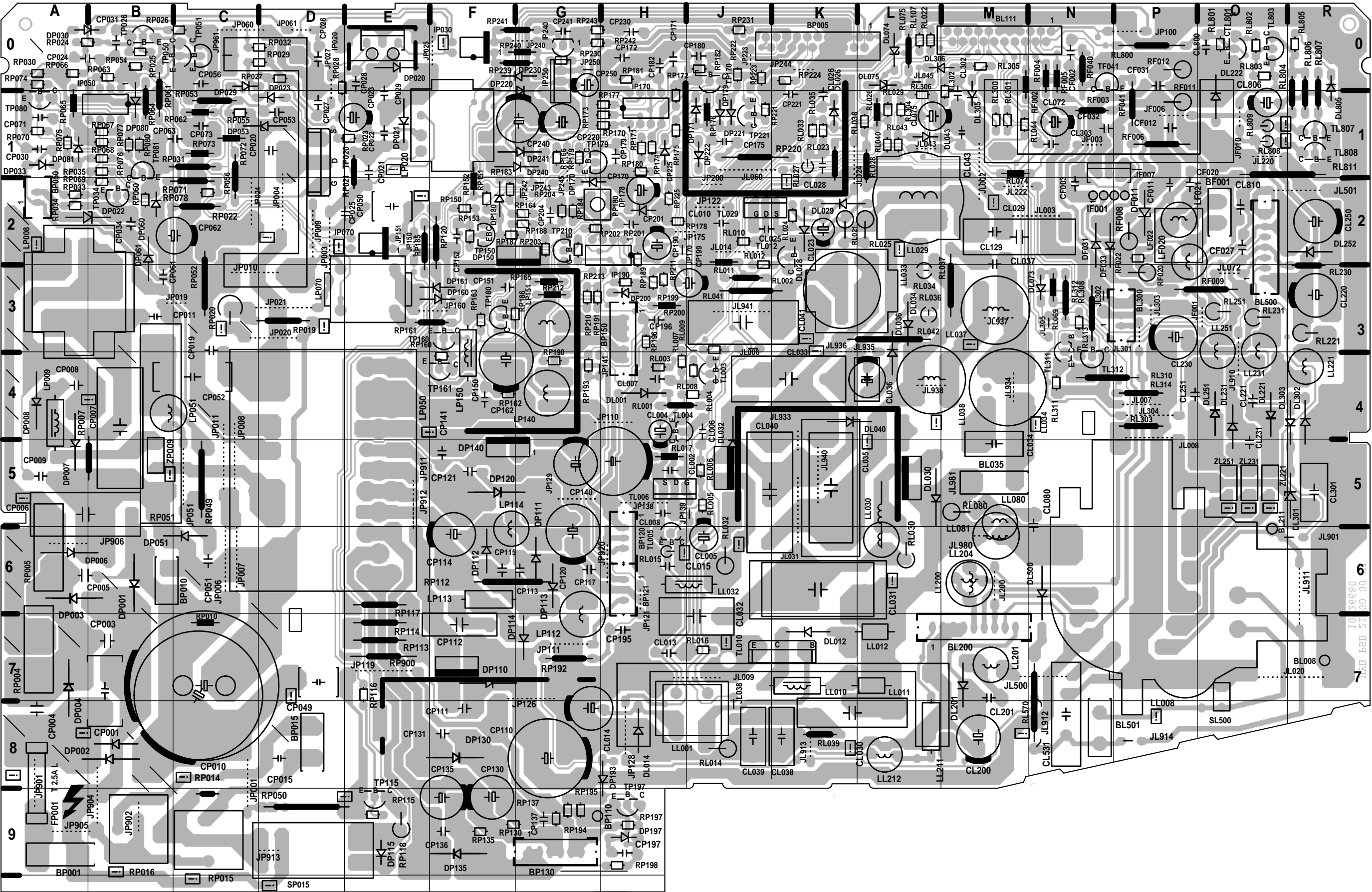
BLOCK DIAGRAM - SCHEMA SYNOPTIQUE - BLOCKSCHALTBIID - SCHEMA A BLOCCHI - ESQUEMA DE BLOQUES

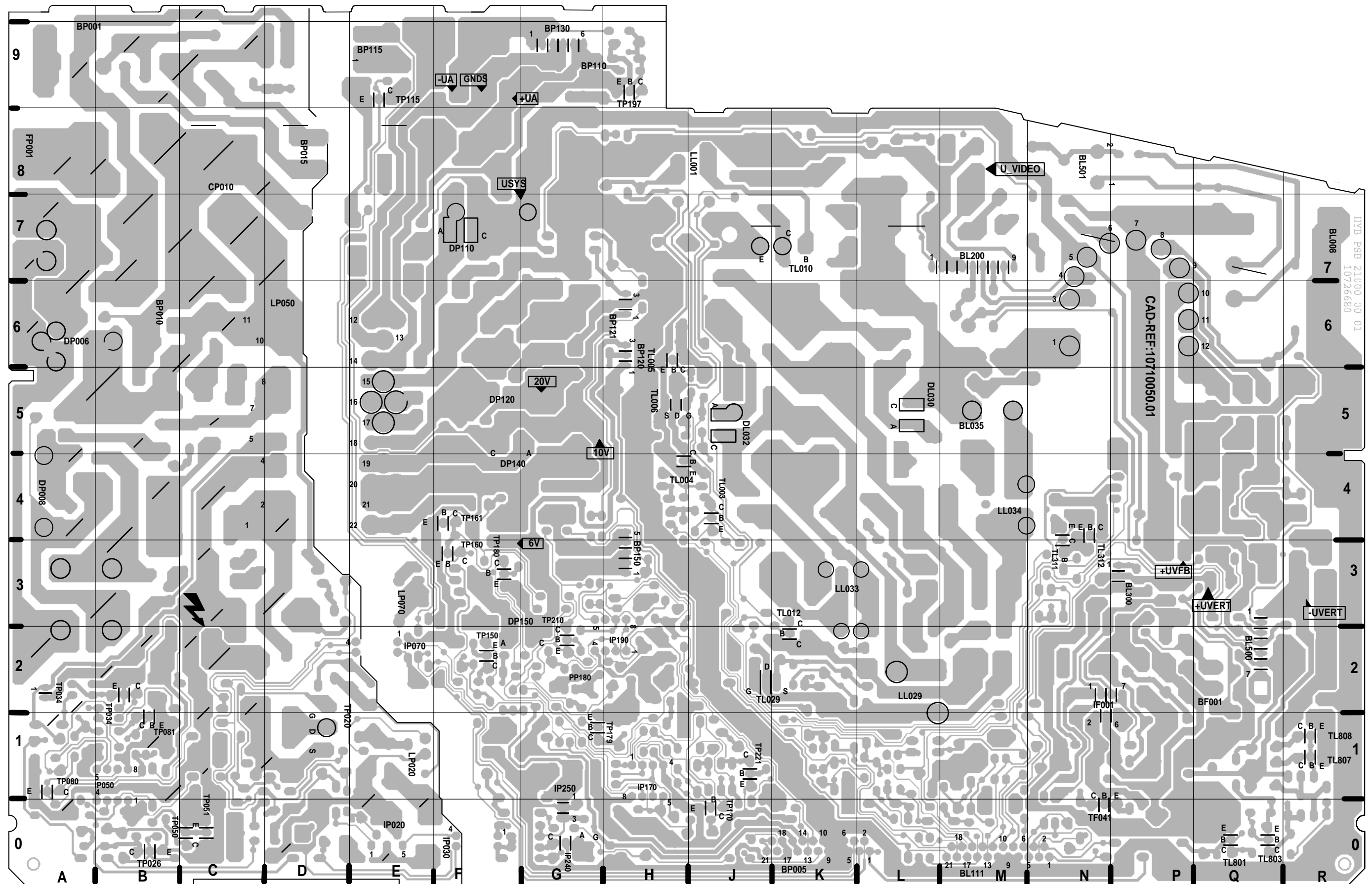


**POWER / SCAN BOARD - PLATINE ALIMENTATION / BALAYAGE - NETZTEIL- UND ABLENKPLATINE - PIASTRA DEFLESSIONE / ALIMENTAZIONE - PLACA ALIMENTACIÓN / BARRIDOS
POWER SUPPLY PART - PARTIE ALIMENTATION - NETZTEIL - ALIMENTAZIONE - ALIMENTACIÓN**





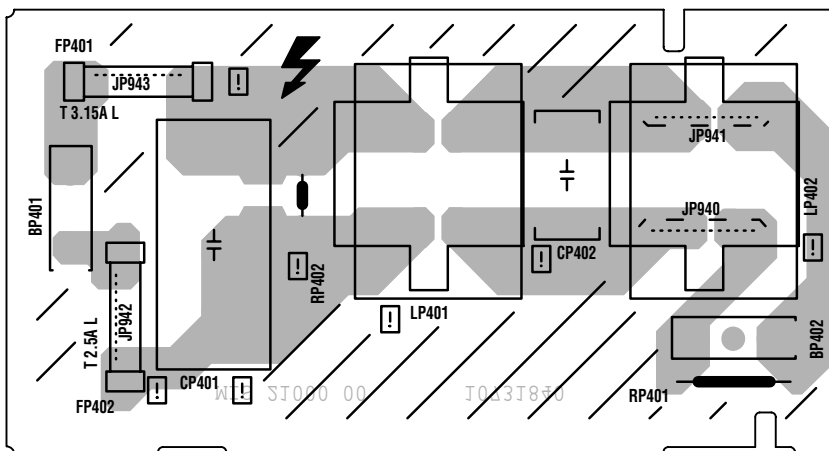




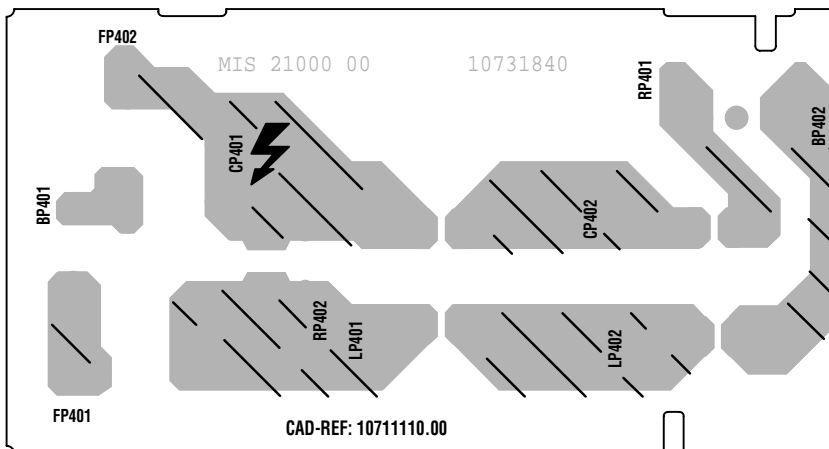
MAINS FILTER - FILTRE SECTEUR

MIS21000 - MIS21001

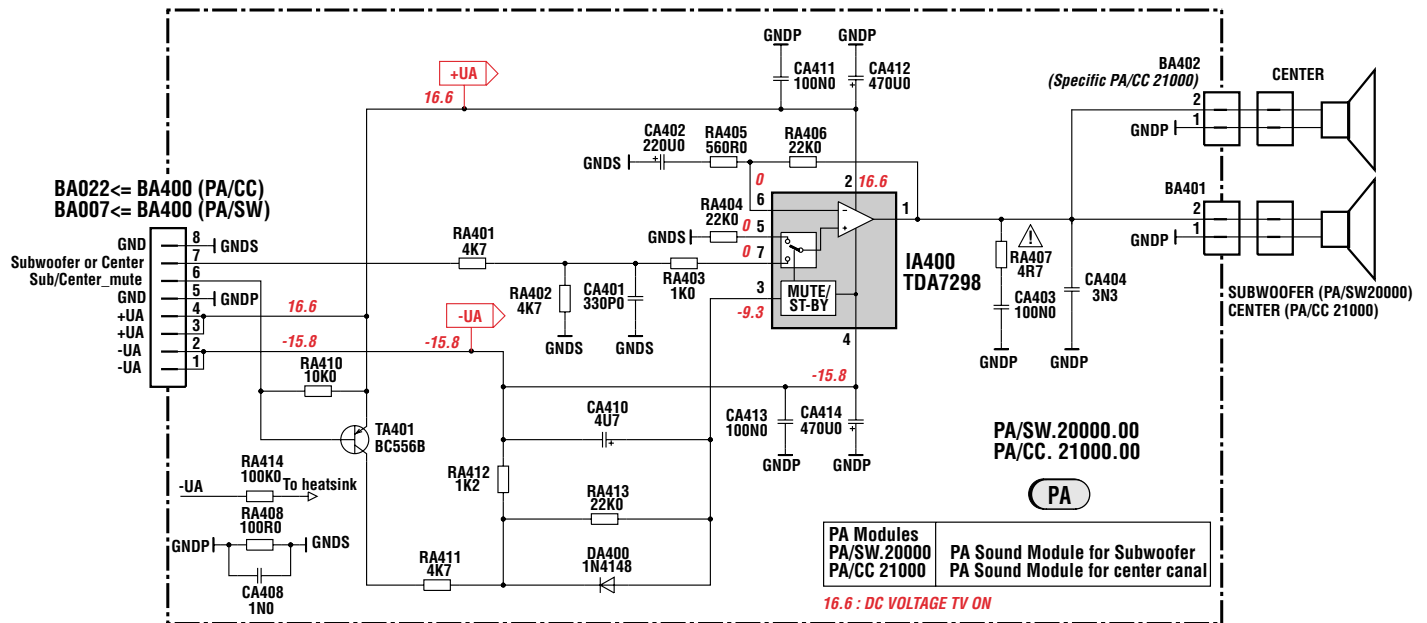
COMPONENT SIDE - COTE COMPOSANTS - BESTÜCKUNGSSEITE -
LATO COMPONENTI - LADO COMPONENTES



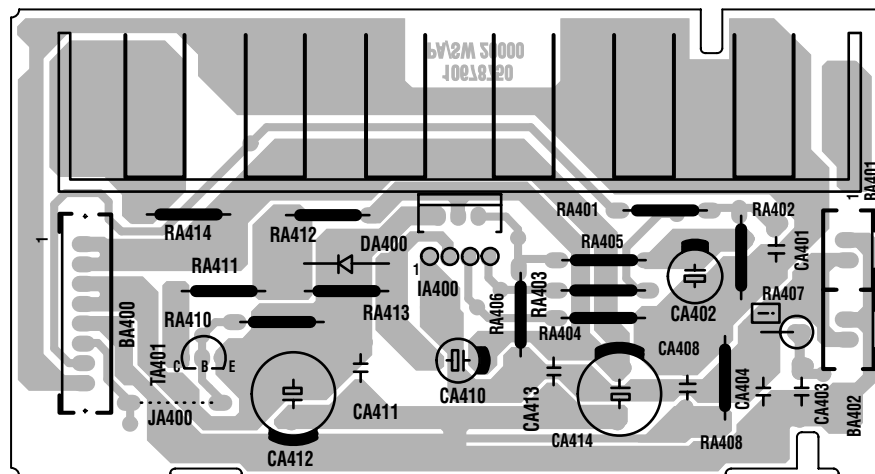
SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE - LATO SALDATURE - LADO SOLDADURAS



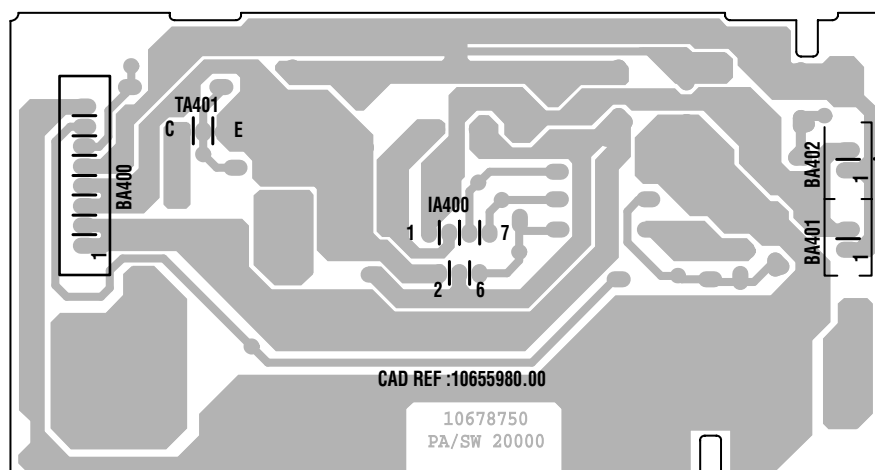
**SUBWOOFER AMPLIFIER OR CENTER AMPLIFIER FOR DIGITAL DOLBY -
AMPLIFICATEUR SUBWOOFER OU AMPLIFICATEUR CENTRAL POUR DOLBY DIGITAL-
SUBWOOFER VERSTÄRKER -CENTRAL VERSTÄRKER -
AMPLIFICATORE SUBWOOFER O AMPLIFICATORE CENTRALE PER DIGITAL DOLBY
AMPLIFICADOR SUBWOOFER O AMPLIFICADOR CENTRAL PARA DOLBY DIGITAL**

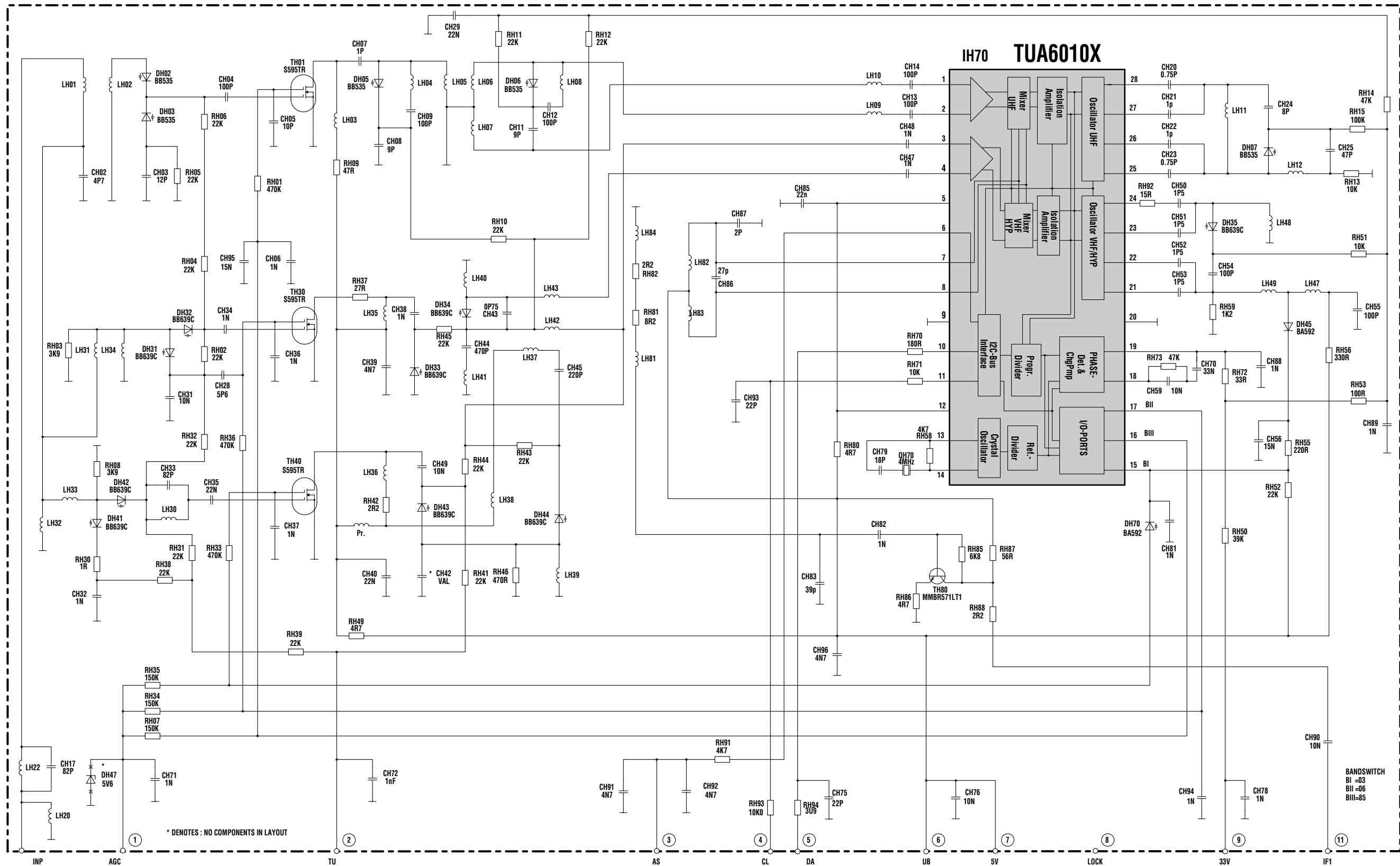


COMPONENT SIDE - CÔTE COMPOSANTS - BESTÜCKUNGSSEITE -
LATO COMPONENTI - LADO COMPONENTES

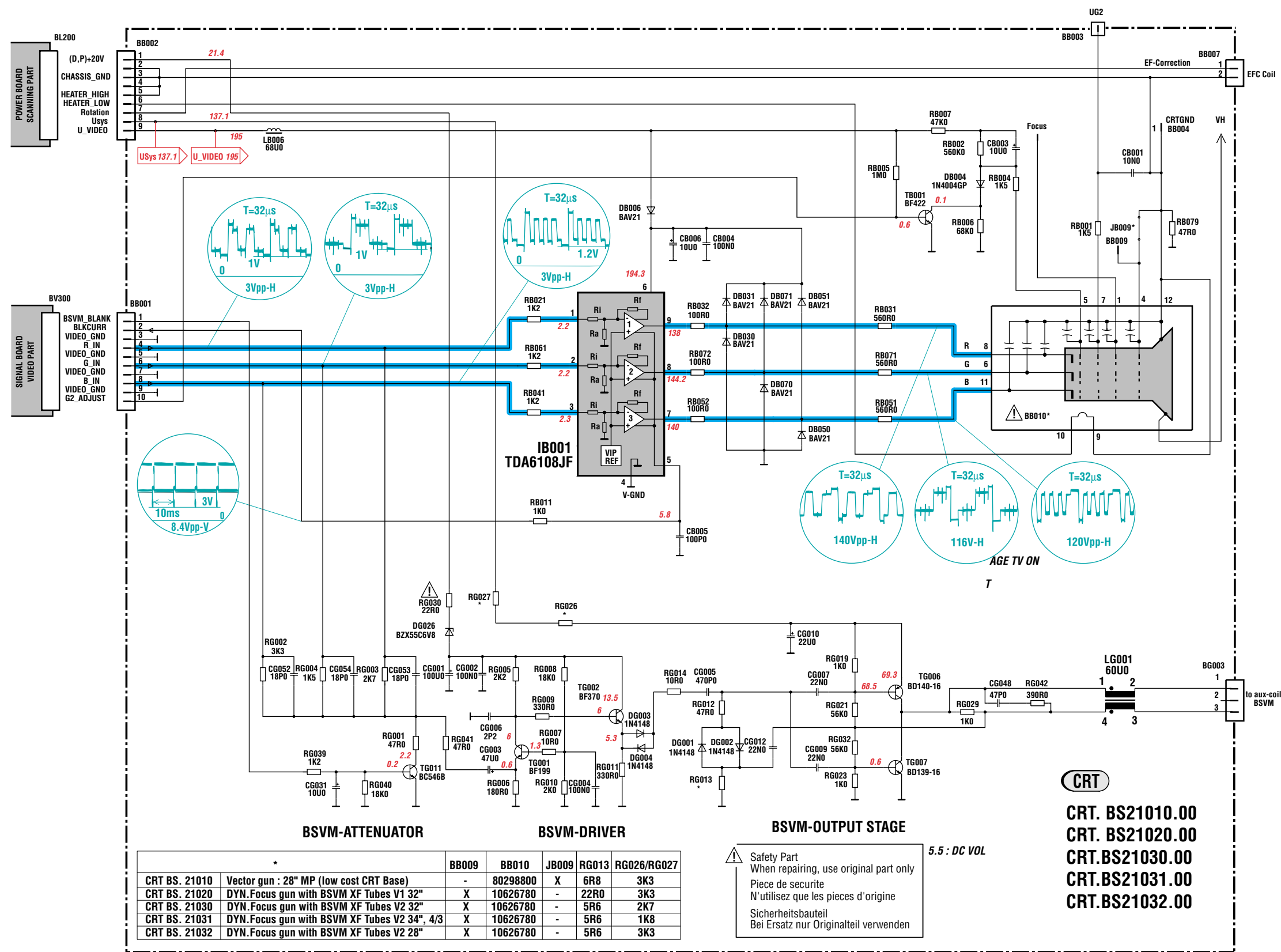


SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE - LATO SALDATURE - LADO SOLDADURAS

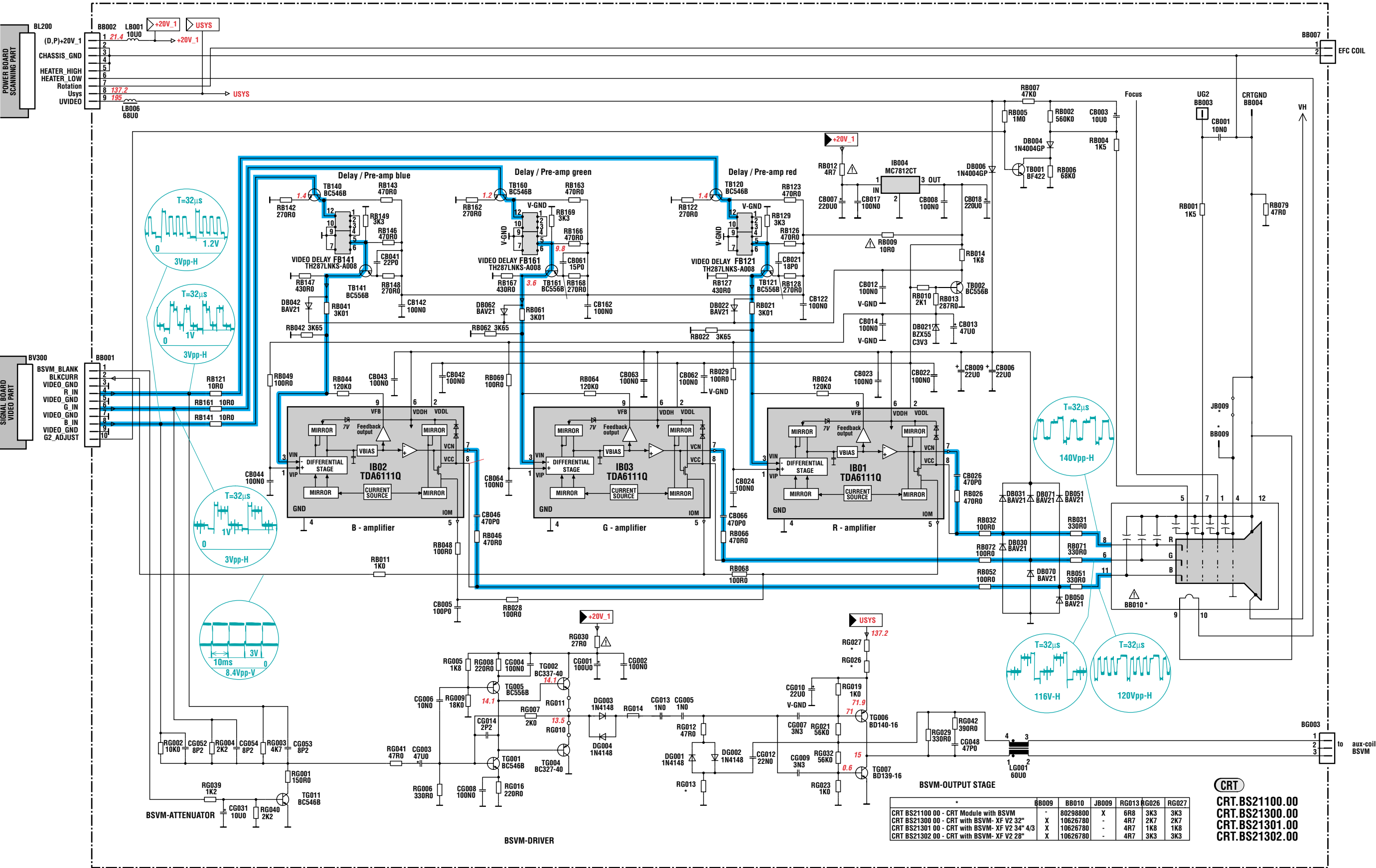




VIDEO AMPLIFIER BOARD - PLATINE AMPLIFICATEURS VIDEO - VIDEOVERSTÄRKERPLATTE - PIASTRA AMPLIFICATORE VIDEO - PLATINA AMPLIFICADOR VIDEO
CRT.BS21010.00 - CRT.BS21020.00 - CRT.BS21030.00 - CRT.BS21031.00 - CRT.BS21032.00



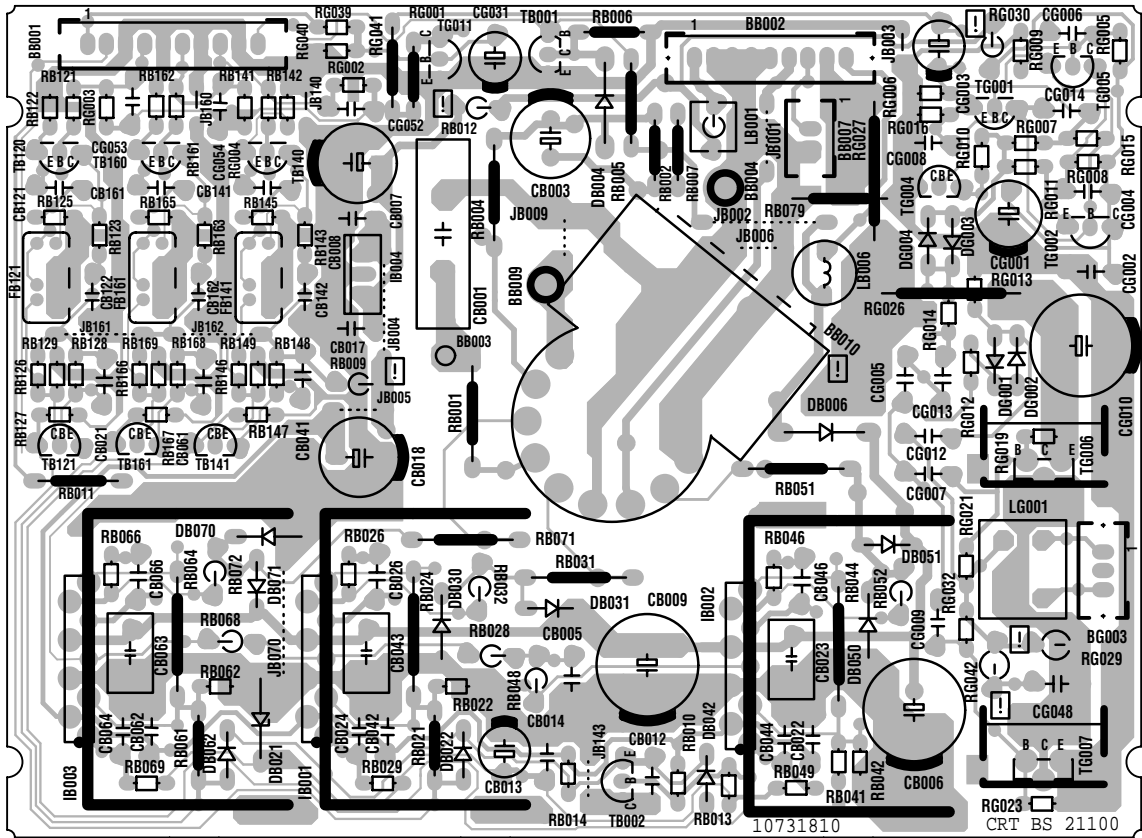
VIDEO AMPLIFIER BOARD - PLATINE AMPLIFICATEURS VIDEO - VIDEOVERSTÄRKERPLATTE - PIASTRA AMPLIFICATORE VIDEO - PLATINA AMPLIFICAD OR VIDEO
CRT.BS21100.00 - CRT.BS21300.00 - CRT.BS21301.00 - CRT.BS21302.00



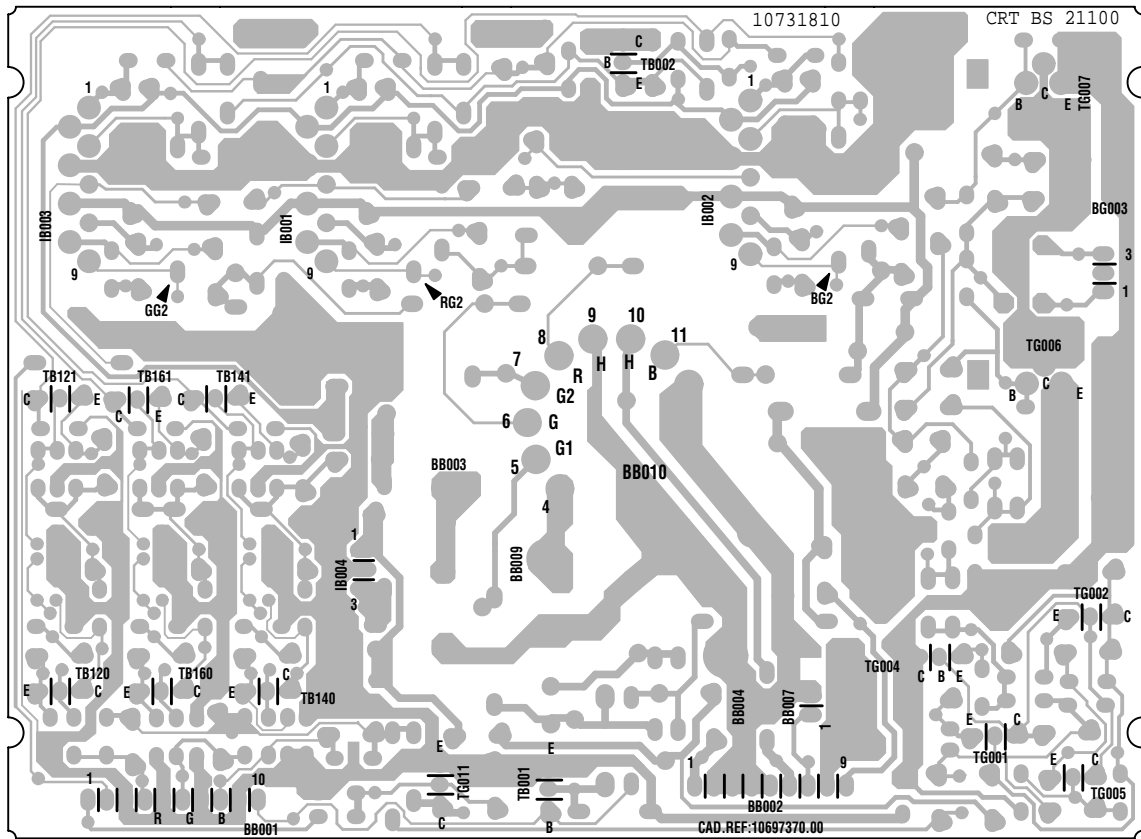
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CRT.BS21100.00 - CRT.BS21300.00 - CRT.BS21301.00 - CRT.BS21302.00

COMPONENT SIDE - COTE COMPOSANTS - BESTÜCKUNGSSEITE -
LATO COMPONENTI - LADO COMPONENTES

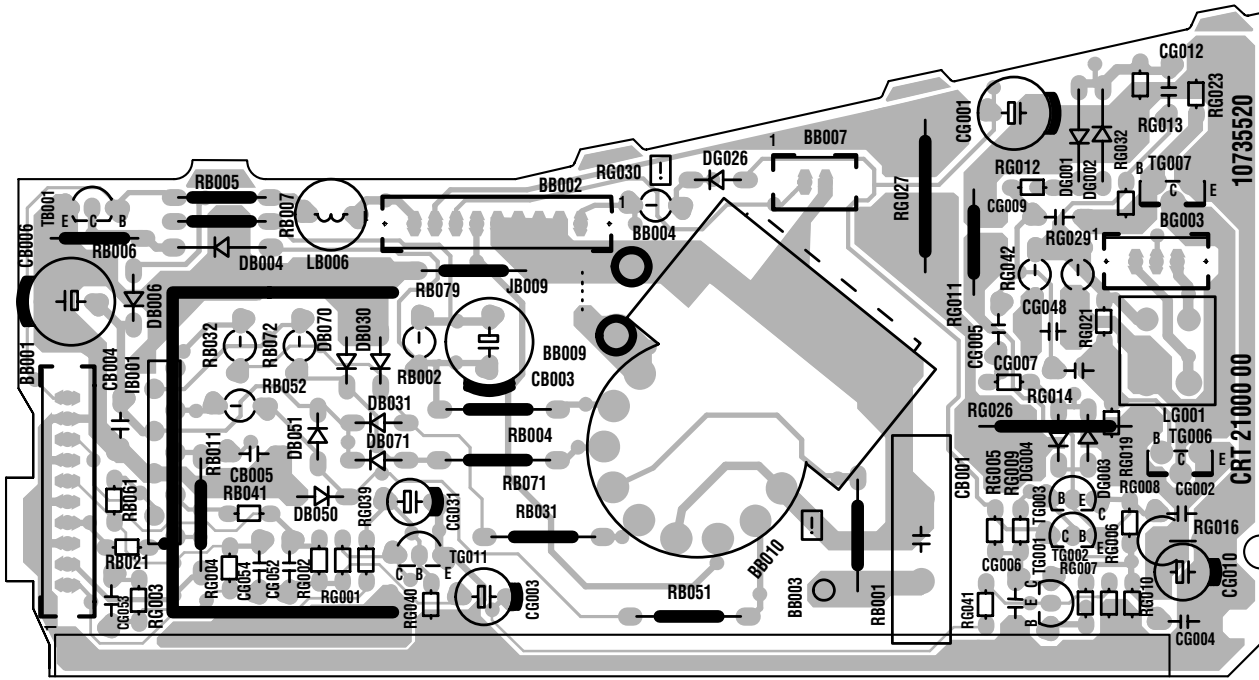


SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE - LATO SALDATURE - LADO SOLDADURAS

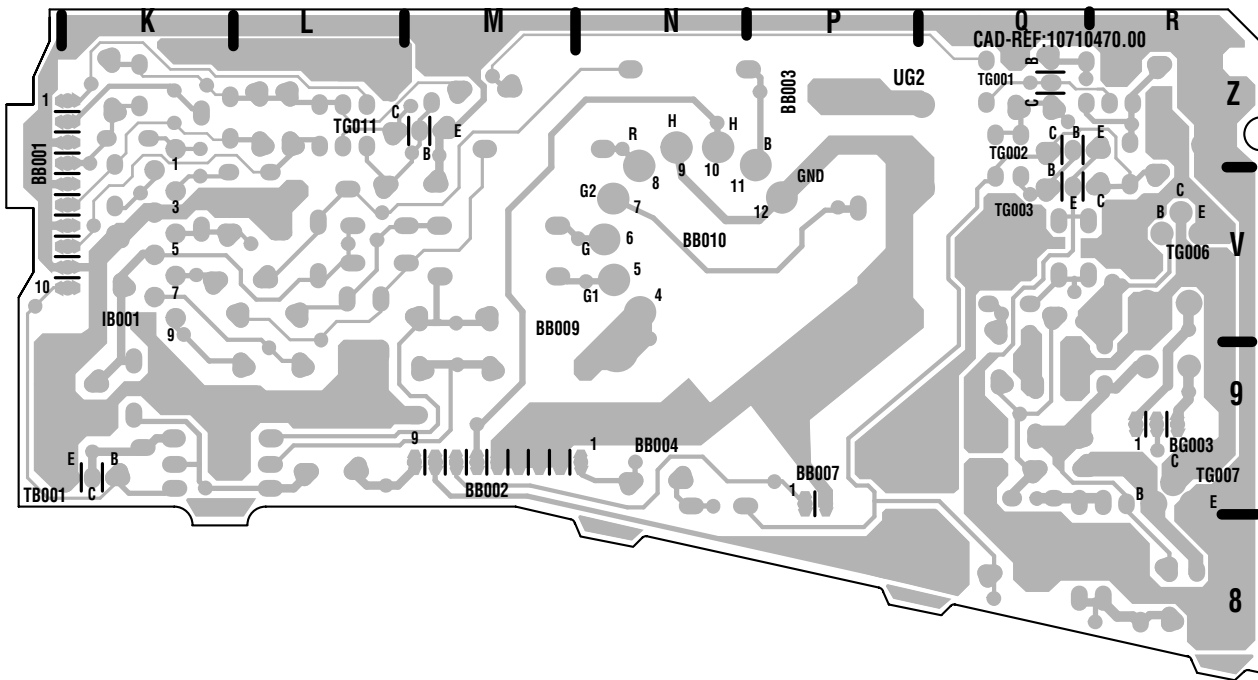


CRT.BS21010.00 - CRT.BS21020.00 - CRT.BS21030.00 - CRT.BS21031.00 - CRT.BS21032.00

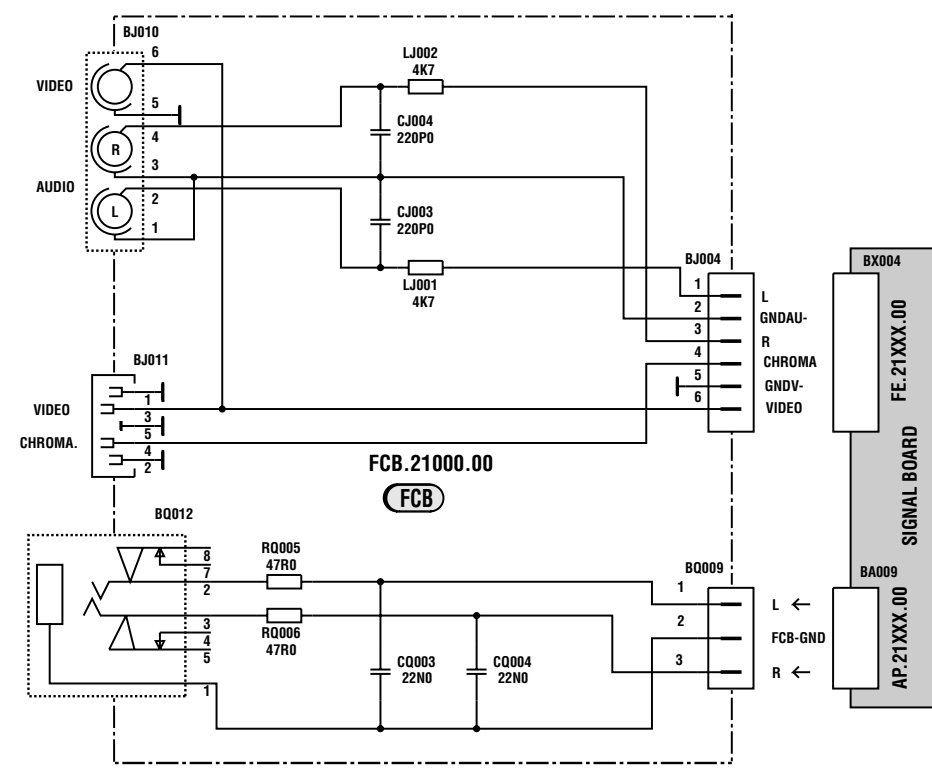
COMPONENT SIDE - COTE COMPOSANTS - BESTÜCKUNGSSEITE -
LATO COMPONENTI - LADO COMPONENTES



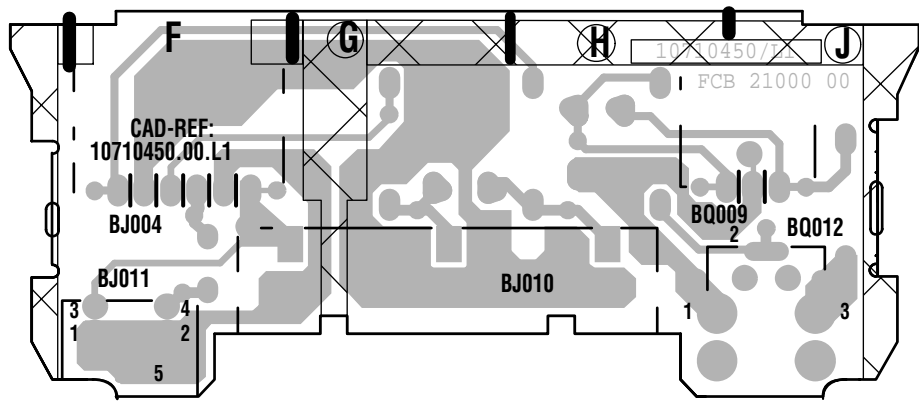
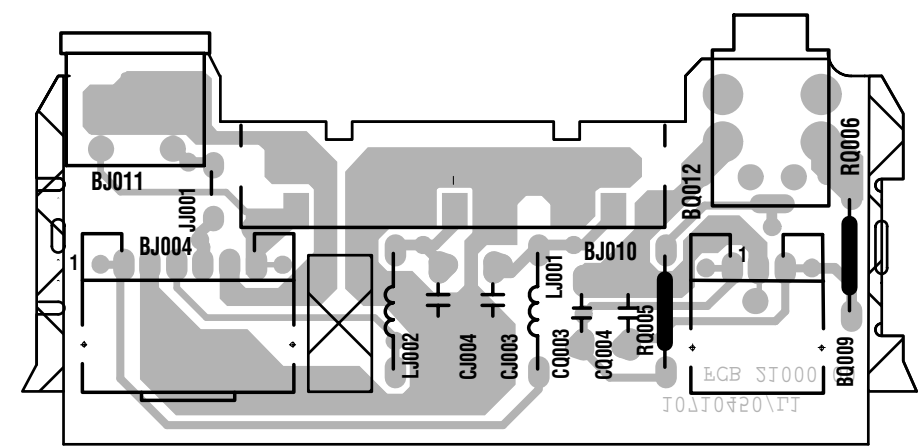
SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE - LATO SALDATURE - LADO SOLDADURAS



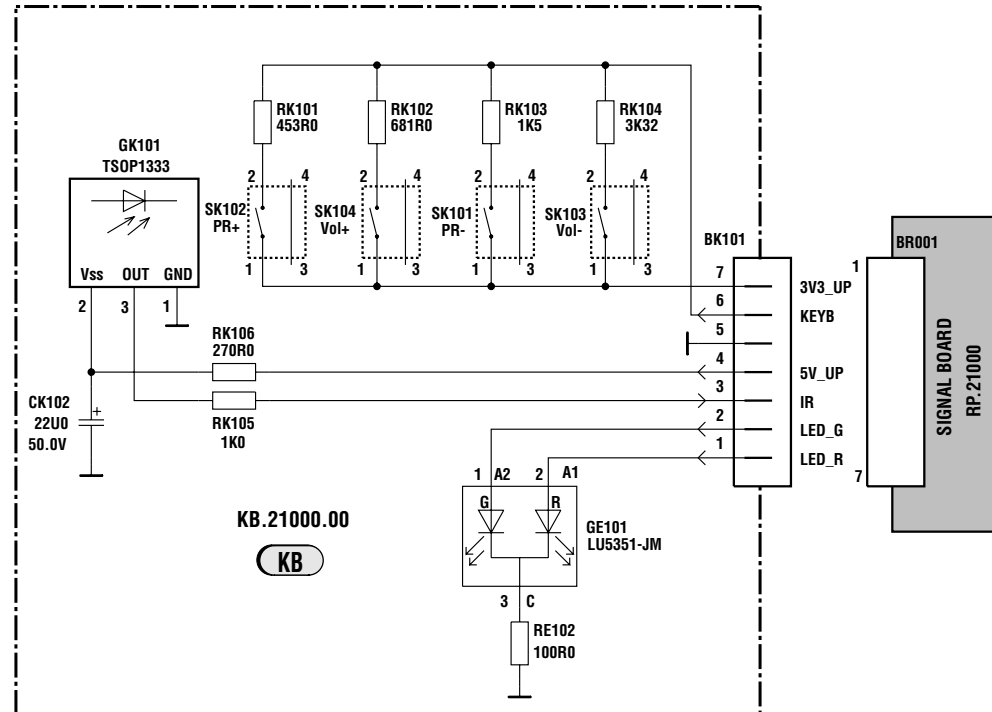
FCB.21000.00



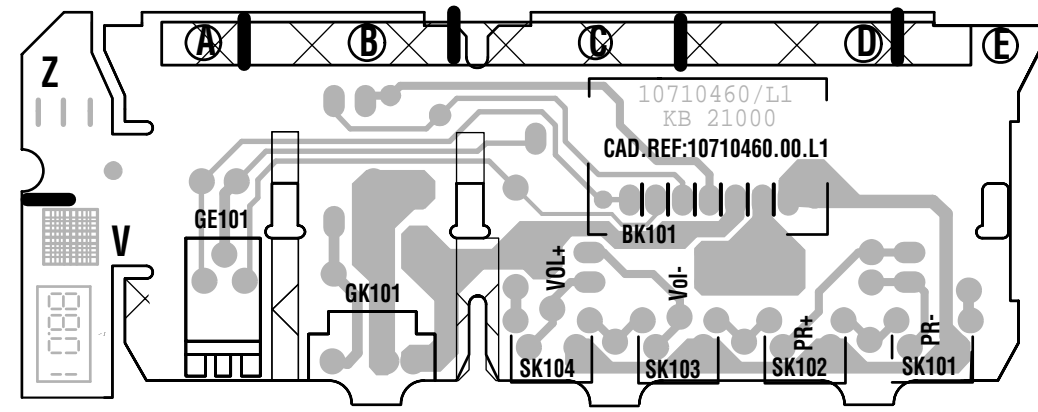
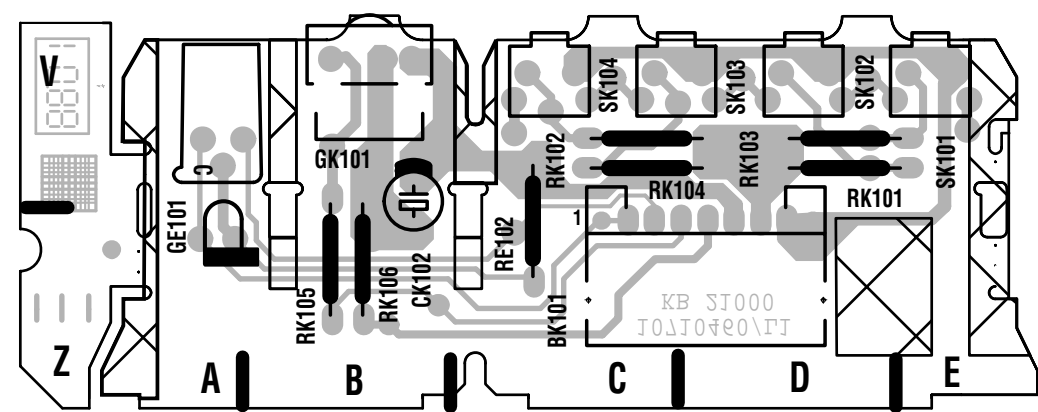
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KB.21000.00

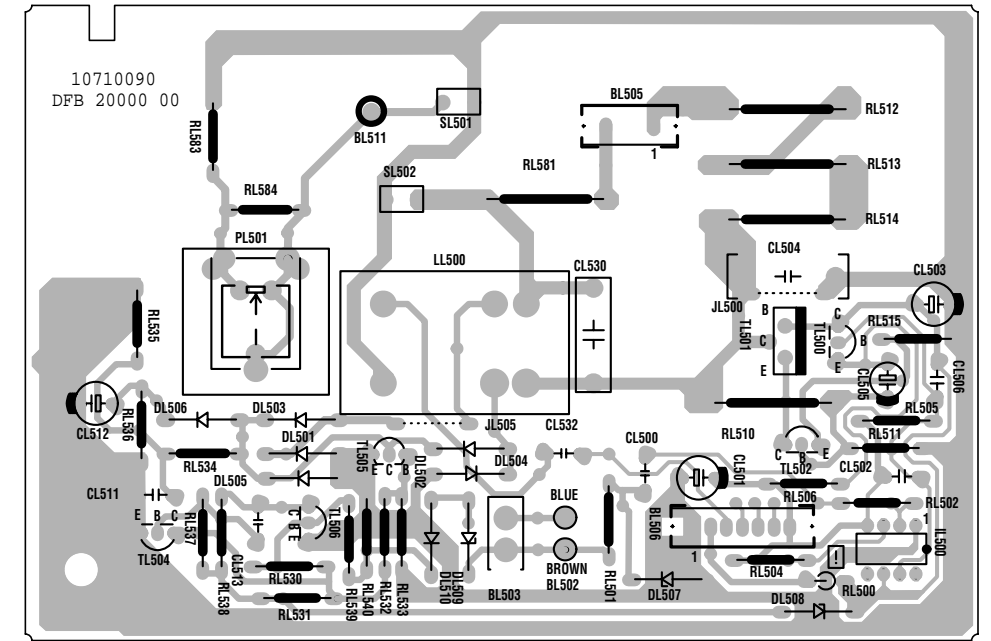
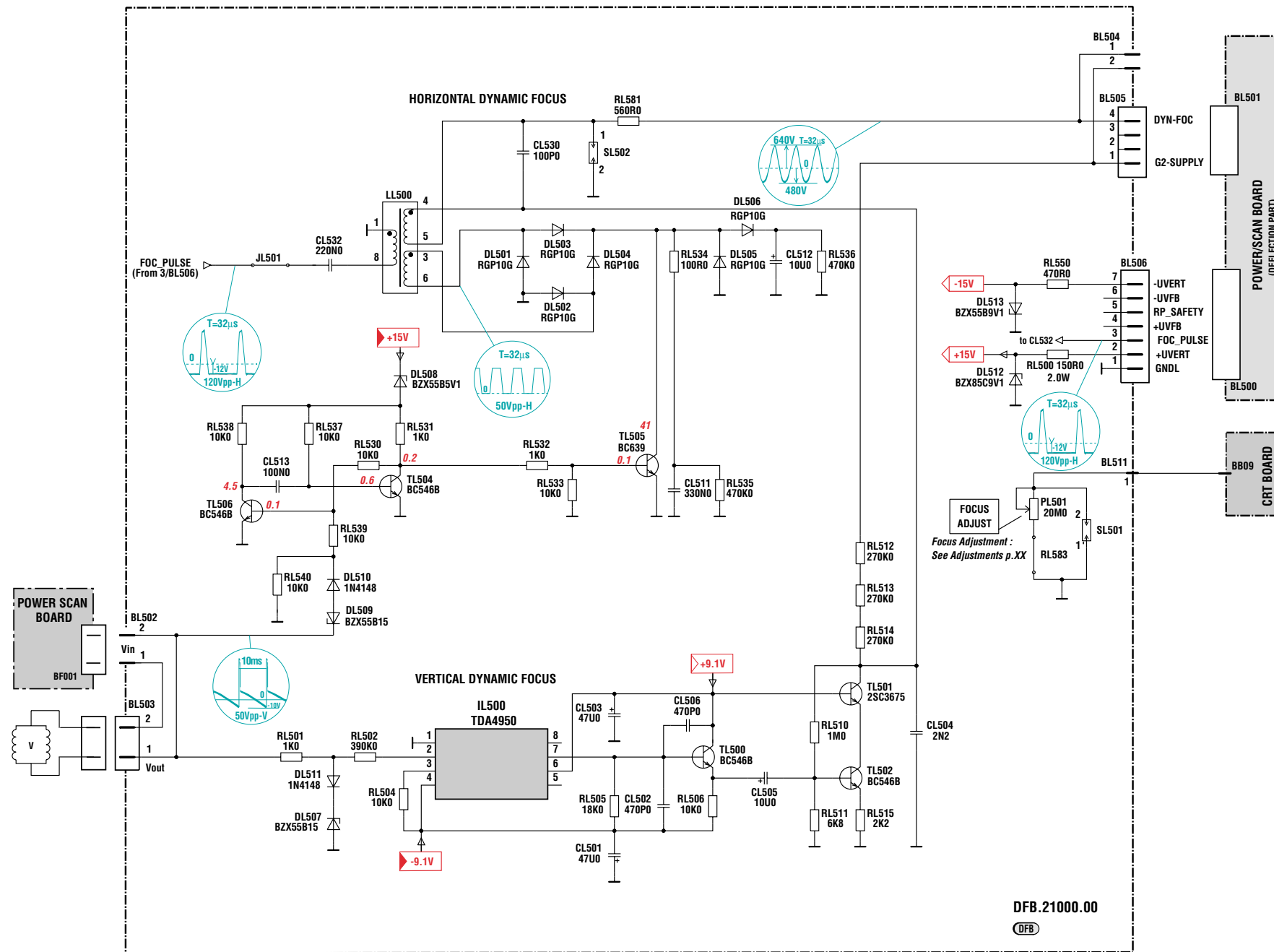


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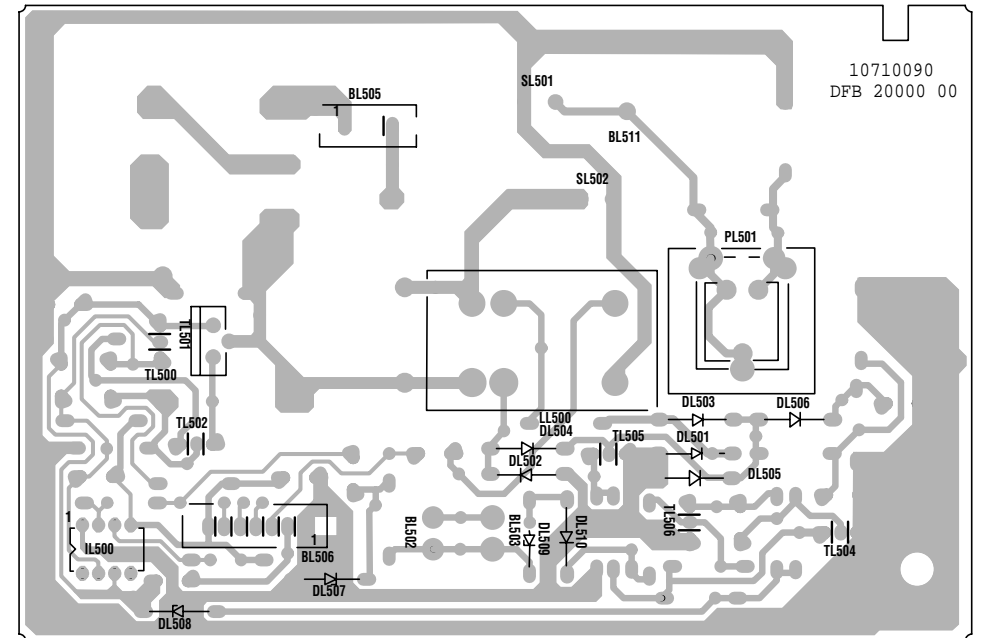


DYNAMIC FOCUS MODULE - MODULE FOCUS DYNAMIQUE - DYNAMIKFOKUS BAUSTEIN - MODULO FUOCO DINAMICO - MÓDULO FOCO DINÁMICO
XFT TUBES 36"V2 - DFB 21000.00

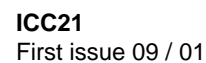
COMPONENT SIDE - CÔTE COMPOSANTS - BESTÜCKUNGSSEITE -
LATO COMPONENTI - LADO COMPONENTES



SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE -
LATO SALDATURE - LADO SOLDADURAS



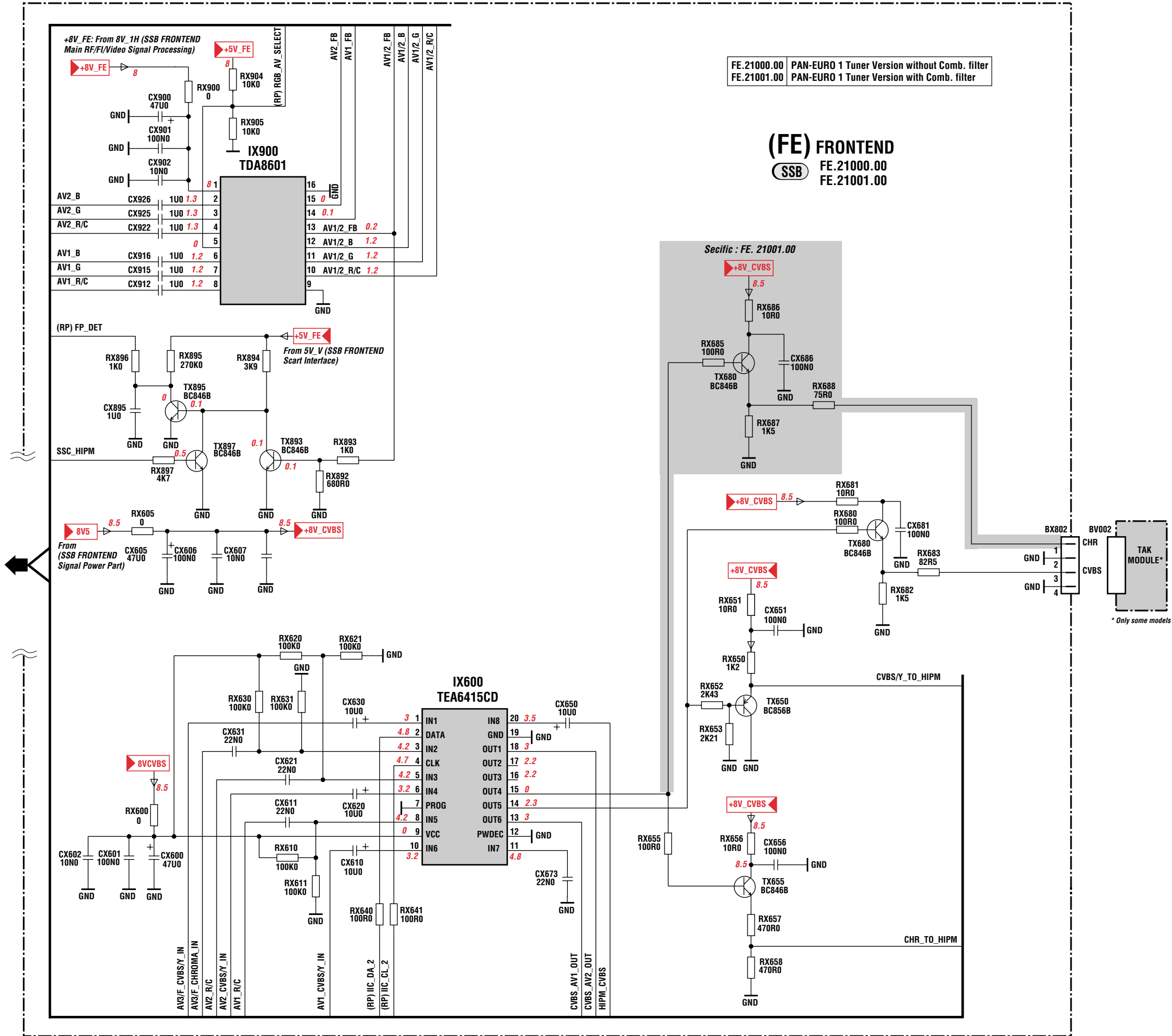
RF/FI / VIDEO SIGNAL PROCESSING - HF/FI / TRAITEMENT VIDEO - HAUPTTUNER HF/ZF UND VIDEOSIGNALVERARBEITUNG - RF/FI / ELABORAZIONE SEGNALE VIDEO - RF/FI / PROCESAMIENTO SEÑAL VIDEO



RF/FI / VIDEO SIGNAL PROCESSING - HF/FI / TRAITEMENT VIDEO - HAUPTTUNER HF/ZF UND VIDEOSIGNALVERARBEITUNG - RF/FI / ELABORAZIONE SEGNALE VIDEO - RF/FI / PROCESAMIENTO SEÑAL VIDEO



SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
1 TUNER FRONTEND PART (2/3) - EINGANGSSTUFEN 2TUNER VERSION (2/3) - 1 VERSIONE TUNER PARTE FRONTEND (2/3) - PARTE FRONTEND VERSIÓN 1 SINTONIZADOR (2/3)
VIDEO SWITCH / RGB SWITCH - COMMUTATION VIDEO/COMMUTATION RGB - VIDEO UND RGB UMSCHALTUNG - COMMUAZIONE VIDEO / COMMUTAZIONE RGB - CONMUTACION VIDEO / CONMUTACION RGB

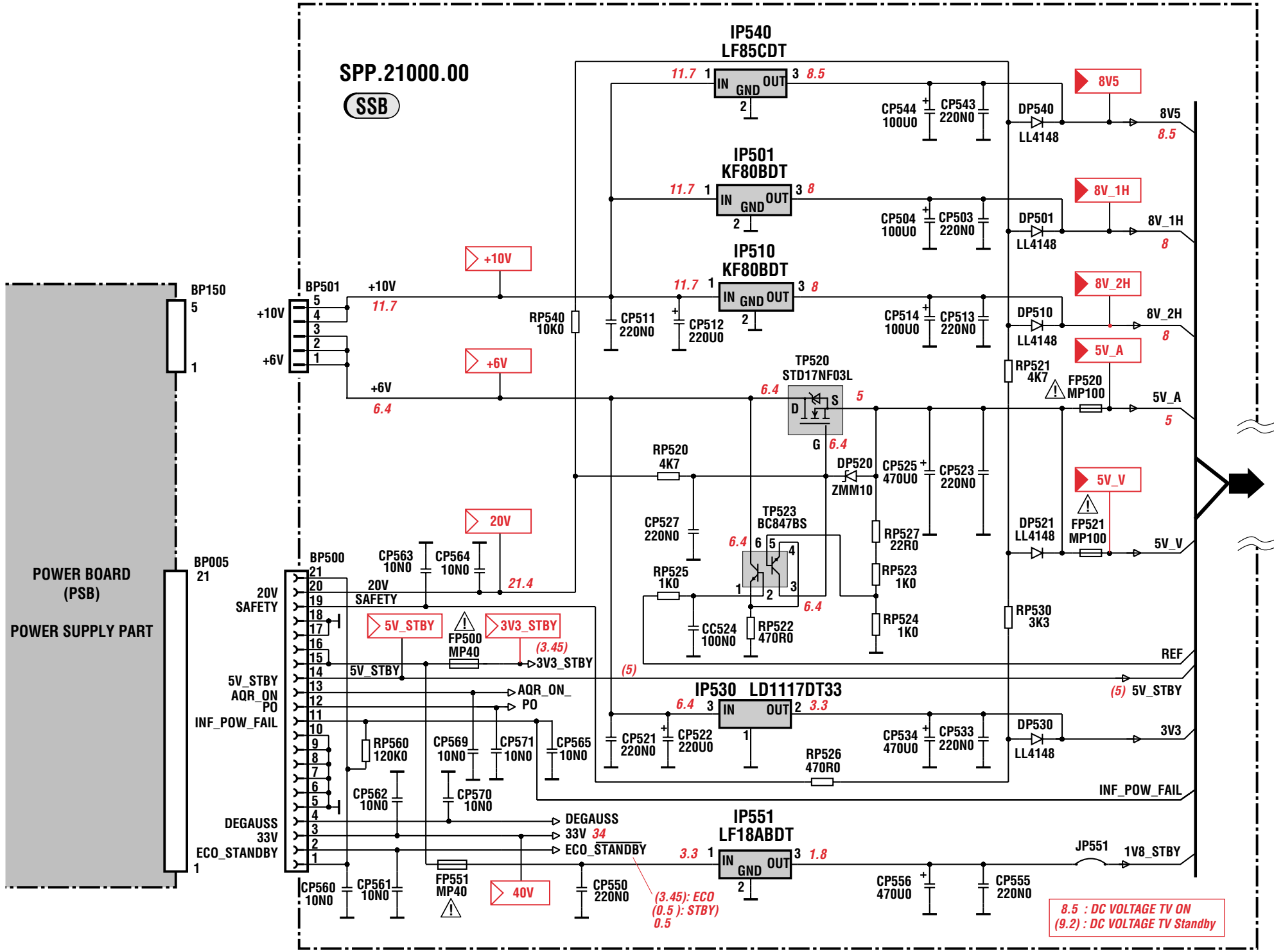


SCART INTERFACE - INTERFACE PERITELEVISION - SCART INTERFACE - PRESA PERITEL- EUROCONECTOR

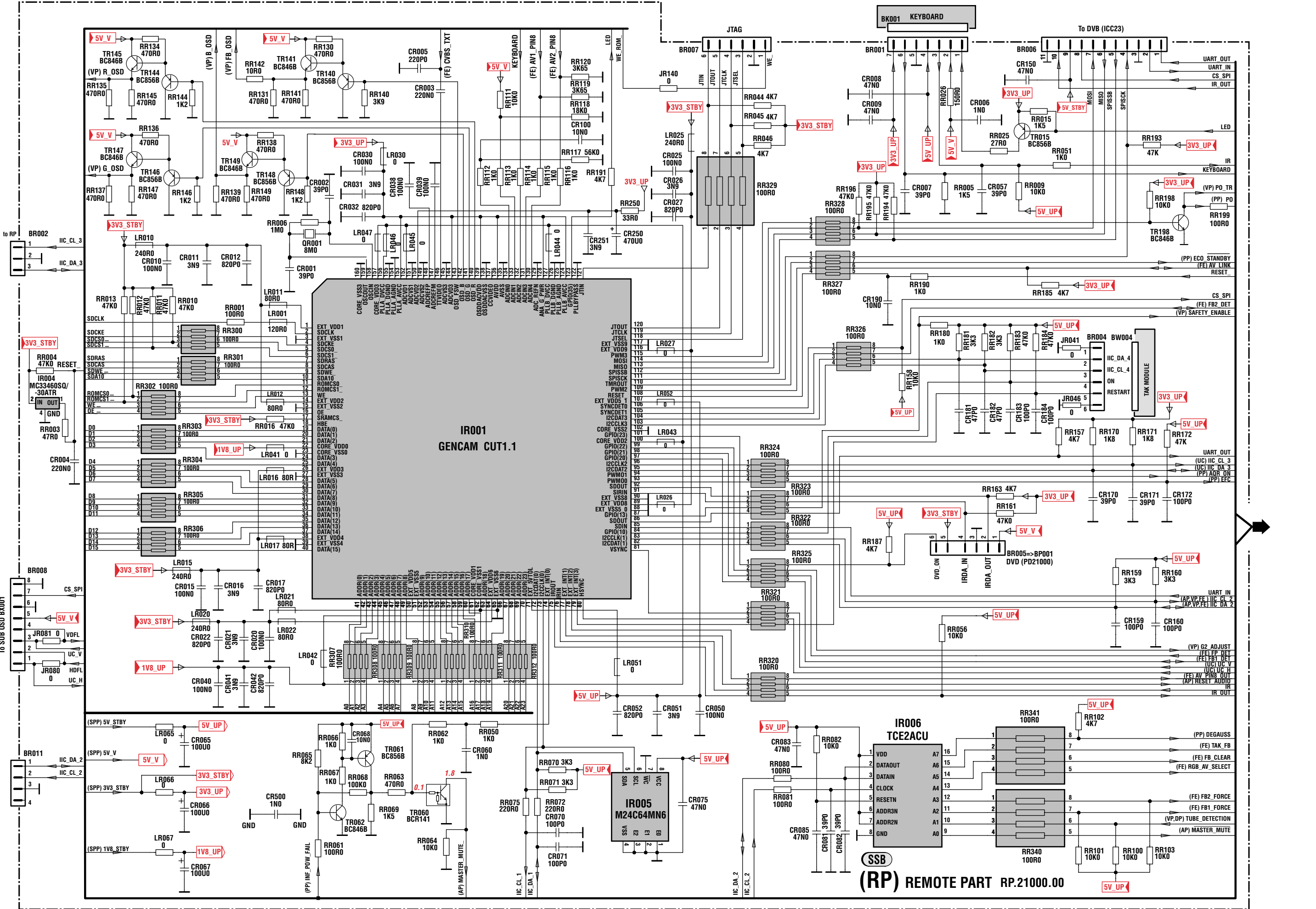


SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL

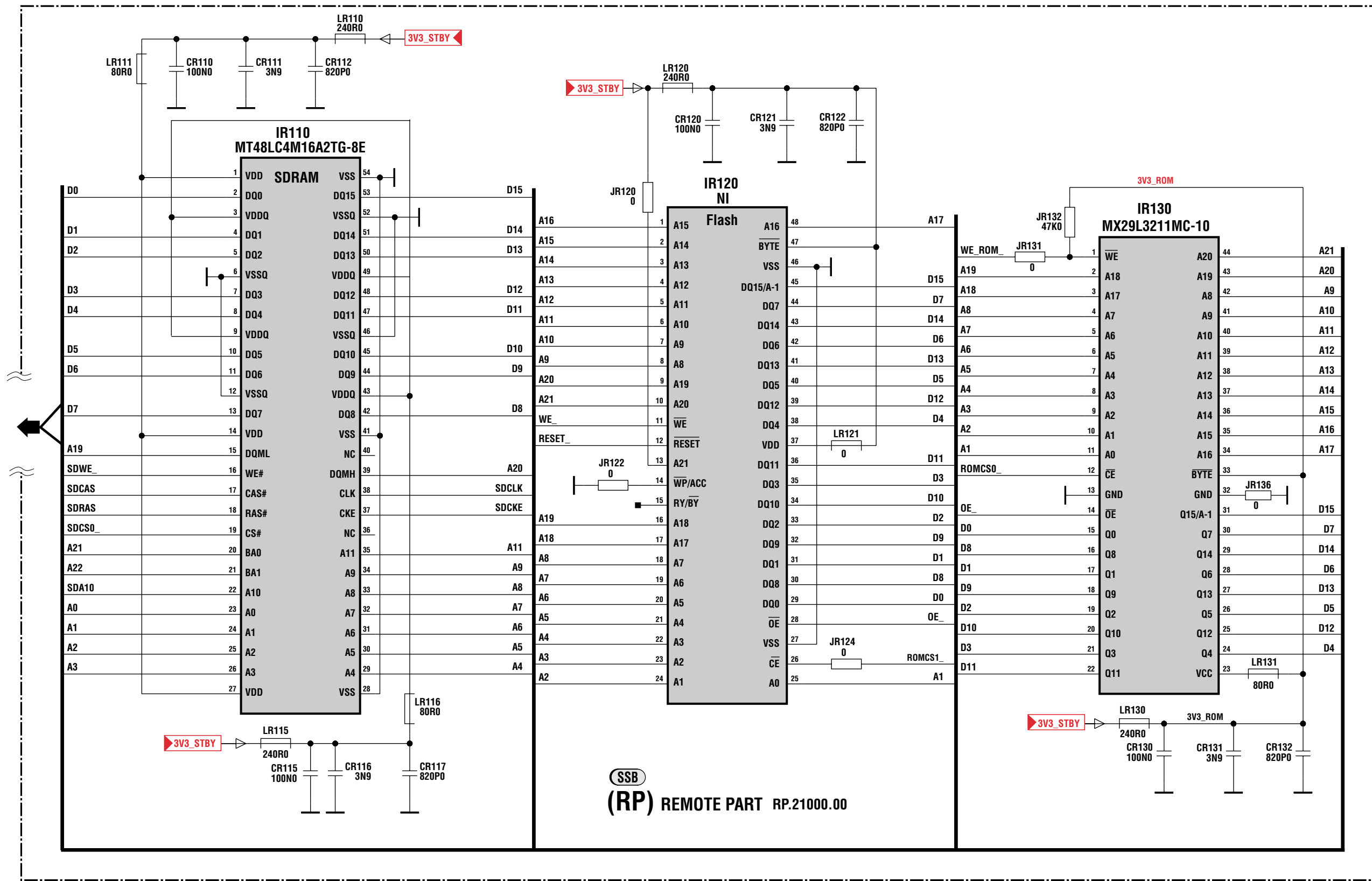
SIGNAL BOARD POWER PART - PARTIE ALIMENTATION DE LA PLATINE PETITES SIGNAUX - BETRIEBSSPANNUNGSERZEUGUNG SIGNAL PLATINE - PARTE ALIMENTAZIOEN PIASTRA SEGNALI - PARTE ALIMENTACIÓN PLACA SEÑAL



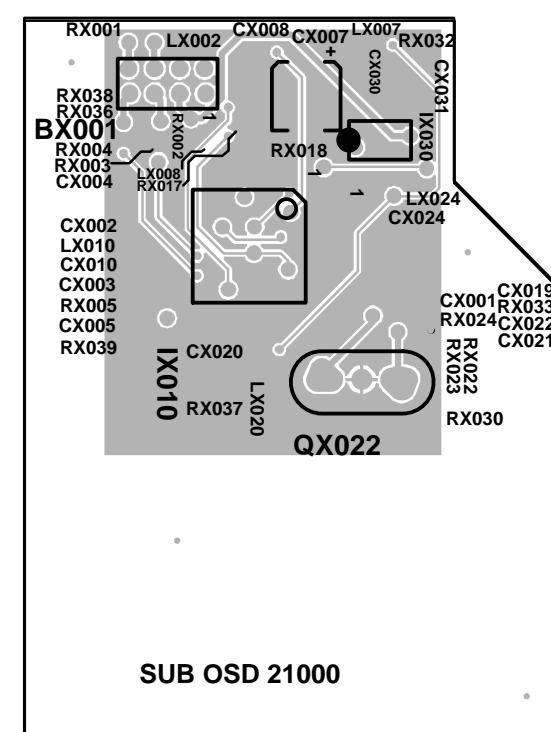
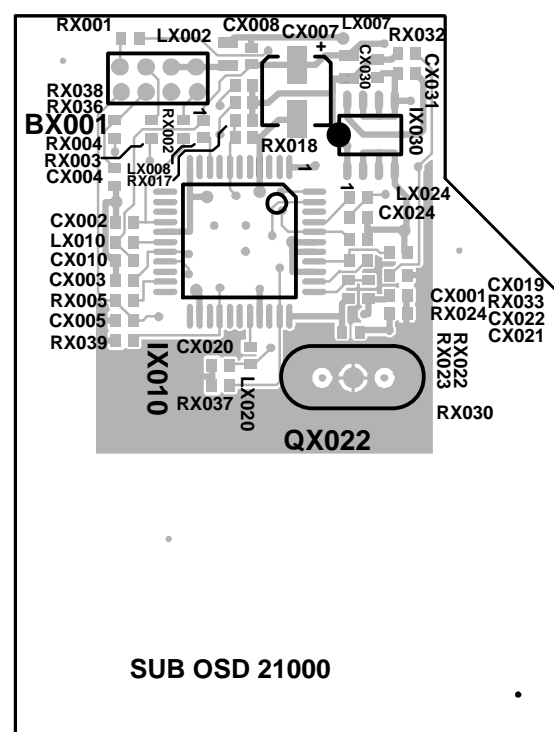
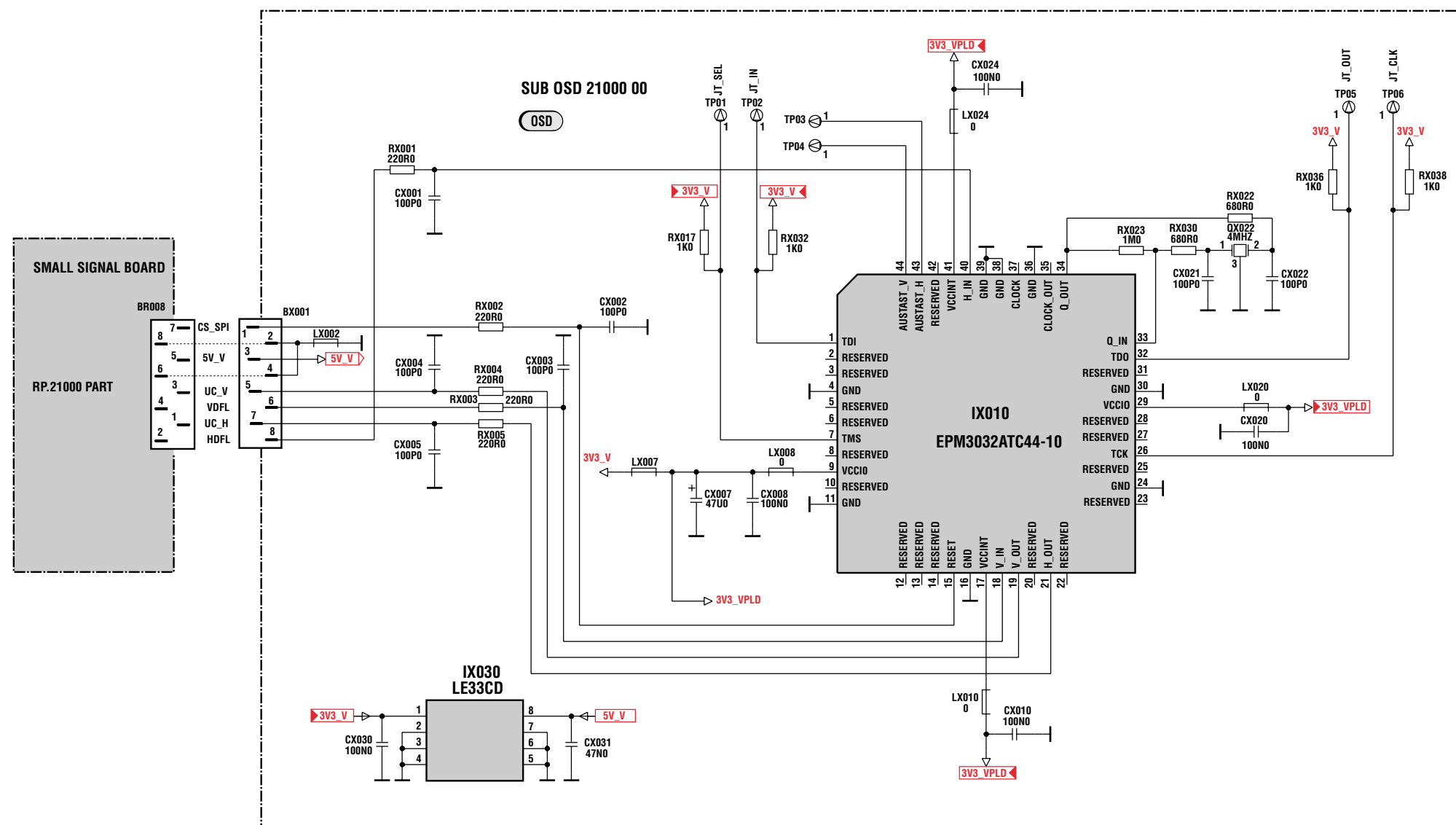
SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
REMOTE / MICROCONTROLLER - GESTION / MICROCONTROLEUR - FERNBEDIENUNGS- UND MICROCONTROLLERSTUFEN - MICROPROCESSORE - REMOTO / MICROCONTROLADOR



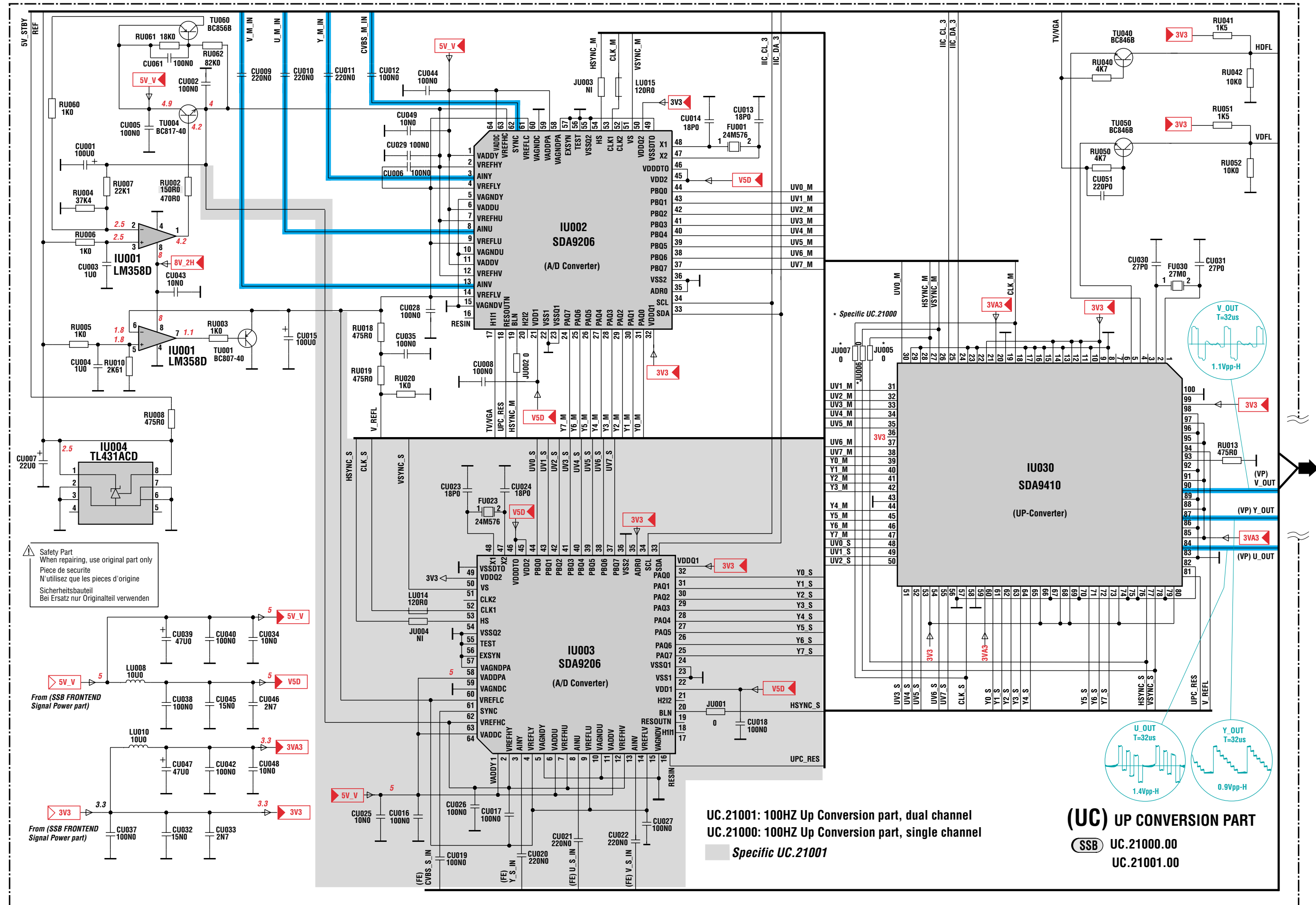
(RP) REMOTE PART RP.21000.00



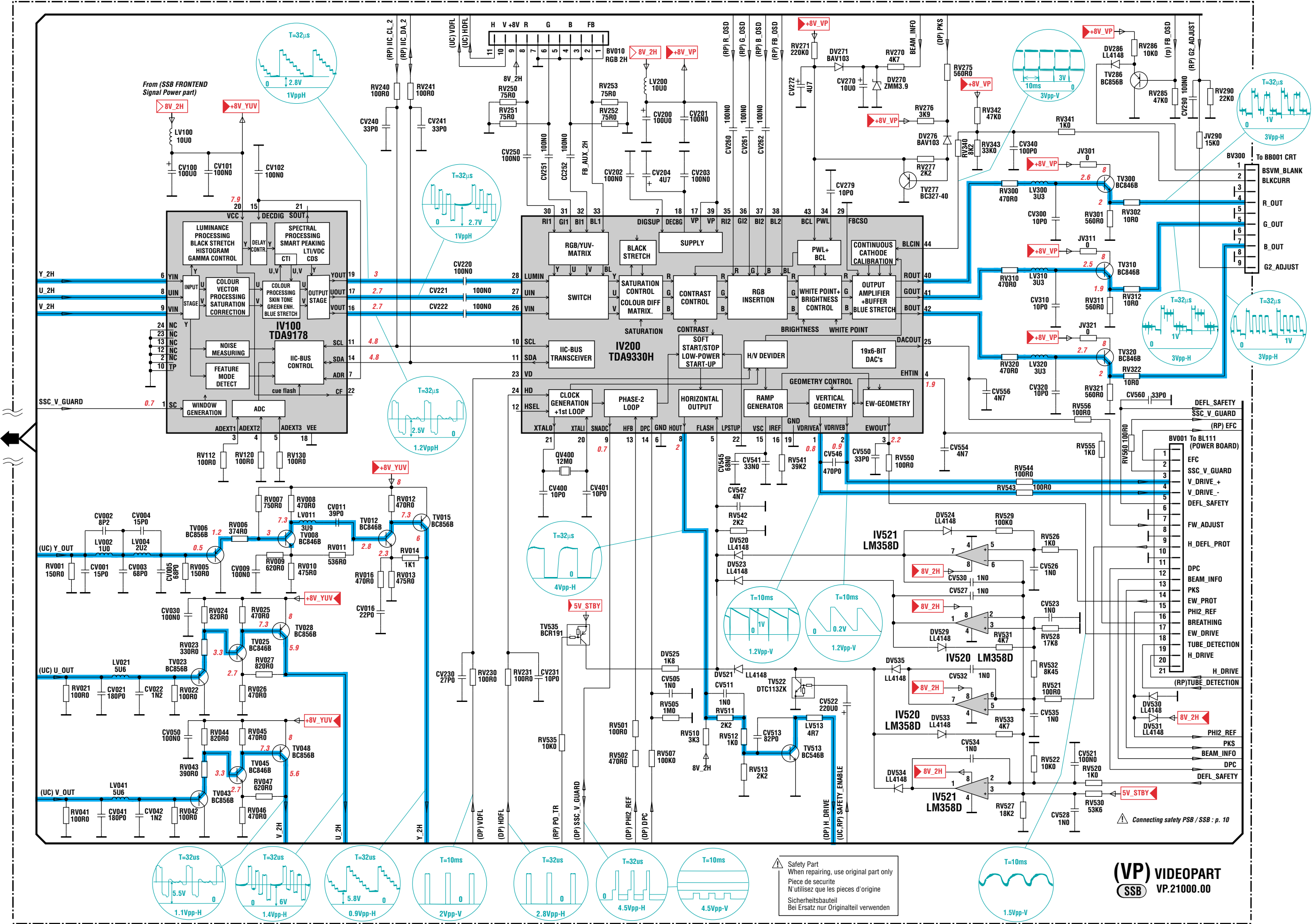
SUB OSD MODULE - MODULE SUB OSD - OSD SUBMODUL - MODULO SUB OSD - MÓDULO SUB OSD



SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
UPCONVERTER PART - PARTIE CONVERSION - UPCONVERTER STUFEN - CIRCUITO UPCONVERTER - SUPRACONVERSOR

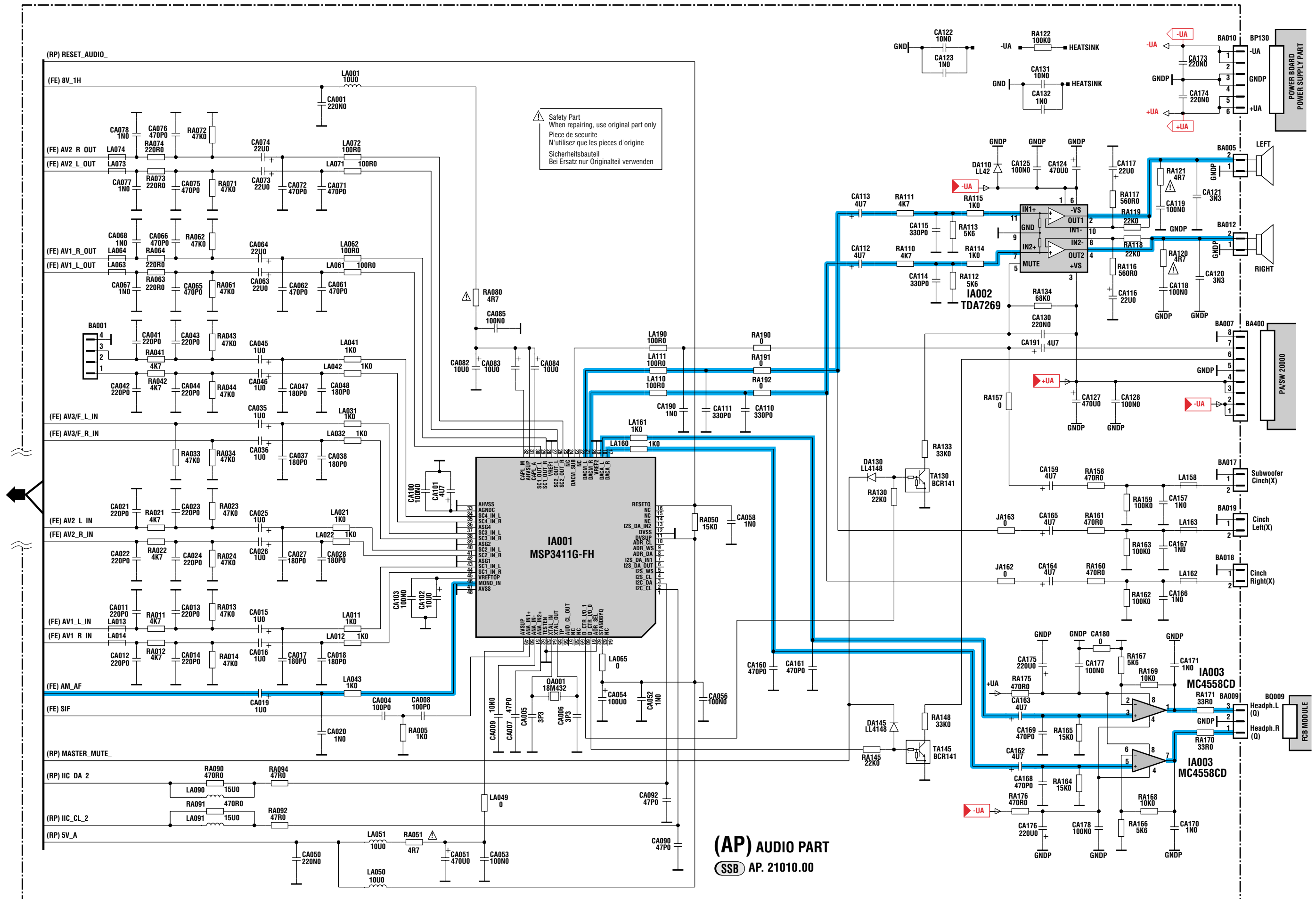


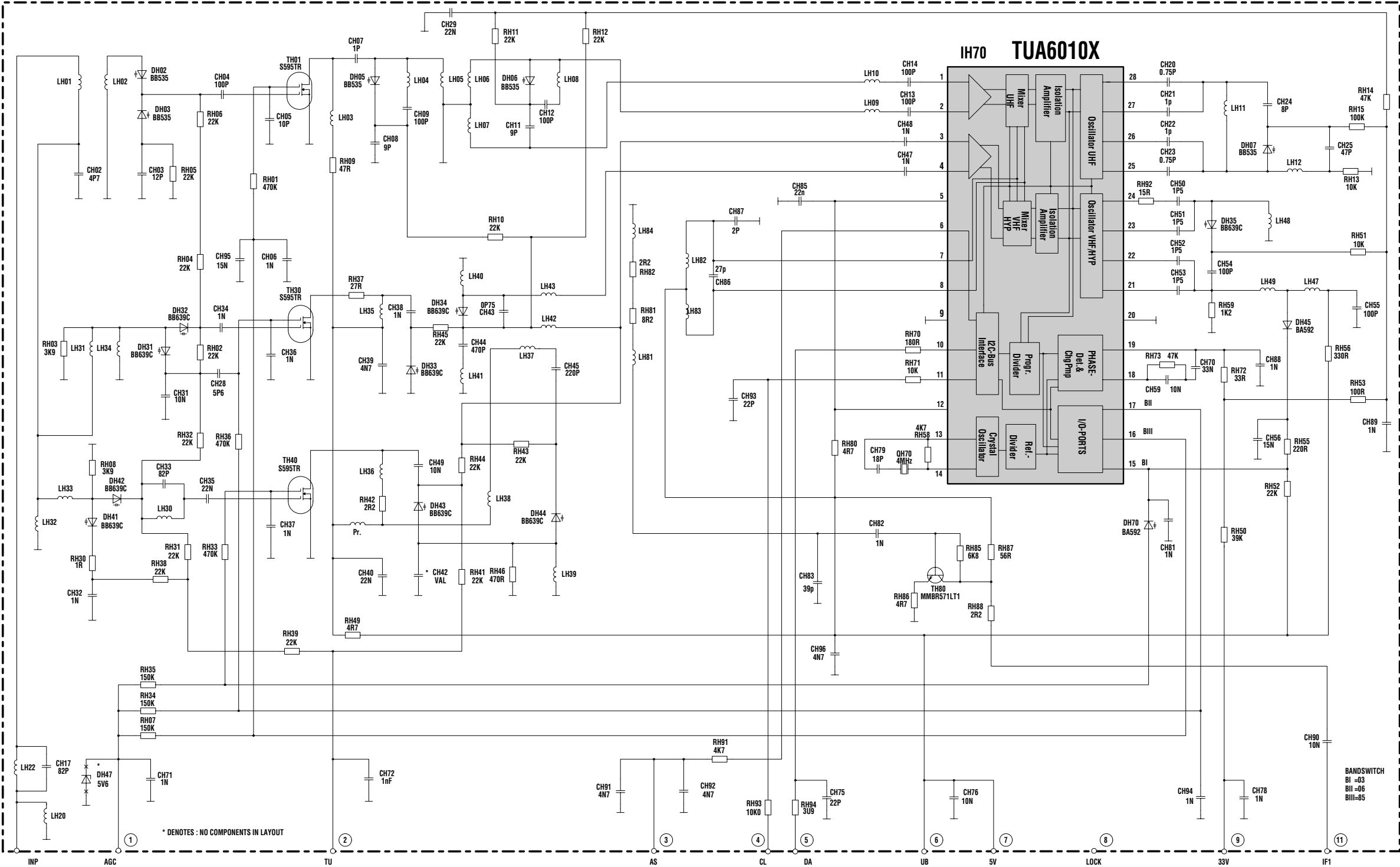
SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
VIDEO PART - PARTIE VIDEO - VIDEO-SIGNALVERARBEITUNG - ELABORAZIONE VIDEO - TRATAMIENTO VIDEO



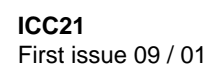
(VP) VIDEOPART
SSB VP.21000.00

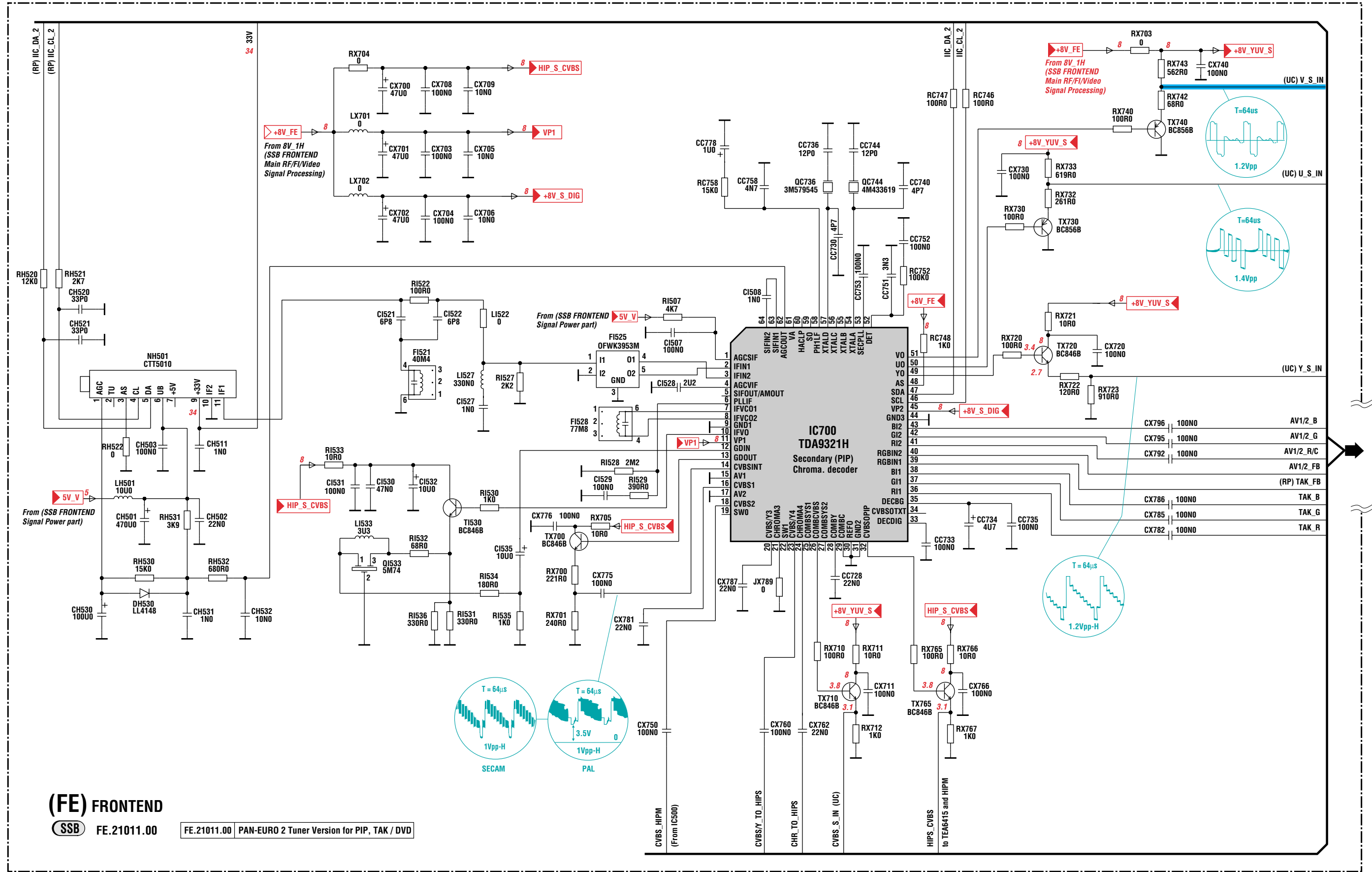
SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
AUDIO PART - PARTIE AUDIO - AUDIOSTUFEN - CIRCUITO AUDIO - AUDIO
STEREO / NICAM / VIRTUAL DOLBY





MAIN RF/FI / VIDEO SIGNAL PROCESSING - HF/FI TUNER PRINCIPAL / TRAITEMENT VIDEO - HAUPTTUNER HF/ZF UND VIDEOSIGNALVERARBEITUNG - MAINRF/FI/ ELABORAZIONE SEGNALE VIDEO - RF/FI PRINCIPAL / PROCESAMIENTO SEÑAL VIDEO



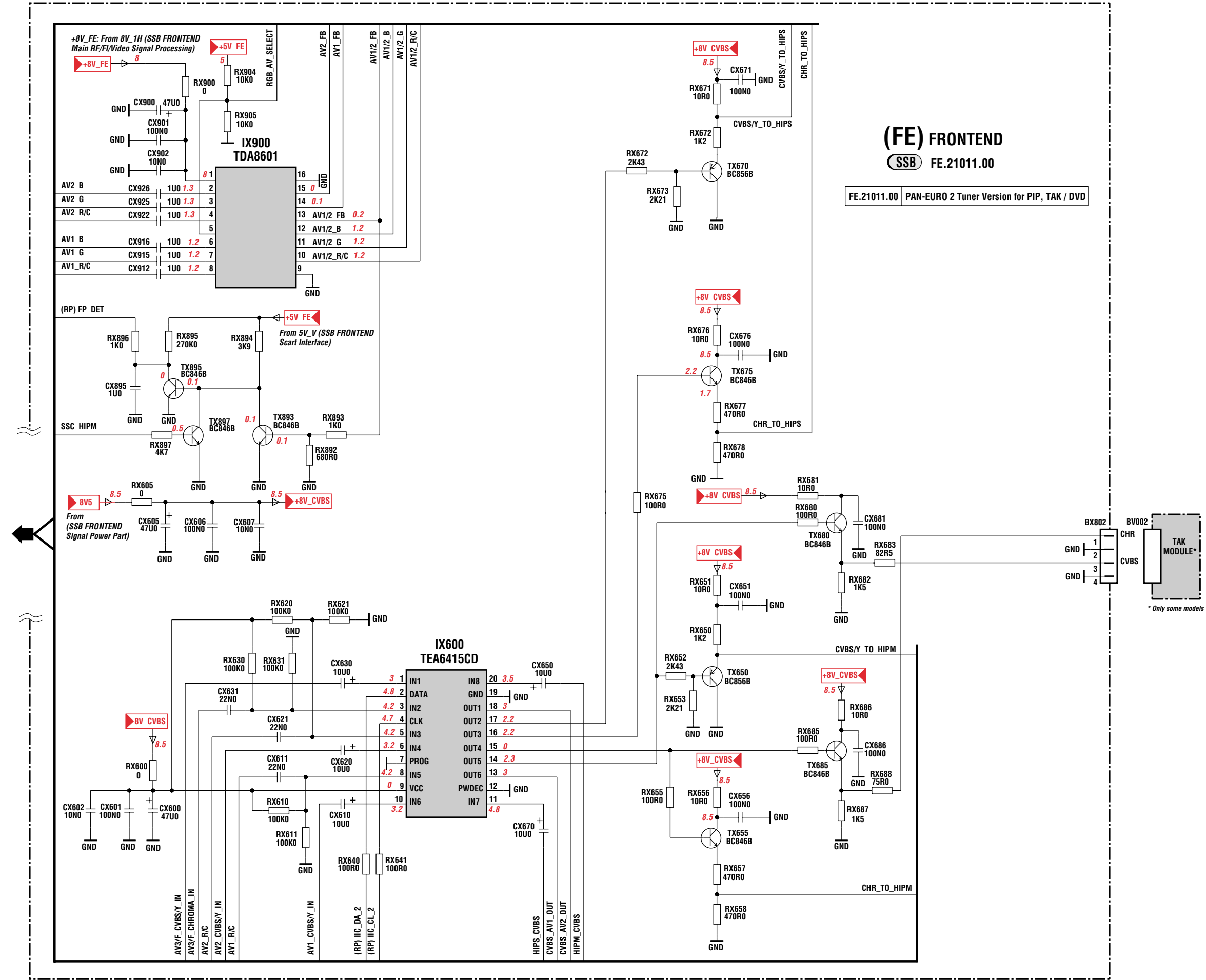


(FE) FRONTEND

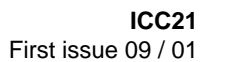
SSB FE.21011.00

FE.21011.00 PAN-EURO 2 Tuner Version for PIP, TAK / DVD

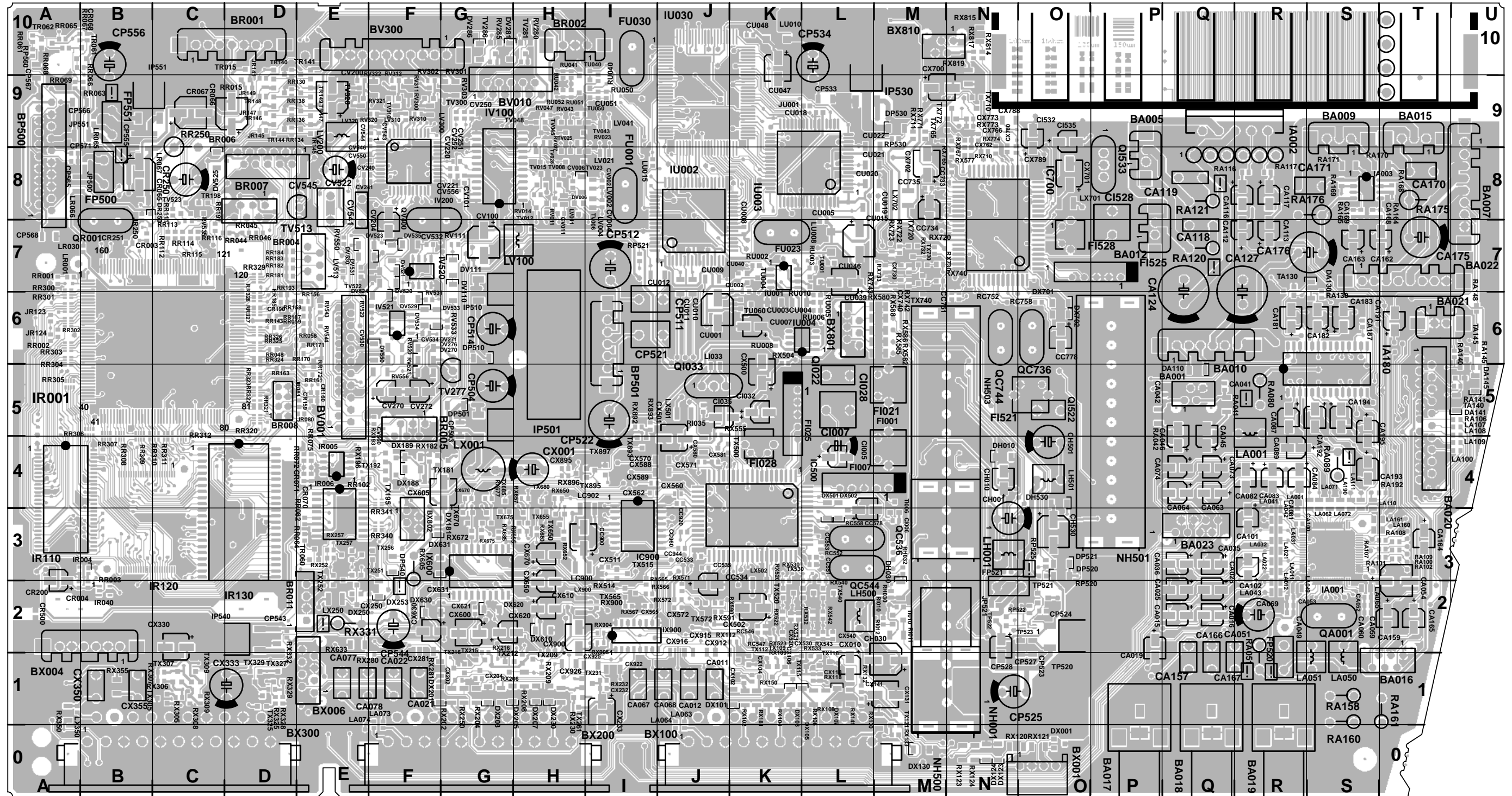
SMALL SIGNAL BOARD - PLATINE PETITS SIGNAUX - SIGNAL-PLATINE - PIASTRA PICCOLI SEGNALI - PLACA PEQUEÑA SEÑAL
2 TUNER VERSION FRONTEND PART (3/4) - EINGANGSSTUFEN 2 TUNER VERSION (3/4) - 2 VERSIONE TUNER PARTE FRONTEND (3/4) - PARTE FRONTEND VERSIÓN DE 2 SINTONIZADORES (3/4)
VIDEO SWITCH / RGB SWITCH - COMMUTATION VIDEO/COMMUTATION RGB - VIDEO UND RGB UMSCHALTUNG - COMMUAZIONE VIDEO / COMMUTAZIONE RGB - CONMUTACION VIDEO / CONMUTACION RGB



SCART INTERFACE - INTERFACE PERITELEVISION - SCART INTERFACE - PRESA PERITEL- EUROCONNECTOR



COMPONENT SIDE - COTE COMPOSANTS - BESTÜCKUNGSSEITE - LATO COMPONENTI - LADO COMPONENTES



SOLDER SIDE - CÔTE SOUDURES - LÖTSEITE - LATO SALDATURE - LADO SOLDADURAS

